

CARRIE MENDOZA

2025 CAPSTONE THESIS PROJECT SUNY THE FASHION INSTITUTE OF TECHNOLOGY

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EX.05.01 WIPE OUT STORIES

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Project:



Client:

A Walk on Water



Site: Daryl Roth Theatre

101 E 15th St, New York, NY 10003

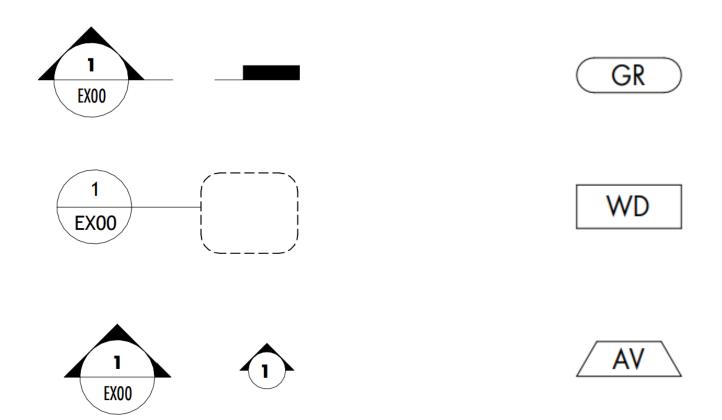
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Symbols & Notes



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Exhibition Executive Summary

Thesis Statement

Designers can design immersive, social spaces that support people with unapparent disabilities (neurodivergencies, cognitive challenges, mental illnesses), spaces that don't ask for explanation or apology, but instead create room for comfort, autonomy, and joy.

You can't always see someone's limits, and environments aren't typically built with inclusivity of this type in mind. Through play, experimentation, and exposure to designed alternative therapies, visitors can experience environments where everyone can show up fully without having to shrink themselves to fit.

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Subject

Surfing, at its core, is more than a sport; it's a philosophy of balance, patience, and adaptation. My thesis explores surfing as a metaphorical and experiential tool for emotional development among preteens, particularly those navigating anxiety, depression, or PTSD. The project investigates how the principles of surfing, such as learning to find balance, facing uncertainty, and rising after a wipeout.

Through interactive design, storytelling, and sensory engagement, the exhibition reinterprets the surfing experience in an urban context, inviting preteens to explore their own emotional "waves." By partnering with the nonprofit *A Walk on Water*, which uses surf therapy to empower youth with disabilities, this project merges wellness, education, and design to create a space for healing and self-discovery.

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Goals

Education

- Balance as a Life Skill
- Courage and Flow: Helps
 preteens understand what it
 takes to chase the "big
 waves" (goals, dreams,
 challenges).
- Equip preteens with coping
 strategies
- Resilience Practice: teach that wipeouts (mistakes, setbacks) are not failures, but opportunities to recover and grow.

Project

- Promote surfing as a metaphor, a sensory and interactive design.
- Accessibility for NYC
 youth who may not
 have access to nature
 or the beach.

Experience

- Creating an emotional safe
 space.
- Having the preteens
 experience challenge and
 mastery to motivate
- Transporting visitors into a sensory-rich surf environment inside the David Roth Theatre
- Ensuring visitors leave with an emotional memory and a practical tool set of new coping strategies.

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Audience

Target

Preteens the ages of (9-13 years old)

Why Preteen?

- Early signs of mental health challenges appear in late childhood to early adolescence.
- According to World Health
 Organization, half of all mental health
 conditions begin by age 14.
- The delicate age of the prefrontal cortex and the amygdala is still developing.

Motivator Types

- Motivator- Sparking curiosity, hope, and recognition that gets visitors invested in the experience.
- Facilitators-Providing support to the child without judgment and pressure. Will be given the tools and guidance within the experience.
- Rechargers- It will be a fun sense of play in a nonjudgmental setting.

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Client



About

A Walk On Water is a nonprofit organization that has served thousands of children with various needs and their families through the power of surf therapy. The concept behind the organization is that the entire family will connect with the healing powers of nature, with the ocean. Therefore, creating positive, uplifting, and empowering experiences. Becoming an alternative to what therapy can mean and be. Any age, regardless of ability, mobility, or unapparent disability, can participate.

Mission

Harnessing the Ocean's transformative powers. While delivering life-changing surf therapy to children with unique needs and their families.

Empowering children to unlock their inner athlete through the transformation of surfing.

Where

- East Coast (Montauk, Rockaway Beach, Florida)
- West Coast (Newport, Pacifica, Huntington, Ventura, Malibu, La Jolla, Pacifica etc.)

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Venue

David Roth Theatre

Address: 101 EAST 15 Street, New York, NY, USA

Lot Area: 9,081 sq ft

Floors: 5 Floors

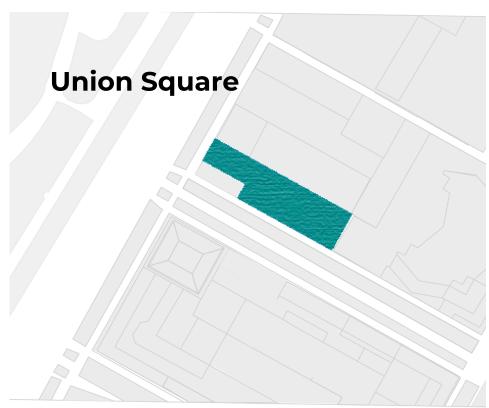
Zoning: C6-4, C6-2A

Individual Landmark

Land Use: Commerical & Office Building

Building Class: Theatre Off Broadway







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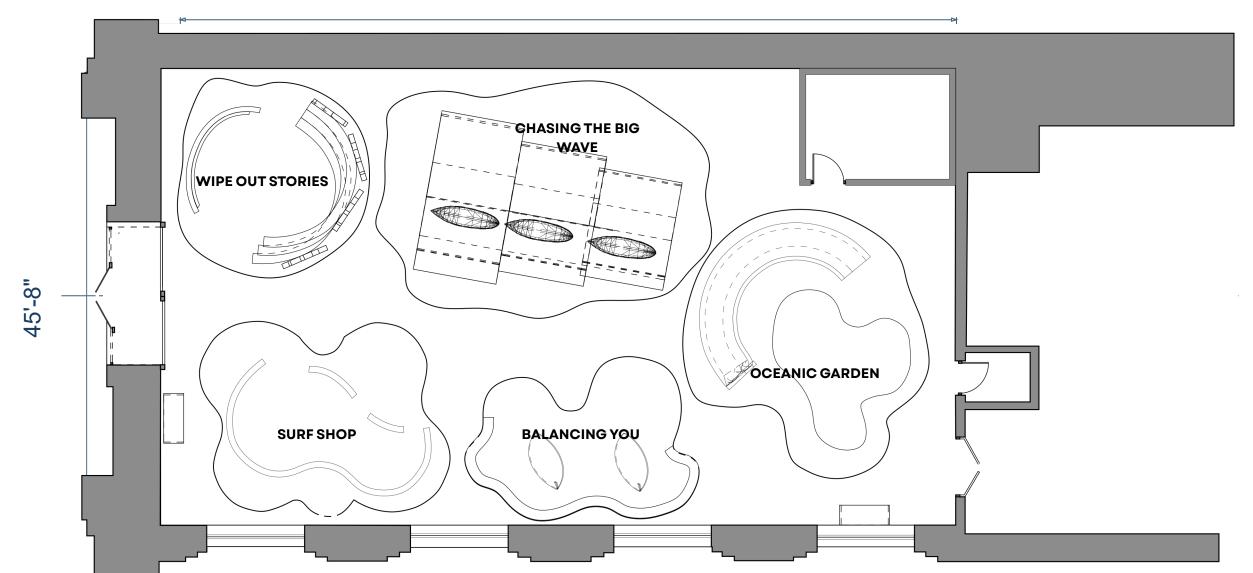
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Simplified Plan





1 Simplified Plan
1/8"=1'-0"

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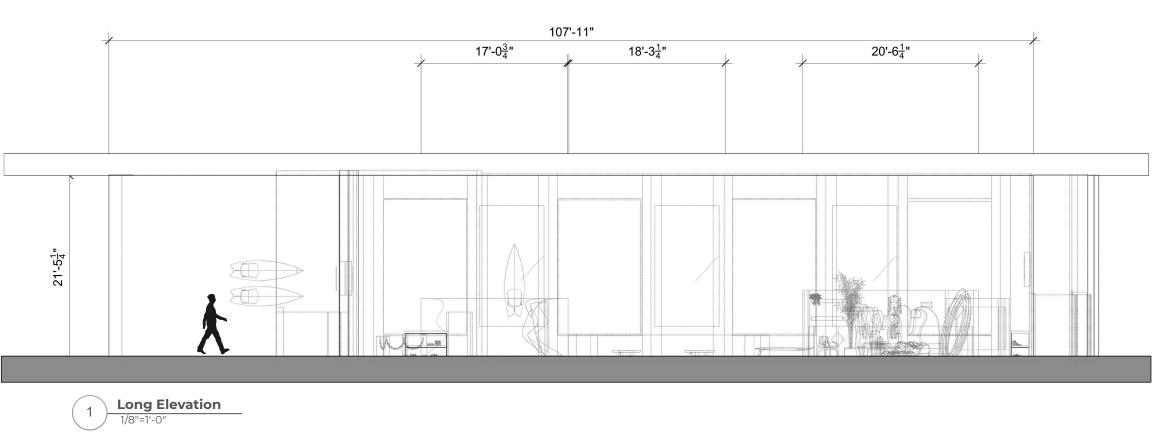
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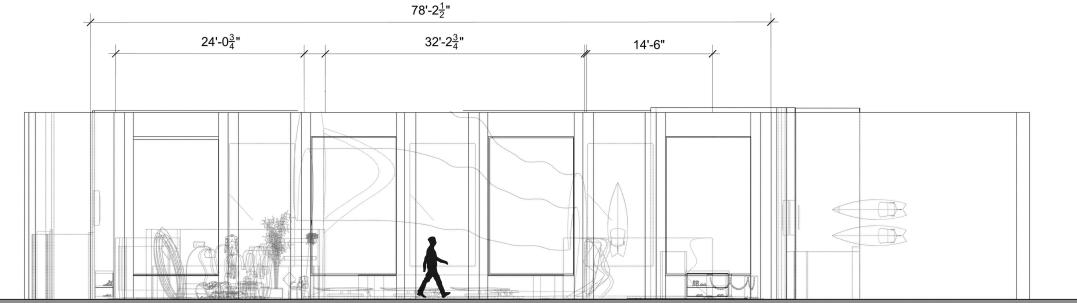
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Long Elevation





