

THE MODERN AMERICAN TEEN

COMING OF AGE IN A FRAGMENTED NATION

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**THE MODERN
AMERICAN TEEN**

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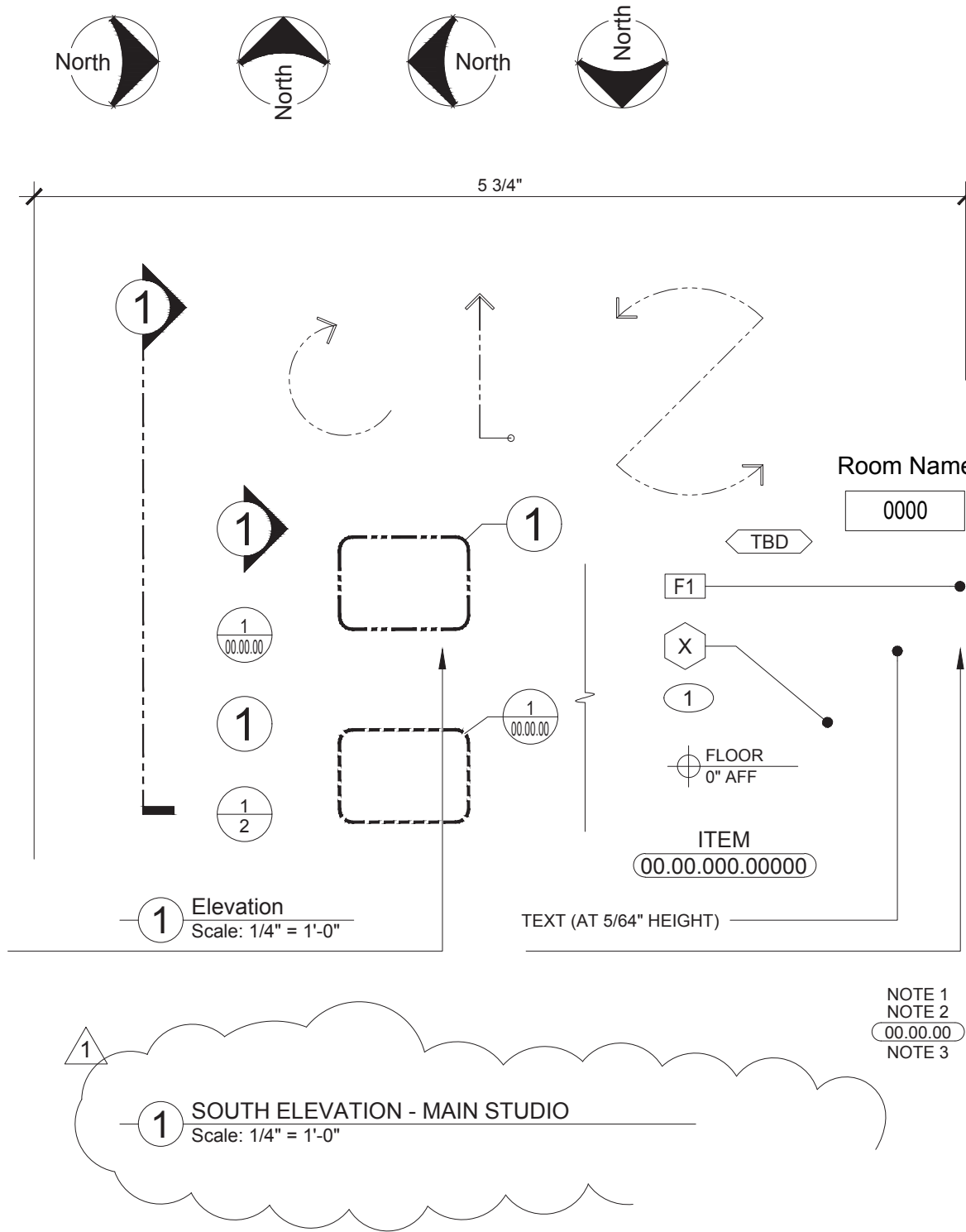
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EX.00.01