2 Long Elevation

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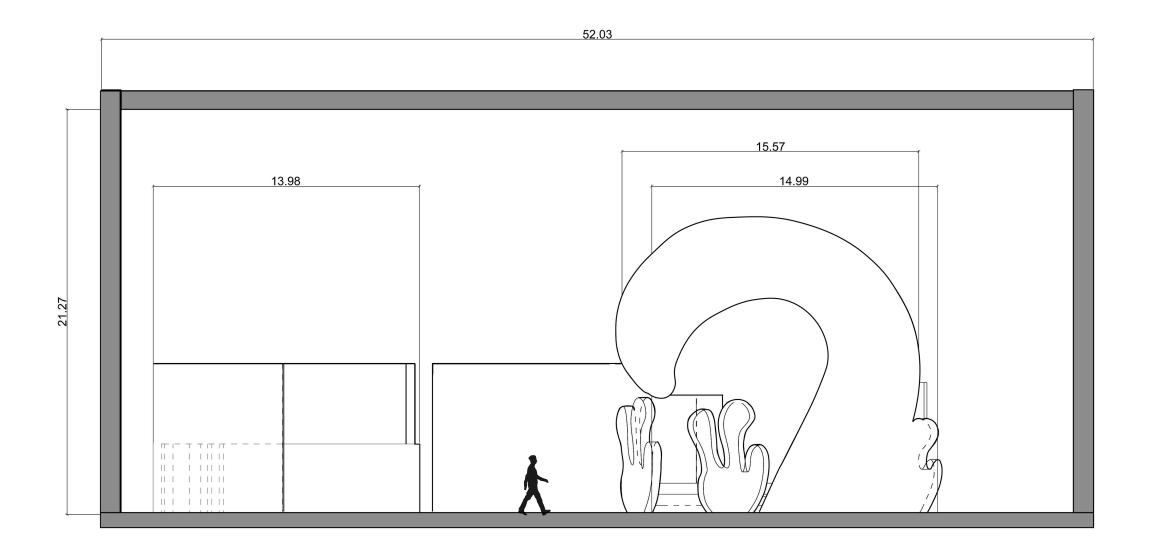
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Scale:

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Long Elevation



Short Section 1/8"=1'-O"

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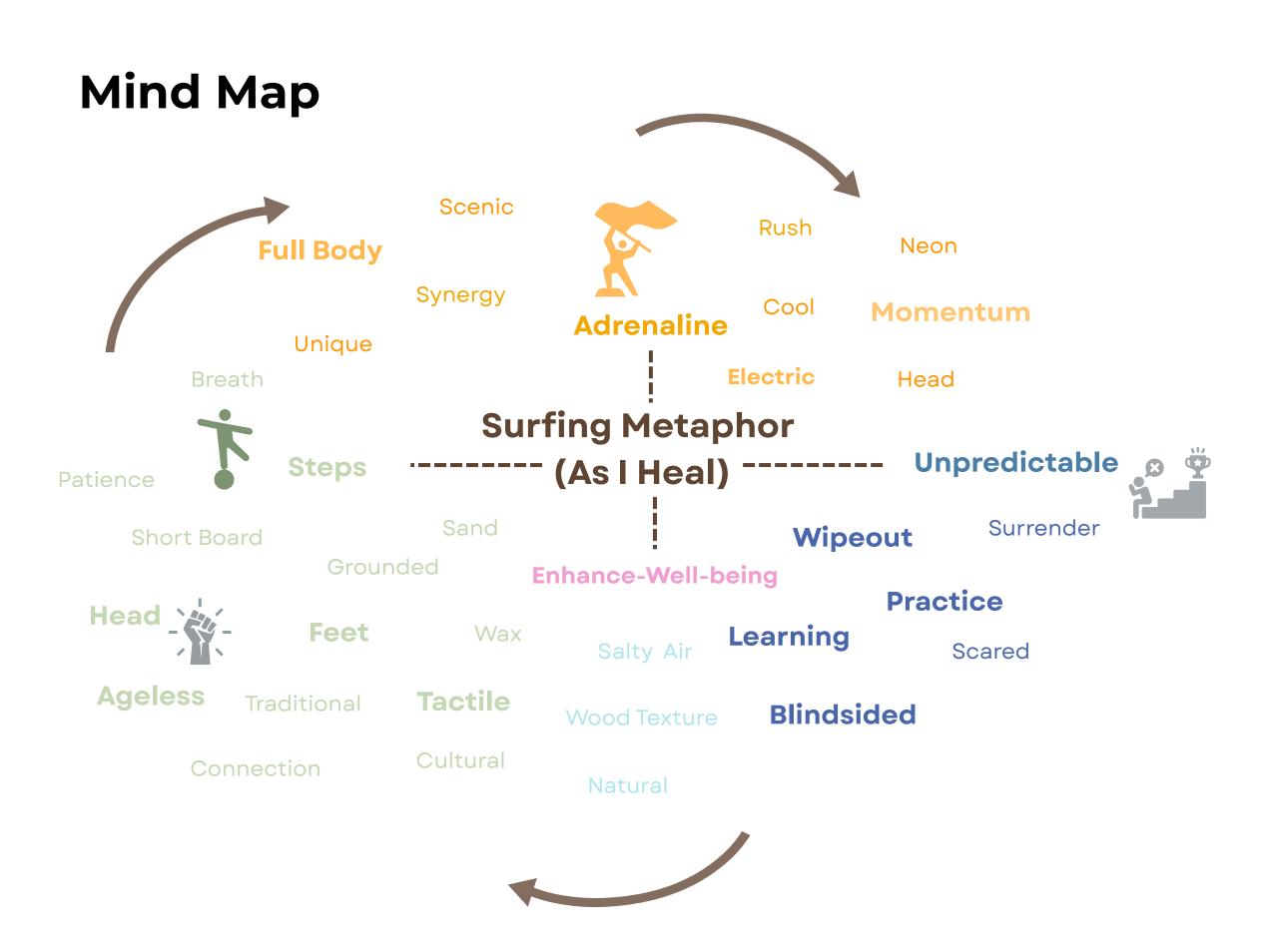
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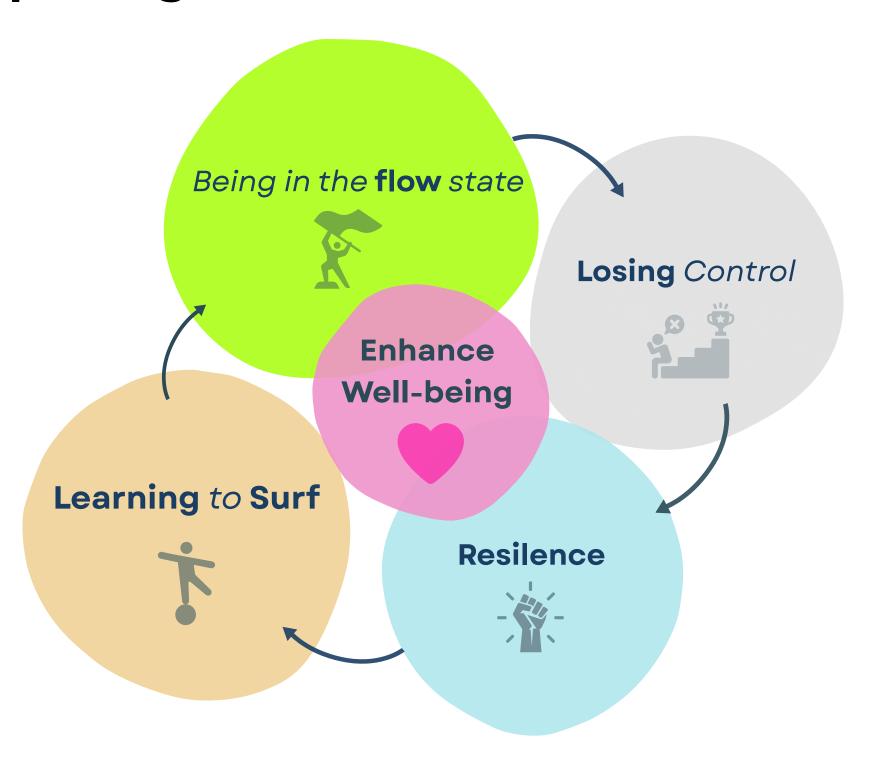
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Concept Diagram



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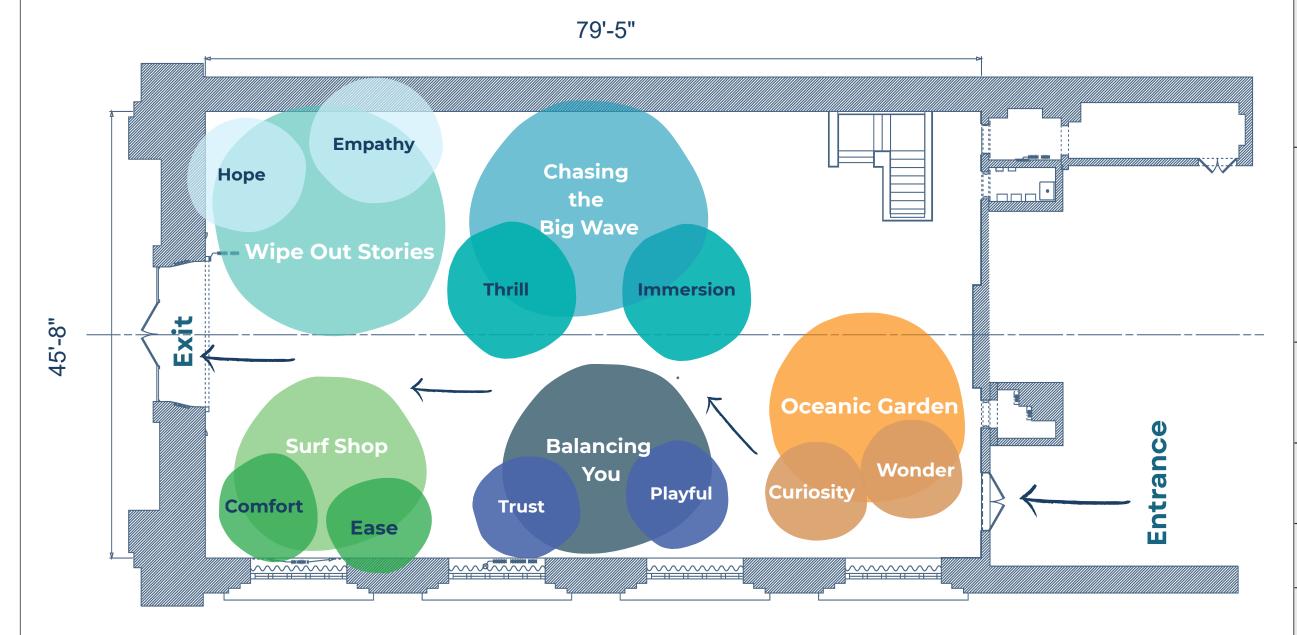
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Emotion Map



1 Emotion Map
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Exhibit Content Outline

Concept One: Oceanic Garden

Learning balance through play, sensory exploration, and ocean-inspired grounding with surfing.

Concept Two: Balancing You

Discovering low risk physical and emotional foundations of surfing through a surdboard platform. Engages in strength, focus, and body awareness

Concept Three: Chasing the Big Wave

Discovering **courage** by riding the **thrills** of **challenge**, **flow**, and **adrenaline**.

Concept Three: Surf Shop

A warm inviting space that captures the causal charm of coastal surf culture. Creating a space for community, (third place) that is **comforting** and **explorative**.

Conclusion: Laguna Rise

Laguna Rise is a unified experience that **guides** preteens through **balance**, **courage**, and **resilience**, the surfing-inspired **life skills** they will carry forward.



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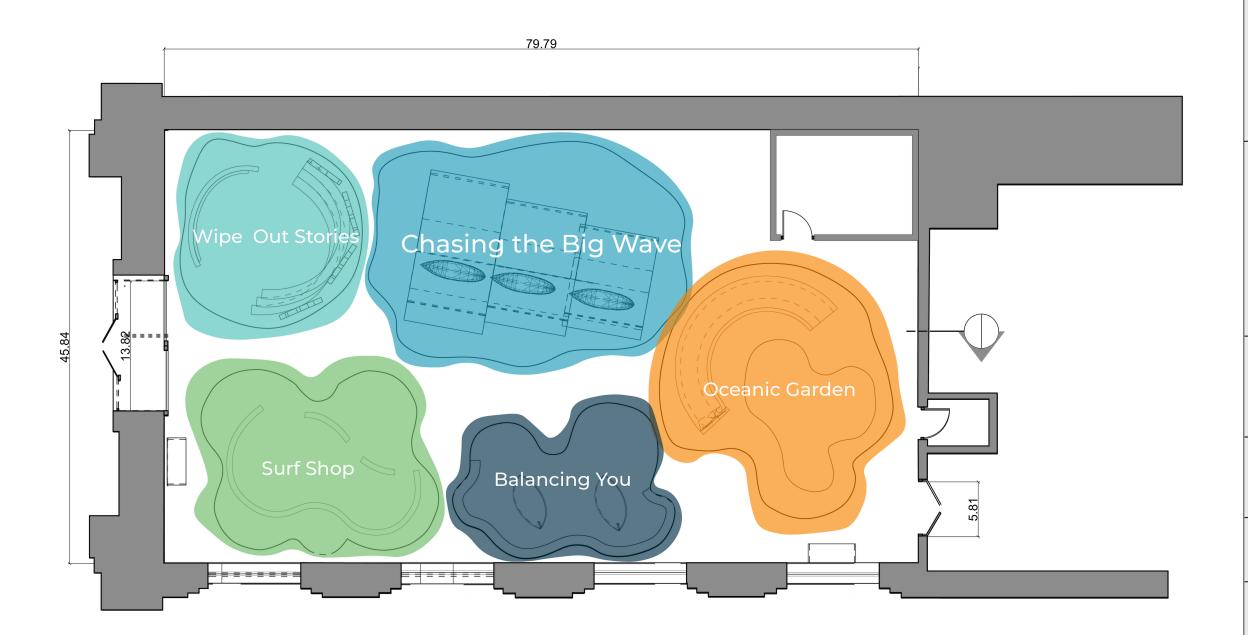
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Exhibit Plan





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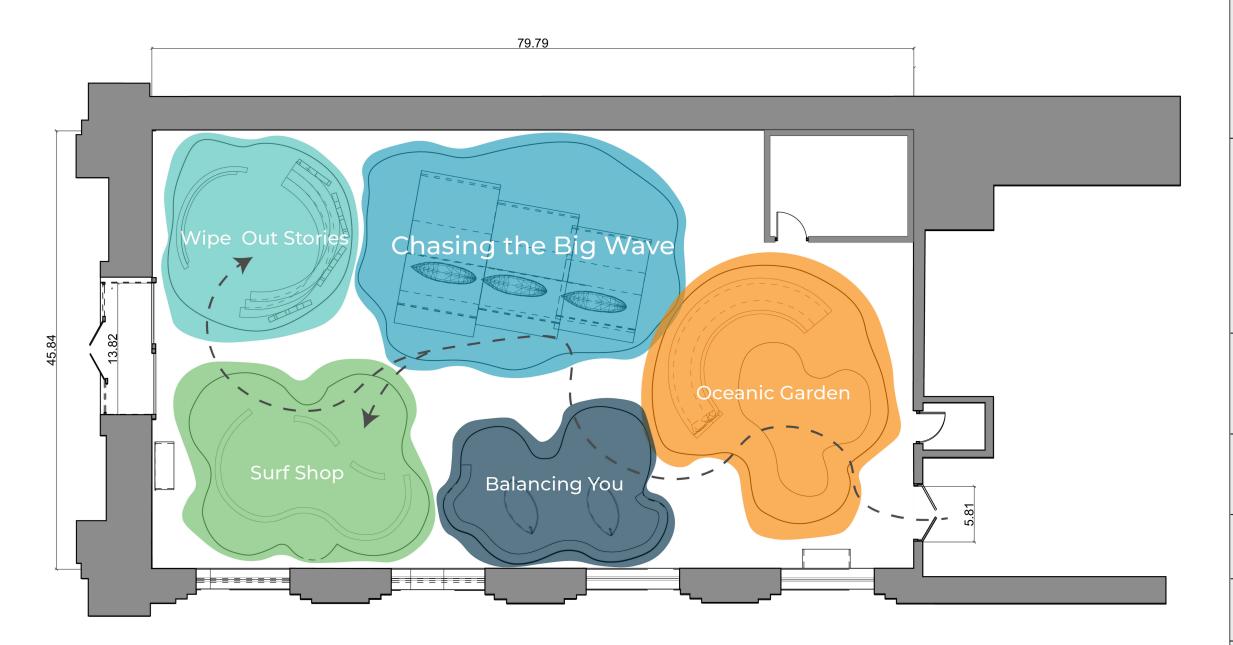
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Visitors Flow





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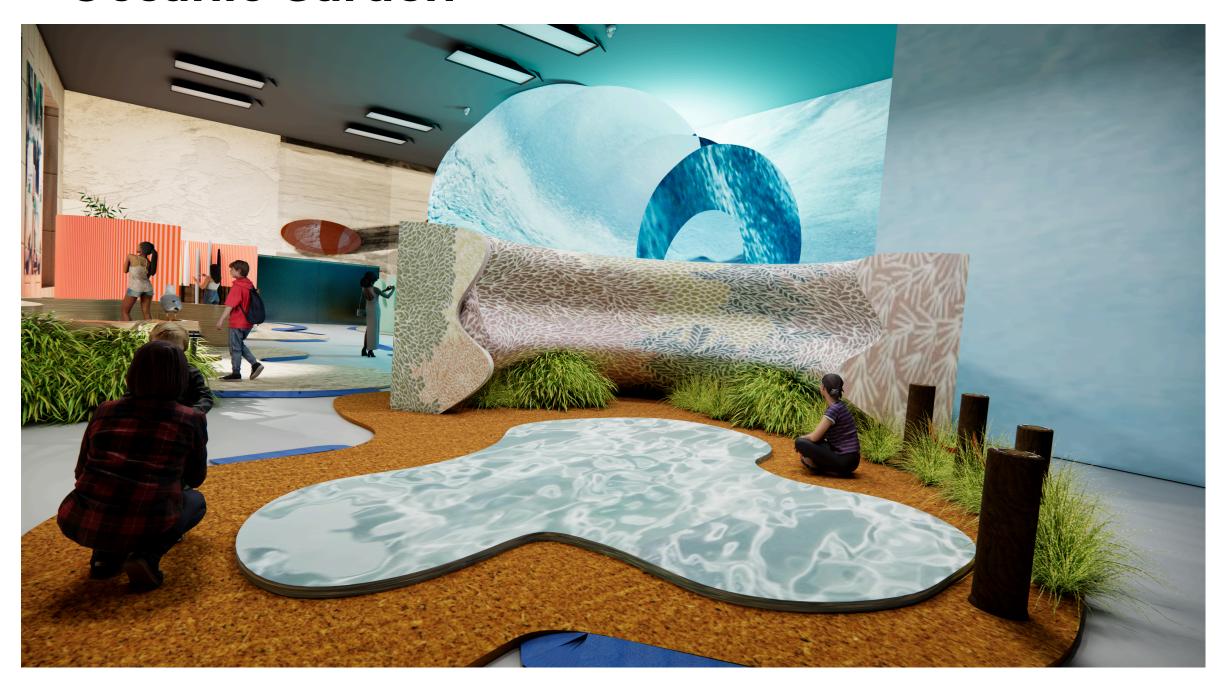
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Oceanic Garden



SEE

- Organic forms, reflective surfaces, and flowing textures.
- Wadding pool that invites visitors to be barefoot.