SYMBOL LIST

-  ELEVATION TAG
-  SECTION REFERENCE TAG
-  DETAIL REFERENCE TAG
-  GRAPHIC TAG
-  AV/MEDIA TAG
-  MATERIAL TAG
-  LIGHTING TAG



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THESIS STATEMENT

Across all regions, individuals collect shared human experiences. Empathy – the capacity to understand and share another’s experience – is the tool that *blurs the boundary between self and other, helping us see our lives as intertwined.*

Through the lens of the urban-rural divide, this thesis investigates how exhibition designers can apply the Torrance Tests of Creativity to reframe empathy as a practice, particularly in addressing cultural challenges.



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TORRANCE TESTS OF CREATIVE THINKING

FLUENCY



Ability to produce a large number of ideas or solutions to a problem.

FLEXIBILITY



Capacity to shift approaches or perspectives; seeing ideas from multiple angles; suggests mental agility and openness to reinterpret information in novel ways.

ORIGINALITY



Ability to generate novel ideas that are not obvious or common.

ELABORATION



Skill of expanding on an idea by adding details and complexity.

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INTERPRETIVE APPROACH

What does it mean to be a teenager in a fragmented nation?

Gear up for a cross-country, cross-perspective journey through the lived experiences of modern American teenagers. Guided by **real stories from the American Exchange Project**, each stop highlights diversity across regional landscapes—while also **revealing unifying threads**: the drive towards independence, pressure to ‘be enough,’ and desire to feel seen and understood.

Incorporating Torrance Tests of Creativity, the exhibition **challenges stereotypes and holds up a mirror to our divisions**—inviting visitors to bridge across them. Immersive portals and personal connection invites visitors to step into the shoes of American teens, **calling upon empathy to reimagine the lines** we draw within the U.S., between us.