DO

- Interact with **tactile elements** inspired by sea flora.
- Pause, breathe, and observe your surroundings.
- Dip their feet in the wadding pool

LEARN

- How underwater environments support calm, focus, and emotional regulation.
- The role of sensory grounding in ocean ecology and human well-being.

EXPERIENCE

 A soothing, immersive environment that invites visitors to listen to their bodies, settle into stillness, and feel the restorative qualities of the ocean.

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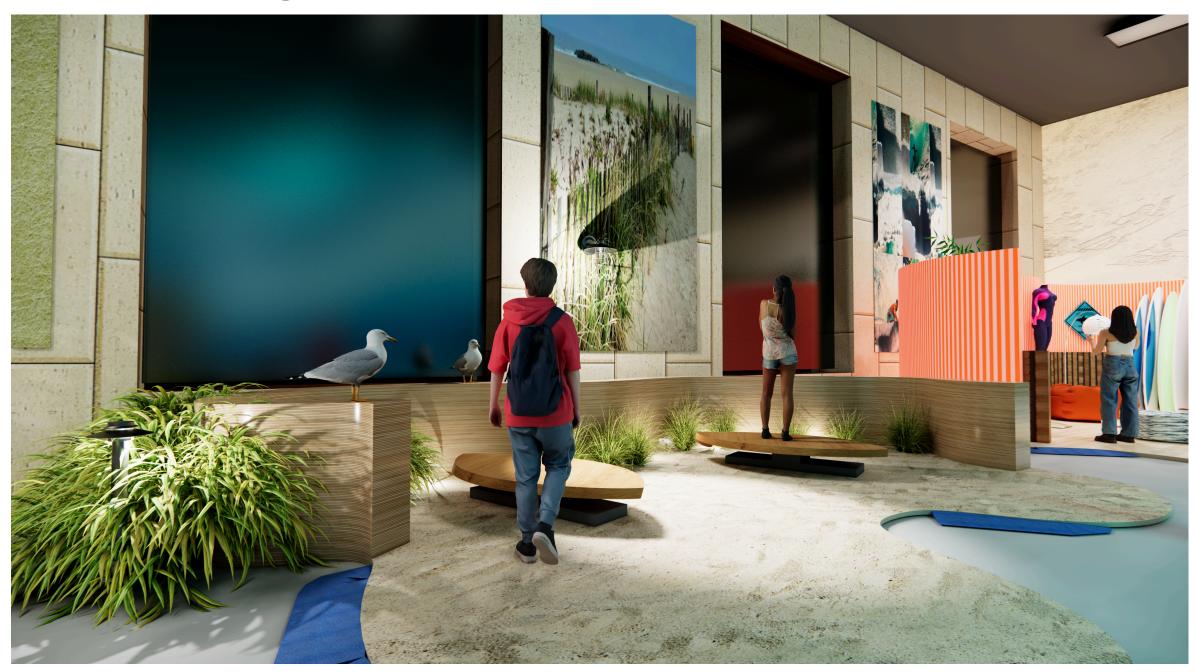
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Balancing You



SEE

 A raised surfboard platform designed for balance practice

DO

- Step onto the balancing board and practice shifting your weight.
- Try different stances to find your center.

LEARN

- That balance is learned through patience,
 repetition, and resilience.
- How surfers use micro-adjustments and core strength to stay stead.

EXPERIENCE

 A playful moment of challenge and achievement where visitors test their equilibrium, build confidence, and connect personally to the embodied practice of surfing.

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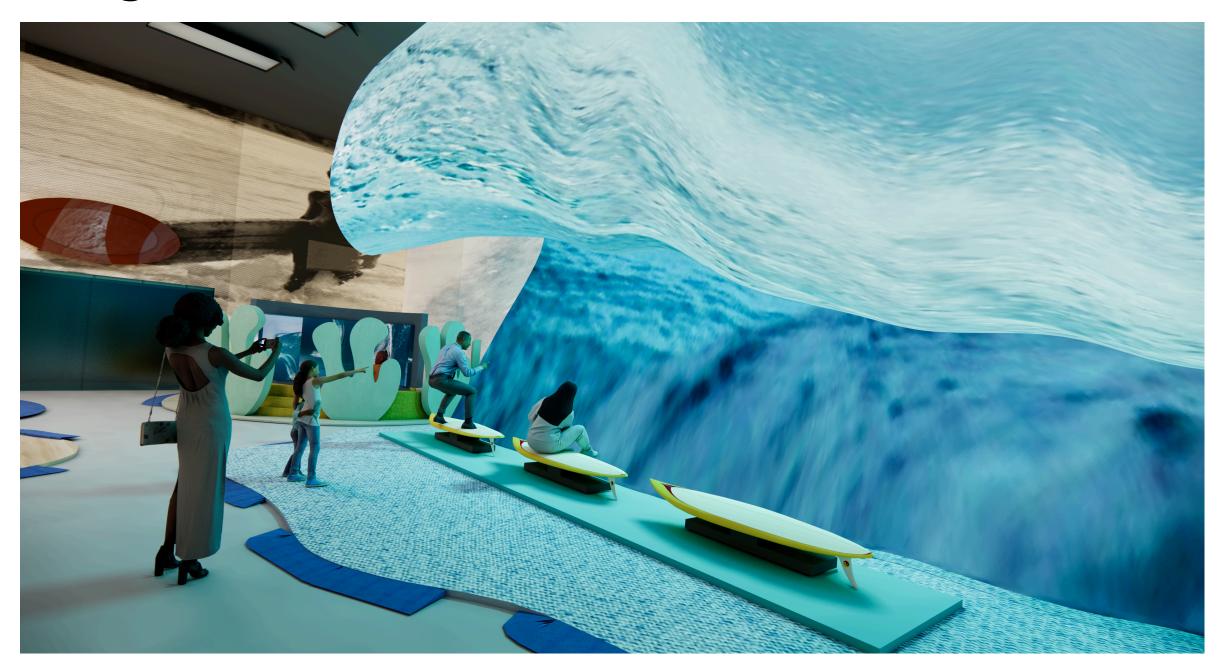
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Big Wave



SEE

- shifting light, and scale.
- · Balancing boards.

DO

- Projection-mapped water textures, Step into the wave environment and move through its shifting form
 - Engage with synchronized sound and visuals to feel the motion of a barrel.

LEARN

- How digital immersion can translate the sensory rush of surfing.
- The emotional relationship between anticipation, courage, and movement.

EXPERIENCE

• A breathtaking, full-body moment inside a rising wave inviting awe, exhilaration, and a sense of **freedom** as visitors feel the raw power and beauty of the ocean from within..

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Surf Shop



SEE

- Warm, sun-washed colors and textures reminiscent of a beachside shop.
- Surfboards, tools, merchandise, and archival objects that tell surf stories.

DO

- Browse surf-inspired objects and tactile materials.
- **Explore** the surf community and objects.

LEARN

- How surf shops function as local hubs of culture, identity, and storytelling.
- The importance of community, support, and shared experience in surf culture.

EXPERIENCE

A warm, familiar, and welcoming
 environment where visitors feel a sense of
 belonging like stepping into a coastal shop
 that celebrates creativity, community, and
 the everyday culture of surfing.

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Wipeout Stories



SEE

 Immersive, projected stories from surfers and youth like Jessie Billauer, Bethany Hamilton, and etc.

DO

 Listen, share personal wipeout moments, and reflect.

LEARN

Resilience comes from reflection, empathy,
 and believing in your ability to rise again.

EXPERIENCE

 Inspiration, connection, and emotional release.

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SCHEDULE & LIST

Graphic Schedule-Specs

ENTRY

Tag	Location	Material
G-01	ENTRY	VINYL
G-02	ENTRY	VINYL

OCEANIC GARDEN

Tag	Location	Material	
G-03	OCEANIC GARDEN	WAII DADER	

BALANACING YOU

Tag	Location	Material	
G-04	BALANCING BOARD	WALL PAPER	

CHASING THE BIG WAVE

Tag	Location	Material
G-05	DIGITAL WALL	VIYNL WRAP

SURF SHOP

Tag	Location	Material
G-06	SURF SHOP	VIYNL WRAP
G-07	SURF SHOP SIGN	FOAM CORE

ADA

Tag	Location	Material
G-08	EXIT	VIYNL WRAP

BRANDING

Tag	Location	Material
G-09	LOGO	VIYNL WRAP

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Artifact Product List

Object

Fake Marine Life Specimens (Starfish, Urchin, Horseshoe Crab, Plankton, Seal)



Real or model specimens displayed within the Oceanic Garden touch pool and projection visuals.

Purpose

Encourages tactile exploration and curiosity about marine ecosystems, emphasizing the sensory connection between touch, calm, and mindfulness.



Understanding the ocean's rhythm as a reflection of emotional grounding.

Object

Book: Blue Mind by Wallace J. Nichols



Description

Foundational text exploring the neuroscience of water and its healing properties. Displayed as a central educational artifact and referenced in soundscapes and quote.

Purpose

Highlights the science of "Blue Mind" how proximity to water reduces anxiety and increases empathy

Concept Connection

Bridges science, art, and wellness.

Object

Surfboard Artifact: Bethany Hamilton

Description

A half-sized surfboard sculpture used as a storytelling piece in Courage Pursuit. Could feature quotes from young surfers or A Walk on Water participants.

Purpose

Represents the courage and focus required to "ride the wave," linking surfing's physical act to emotional flow and resilience.

Concept Connection

Courage, flow, and challenge.

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Lighting Schedule

Materi	al P	lan
		

Element

FLOORING

WADDING

Tag

M-01

TAG	FIXTURE	USE	LOCATION
L-01	LED TRACK	HIGHLIGHT	TTHEATER
L-02	RGB LED	WATER	BALANCE YOU
L-03	MARINE	AMBIENT	ENTRY
L-04	RECESSED	CONTROL	
L-05	FLOOR		

AV Schedule

TAG	AV	LOCATION
AV-02	UST PROJECTOR	BIG WAVE
AV-02	CURVED LED	BALANCING YOU
AV-03	WALL DIRECTIONAL	BALANCING YOU
	SPEAKERS	
AV-04	PRESSURE	SURFBOARD
	SENSORS	
AV-05	MEDIA	BACK OF THEATER
	PLAYER BACK	
AV-06	LCD MONITOR	WIPEOUT STORIES
AV-07	DMX	CONTROL ROOM
	CONTORLLER	

M-02	WADDING POOL BASING	OCEANIC G	FIBERGLASS SHELL
M-03	WADDING POOL PERIMETER	OCEANIC G	MARINE GRADE PLYWOOD
M-04	BALANCING BOARD BASE	CHASE BIG W	BIRCH PLYWOOD CORE
M-05	BALANCING B	CHASE BIG W	POWEDER COATED STEEL
M-06	AMPLITHEATER SEATING	WIPE OUT STORY	BIRCH WOOD
M-07	AMP BACK	WIPE OUT S	FABRIC WARPPED ACOUTIC PANNE
M-08	BIG WAVE PROJECTION	CHASE BIG WAVE	DRYWALL
M-09	PROJECTION TUNNEL	CHASE BIG W	BENT PLYWOOD FRAME
M-10	DIGITAL SCREEN	WIPE OUT S	
M-11	WIPE OUT W	WIPE OUT S	VINYL GRPAHIC
M-12	CEILING LT	OVERHEAD	POWEDER COATED ALUMNIUM

Location

ENTIRE EX

Material

POLISHED CONCRETE/ EXPOXY

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Project:



Client:

A Walk on Water



Site: Daryl Roth Theatre

101 E 15th St, New York, NY 10003

Designer: Carrie Mendoza

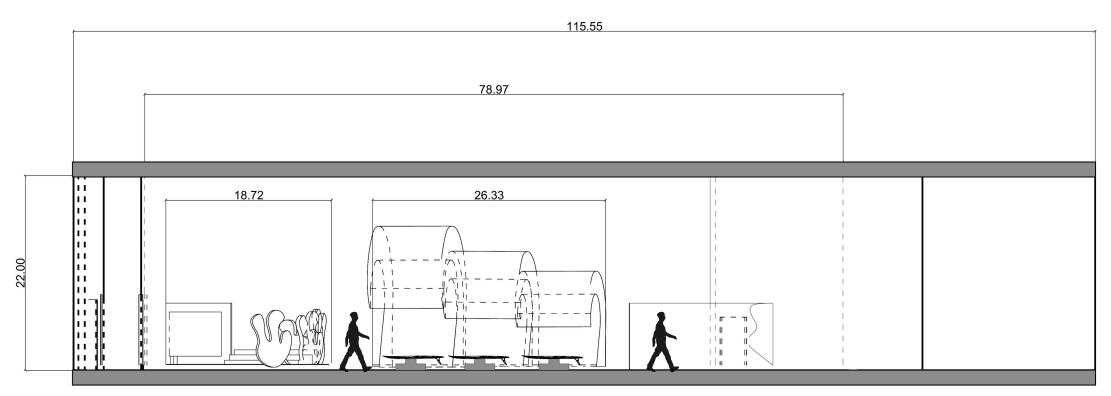
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Date: 12/10/15

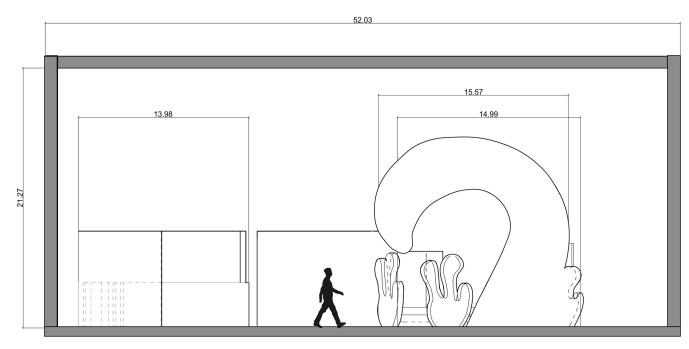
PLANS & SECTION

Overall Section

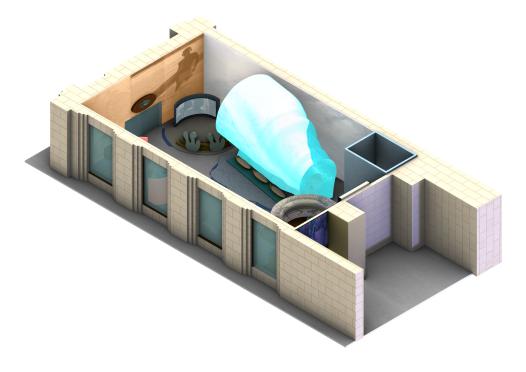


Long Section

1/8"=1'-0"



1 Short Section
1/8"=1'-0"



1 Axonometric
1/8"=1'-0"

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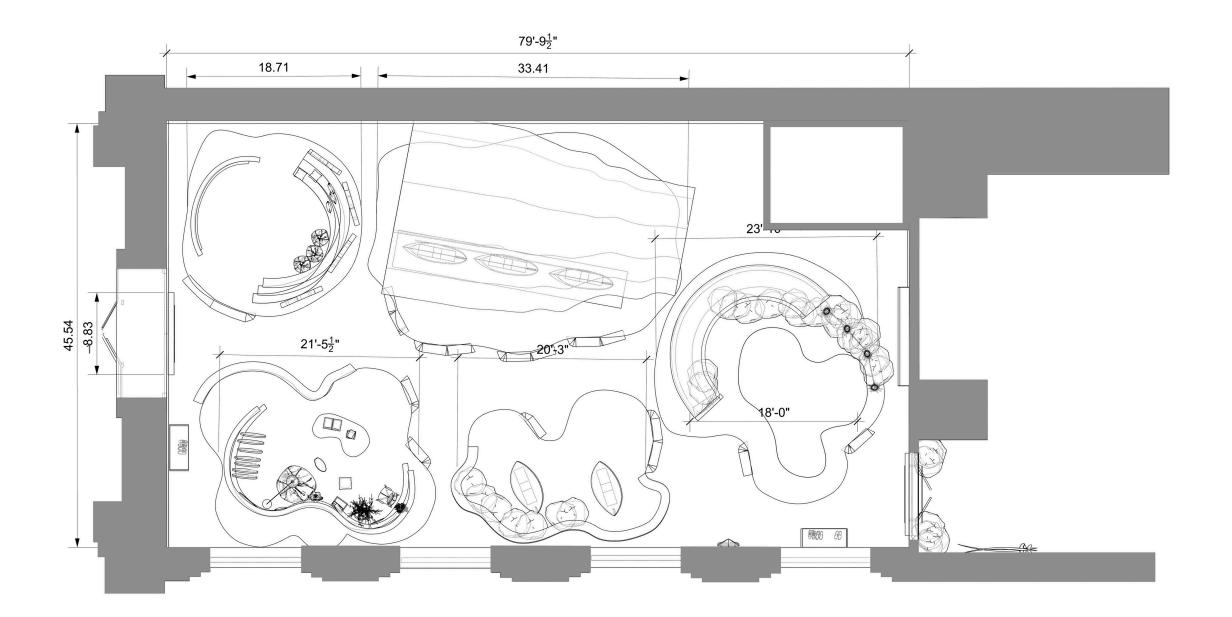
Designer: Carrie Mendoza

Scale:

Drawing Name:

Date: 12/10/15

Technical Plan



1 Technical Plan
1/8"=1'-0"

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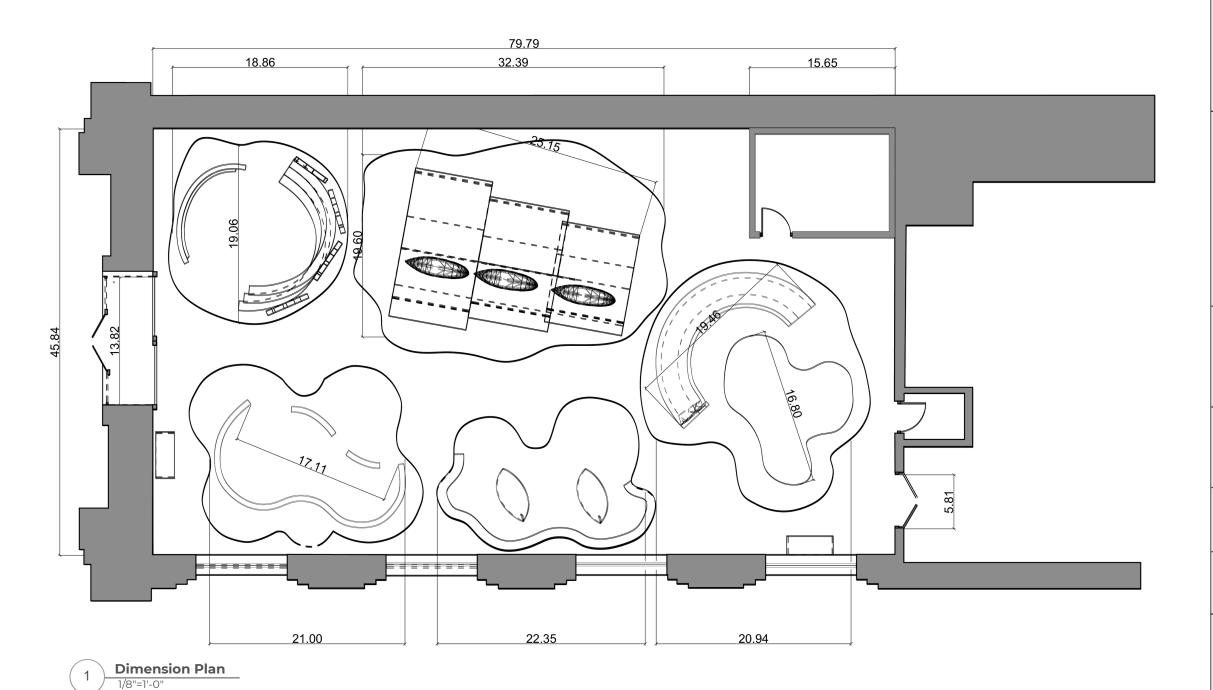
Designer: Carrie Mendoza