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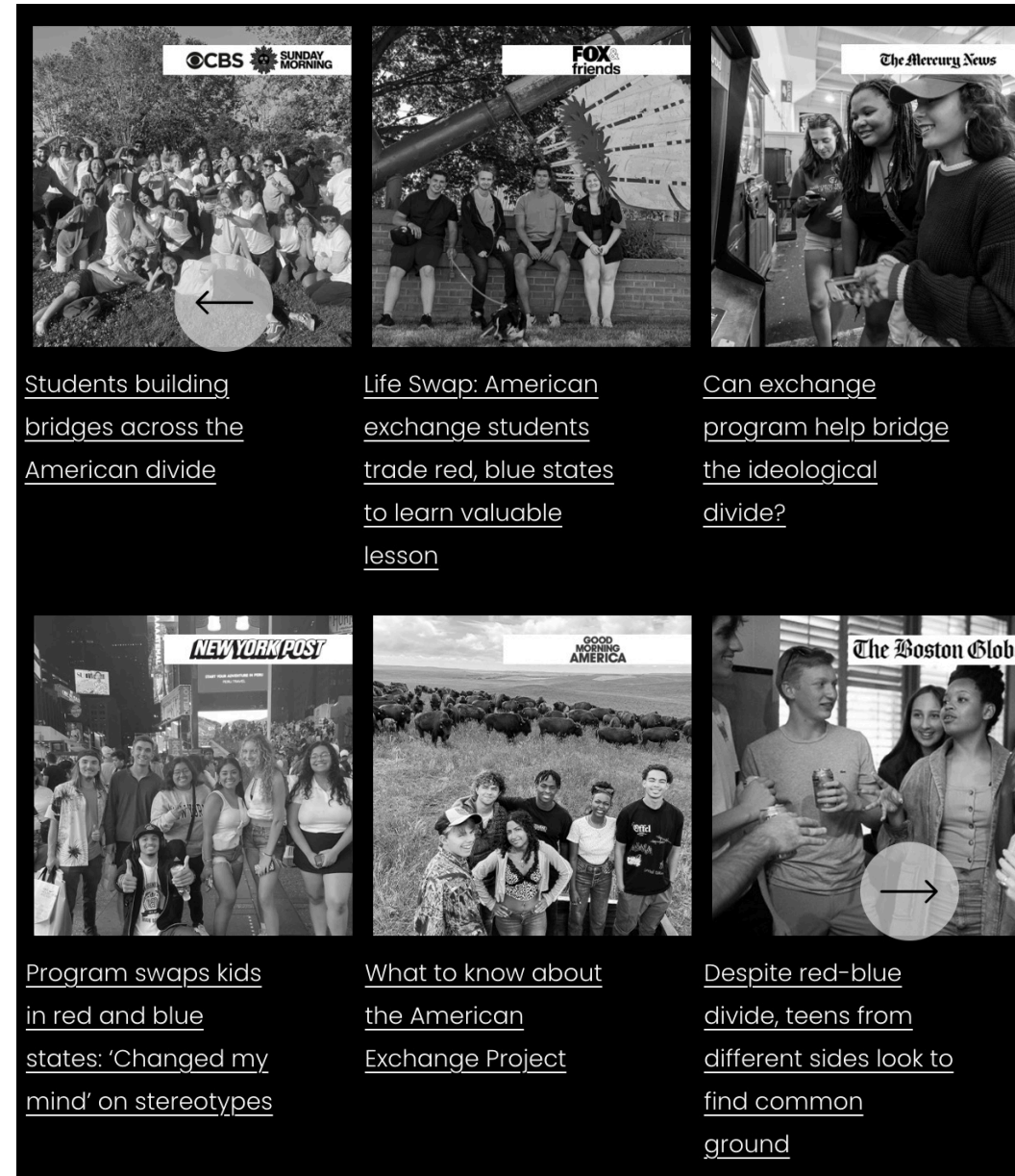
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American Exchange Project (AEP) is a 100% free domestic exchange program. It sends high school seniors on a week-long trip to an American community very different from their own, and helps them welcome other students into their hometown for the same experience.

Mission: **“Stitch our country together: one student, one high school, one hometown at a time.”**

Vision: “Highlight to be late-night campfire conversations talking about their schools and their lives. **Finding common ground, interesting differences, the little things** like that that build friendships.” –Lydia Fanning, Program Development

Strategic Goals: Benefit lower socioeconomic students with more connections in more affluent areas.



Students building bridges across the American divide

Life Swap: American exchange students trade red, blue states to learn valuable lesson

Can exchange program help bridge the ideological divide?

Program swaps kids in red and blue states: 'Changed my mind' on stereotypes

What to know about the American Exchange Project

Despite red-blue divide, teens from different sides look to find common ground

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AUDIENCE

1.



Teenagers /
High school students

2.



Parents of teenagers /
Educators of high school students

3.



Elected officials,
community programs,
nonprofit organizations
that are interested in
empathy-building across
the urban-rural divide

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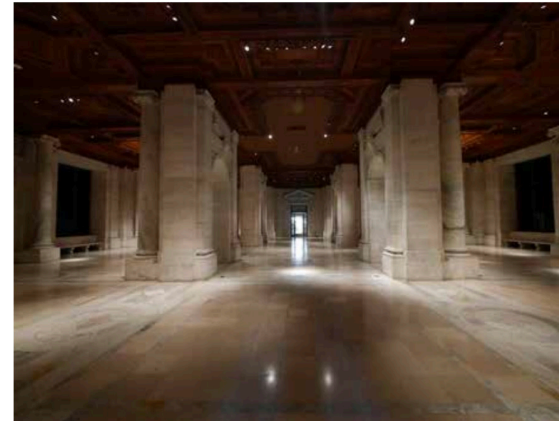
New York Public Library – but why?