Scale:

Drawing Name:

Date: 12/10/15

Dimension Plan



Drawing No: EX.03.04

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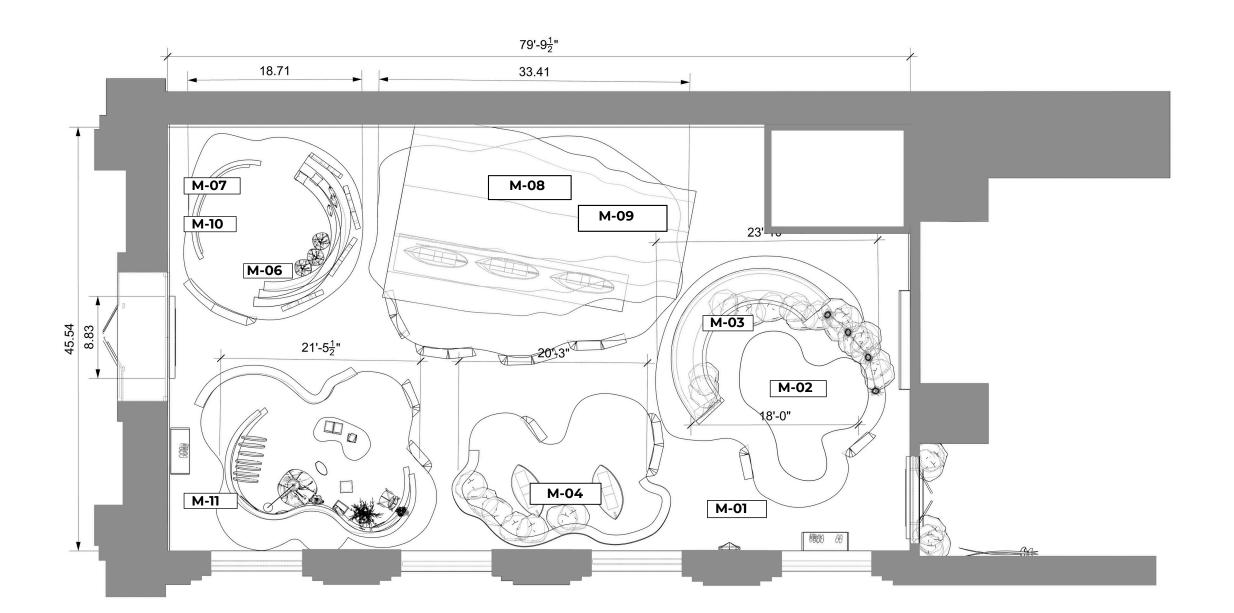
Designer: Carrie Mendoza

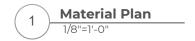
Scale:

Drawing Name:

Date: 12/10/15

Material Plan





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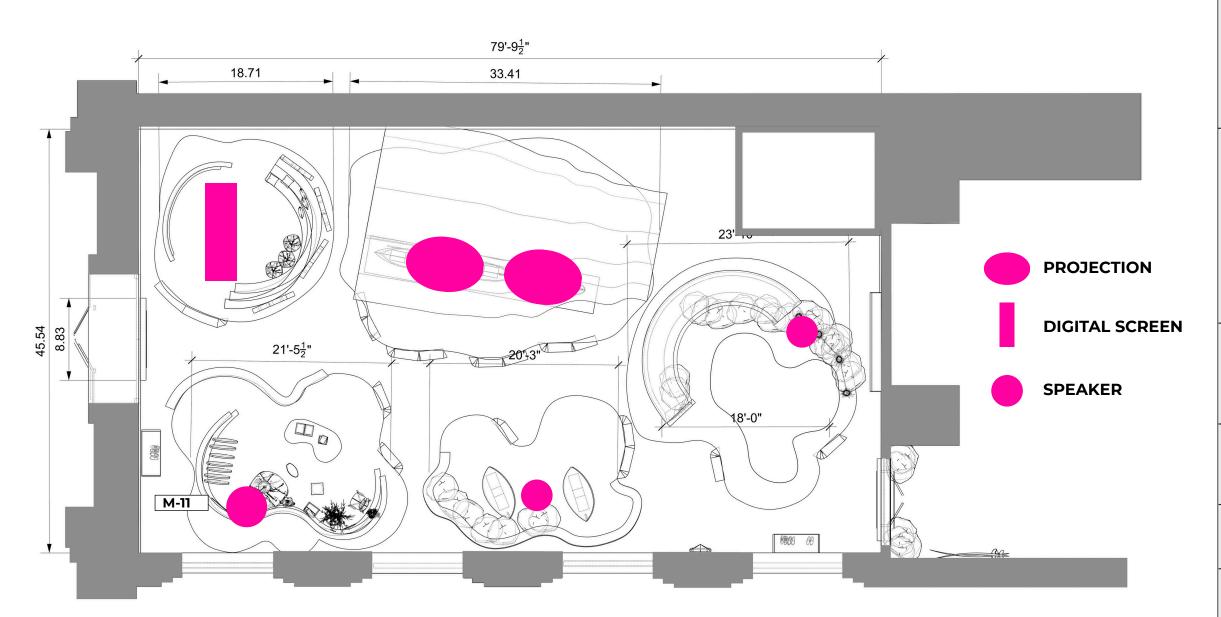
Designer: Carrie Mendoza

Scale:

Drawing Name:

Date: 12/10/15

AV PLAN





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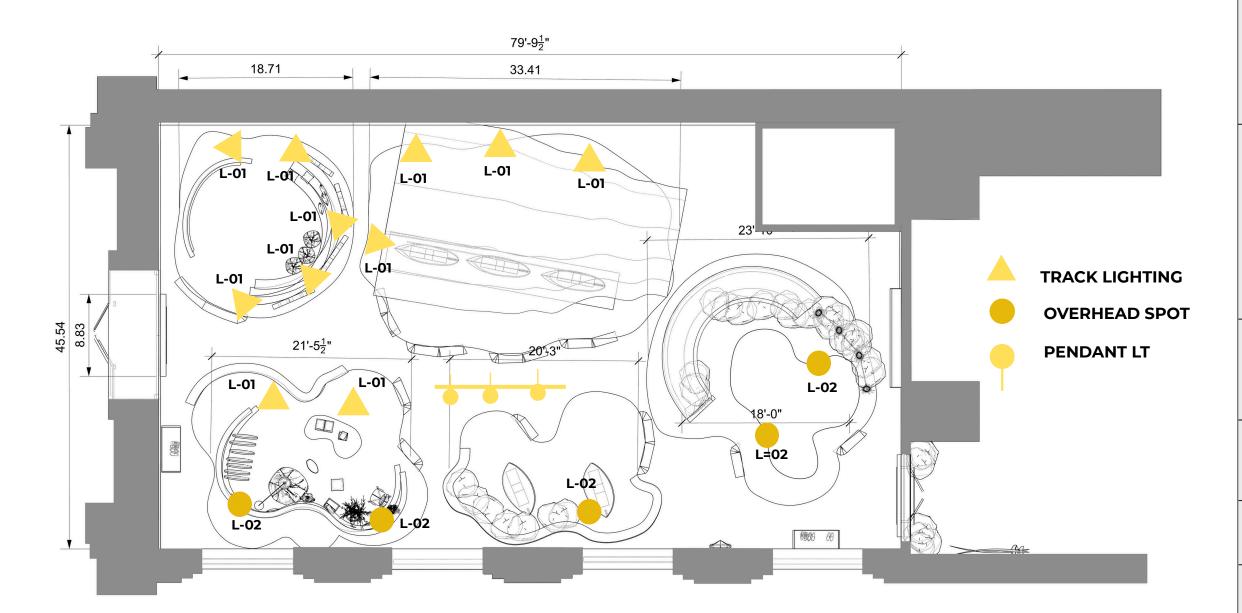
Designer: Carrie Mendoza

Scale:

Drawing Name:

Date: 12/10/15

Lighting Plan





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Client:

A Walk on Water



Site: Daryl Roth Theatre

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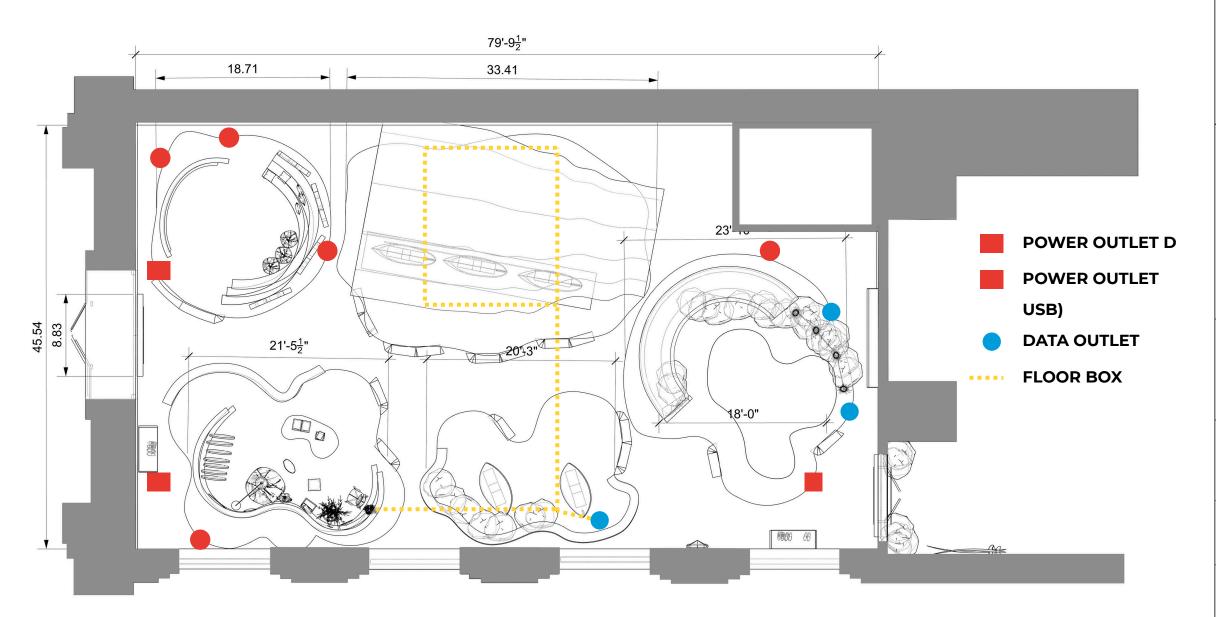
Designer: Carrie Mendoza

Scale:

Drawing Name:

Date: 12/10/15

Power & Data Plan



Power and Data Plan
1/8"=1'-0"

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Scale:

Drawing Name:

Date: 12/10/15

GRAPHIC SYSTEM

Visual Communication Brief

Laguna Rise blends the nostalgic energy of the late 1980s-1990s surf culture. But also adding a bit of early 2000s surf culture. This exhibition's language is rooted in accessibility, emotional well-being, and full immersion. The visual system merges bold retro surf graphics with soft gradients, tactile textures, and movement-based imagery to evoke the feeling of a rising wave. Visitors feel invited, empowered, and alive.

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Scale:

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Look and Feel



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Designer: Carrie Mendoza

Scale:

Drawing Name:

Date: 12/10/15

Color Palette

Primary

PANTONE: 7700 C

#145c77 RGB (20,92,119) C:83 M: 34

> Y: 17 K: 42

#fcb03c RGB (252, 176, 60)

PANTONE: 1365 C

C: 0

M: 35

Y: 79 K: 1 PANTONE: 7702 C

#48a3c2 RGB (72,163,194)

C: 63

M: 16

Y: 7

K: 0

PANTONE: 7457 C

#b4d9e0

RGB(180, 217, 224)

C: 22

M: 6

Y: 6

K: 0

Secondary

PANTONE: 7401 C

#eed8a3 AP (238, 216, 16)

C: 6

M: 11

K: 39

K: 0

PANTONE: 475 C

#ecd6c0 RGB (236, 214, 192)

C: 6

M: 13

Y: 21

K: 0

PANTONE: 7702 C

#d69e69 RGB(214, 158, 105)

C: 16

M:45

Y: 65

K: 1

PANTONE: 367 C

#97c153 RGB(151,193.83)

C: 39

M: 0

Y: 57

K: 0

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Project:



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Site: Daryl Roth Theatre

101 E 15th St, New York, NY 10003

Designer: Carrie Mendoza

Scale:

Drawing Name:

Date: 12/10/15

Typology

Laguna Rise FF DAX

Medium

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Wide

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Extra Bold

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Designer: Carrie Mendoza

Scale:

Drawing Name:

Date: 12/10/15

Visual Identity

The final logo choice was heavily inspired from vintage surf magazine-brands with bright choice of colors.

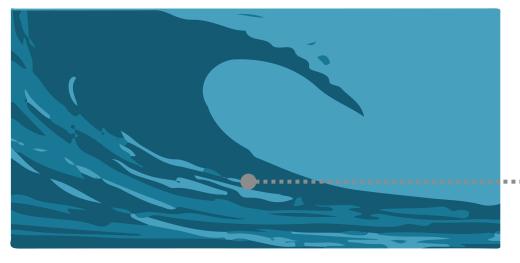


Original Image Inspiration



Main Color

CMYK: fbb03c



Inverted Wave Pattern

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Scale:

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Collateral



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Designer: Carrie Mendoza

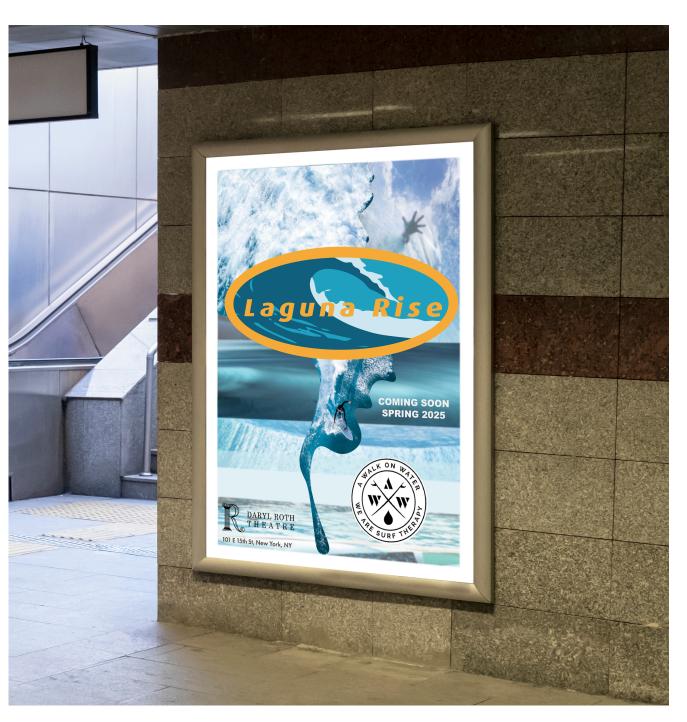
Scale:

Drawing Name:

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Exhibition Poster





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A Walk on Water



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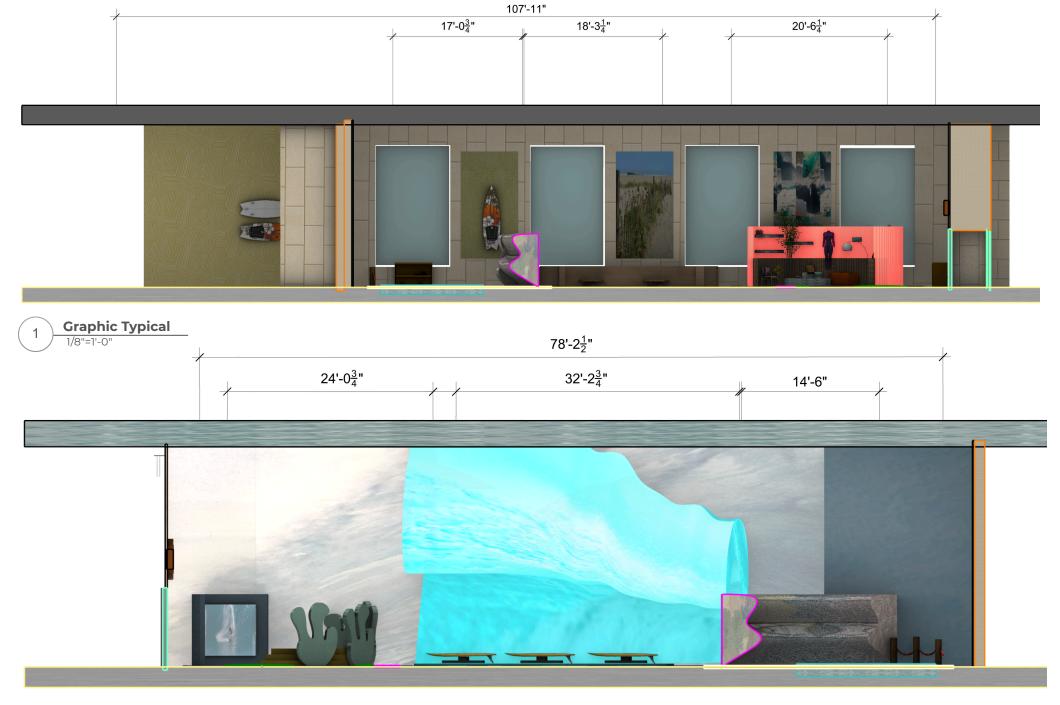
Designer: Carrie Mendoza

Scale:

Drawing Name:

Date: 12/10/15

Graphic Typical



2 Graphic Typical

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Project:



Client:

A Walk on Water



Site: Daryl Roth Theatre

101 E 15th St, New York, NY 10003

Designer: Carrie Mendoza

Scale:

Drawing Name:

Date: 12/10/15

Graphic Elevation



1 Wipe Out Stories Graphic Wall
1/8"=1'-0"

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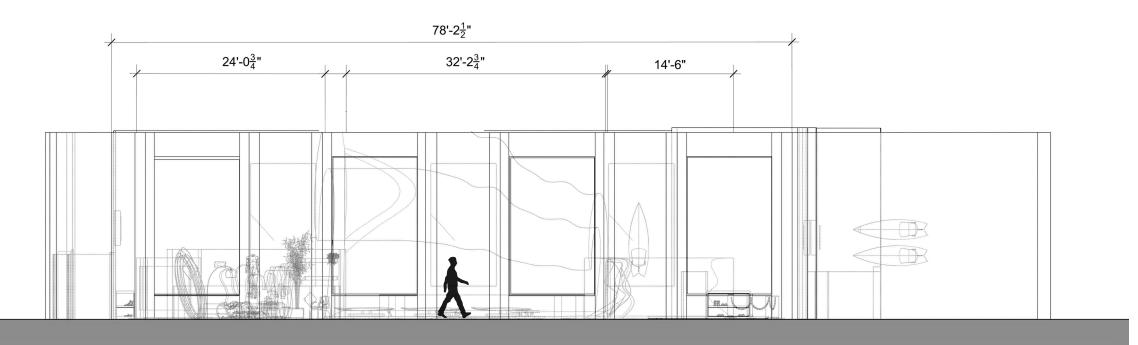
Designer: Carrie Mendoza

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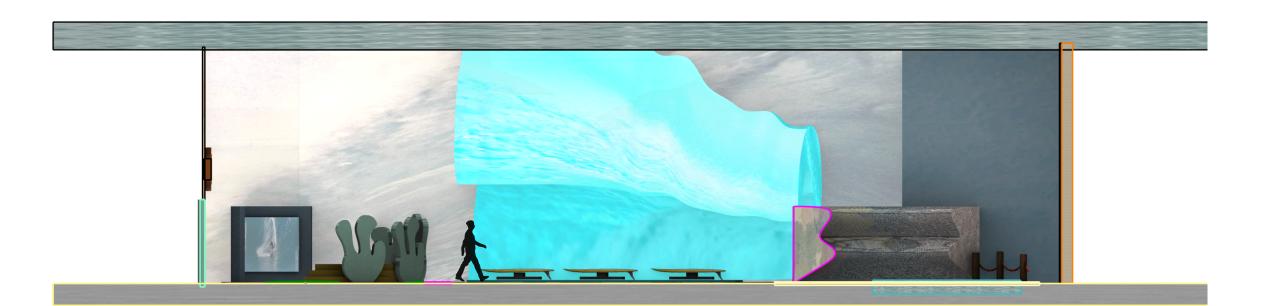
Drawing Name:

Date: 12/10/15

Long Elevation



1 Long Elevation



1 Long Elevation Render

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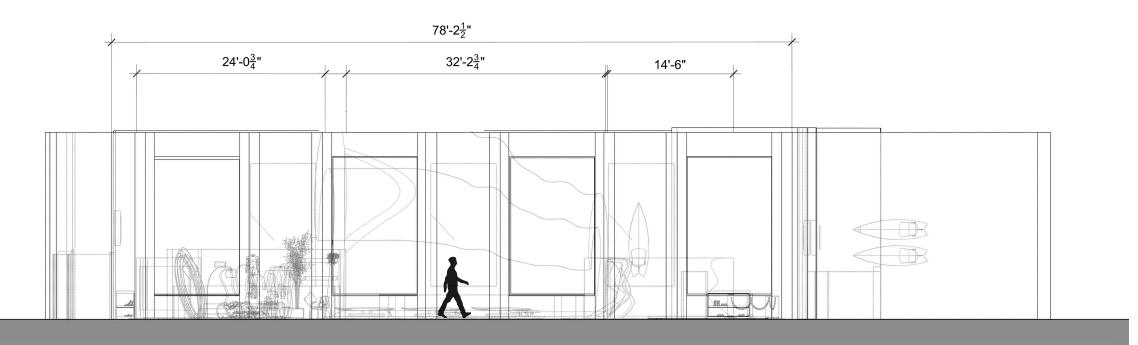
Designer: Carrie Mendoza

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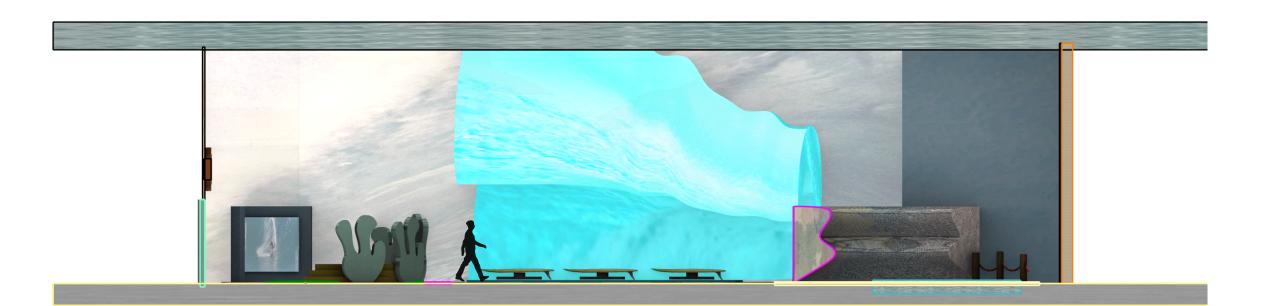
Drawing Name:

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Long Elevation



1 Long Elevation



1 Long Elevation Render

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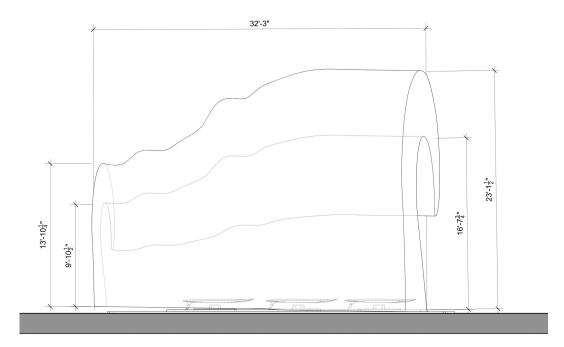
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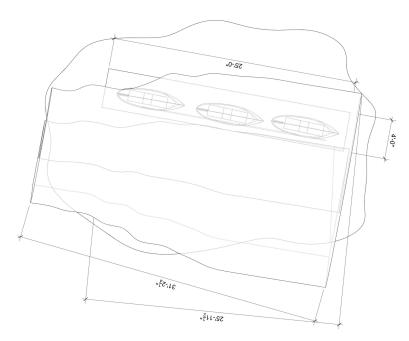
EXHIBIT DETAILS

2025 CAPSTONE THESIS PROJECT

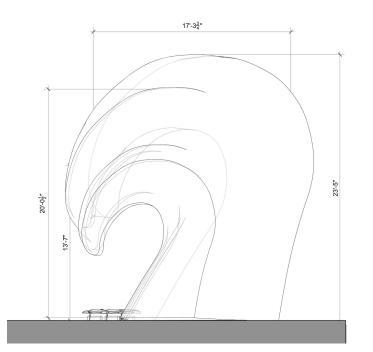
Big Wave







1 Plan View
1/8"=1'-0"



1 Short Elevation



1 **Axonometric** 1/8"=1'-0"

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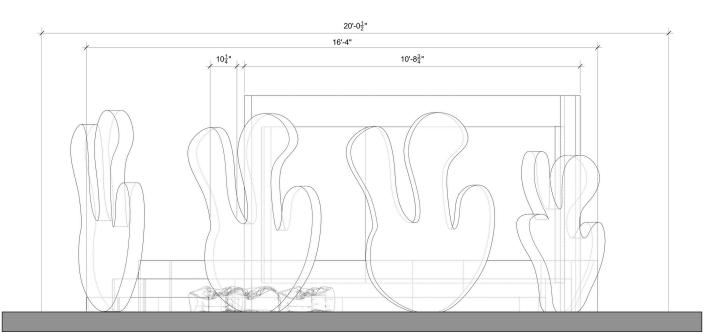
Designer: Carrie Mendoza

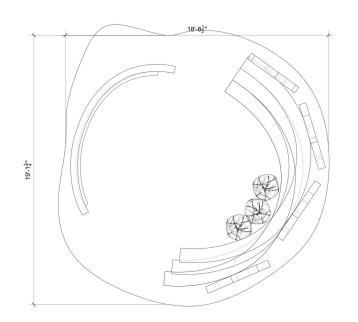
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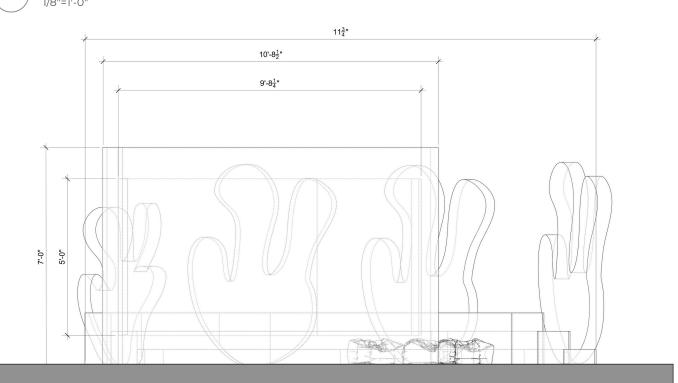
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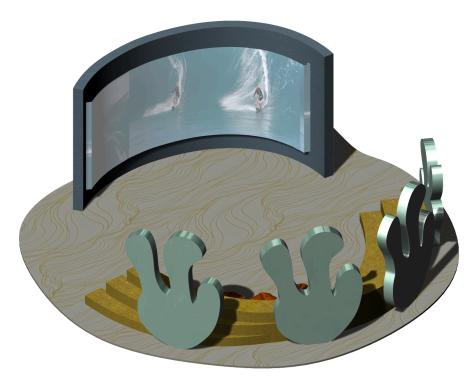
Wipe Out Stories











1 Axonometric 1/8"=1'-0"

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Client:

A Walk on Water



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101 E 15th St, New York, NY 10003

Designer: Carrie Mendoza

Scale:

Drawing Name:

Date: 12/10/15

Drawing No: EX.05.02

2 Long Elevation
1/8"=1'-0"

Long Elevation