– Choosing a ‘middle point’ requires ‘urban’ or ‘rural’ definitions. Exhibiting at NYPL subverts the idea that urban institutions only tell urban stories.

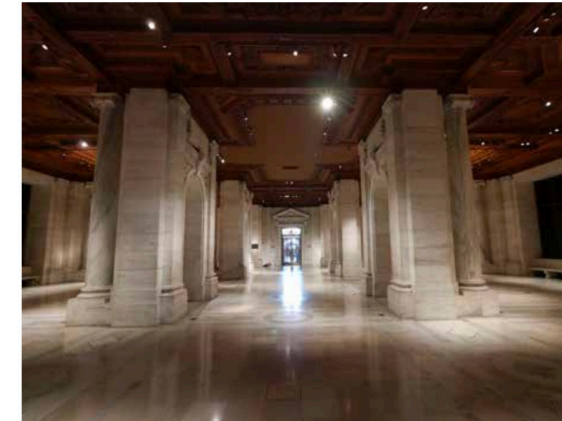
– This national cultural touchpoint attracts a large audience, offering greater outreach for AEP.

– An unconventional exhibit space, blending tradition and modernity, may be more attractive to teenagers. Hometown pride and self confidence boosts when AEP students contribute to the exhibition ahead of time.

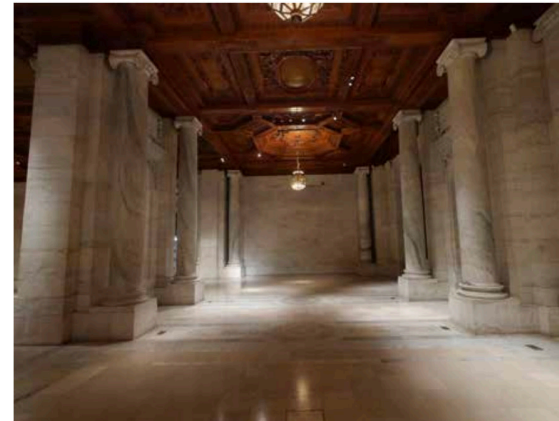
– Physical space is very symmetrical, with columns and arches in sets of two. This offers an opportunity to play with the binary, leaning into its rigidity and also designing elements of fluidity.



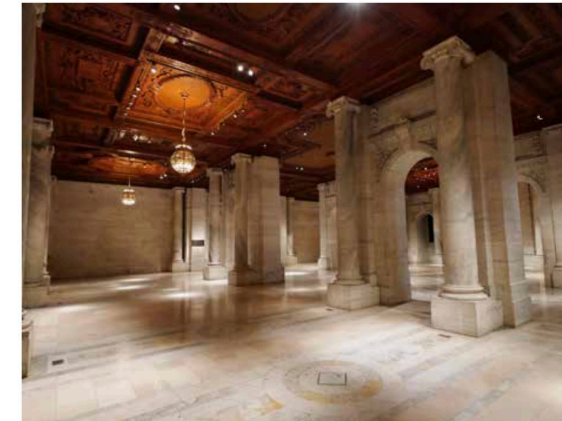
View from entrance looking west



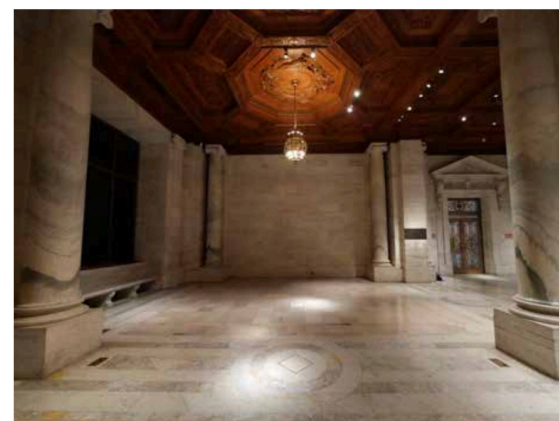
View from back of gallery looking east



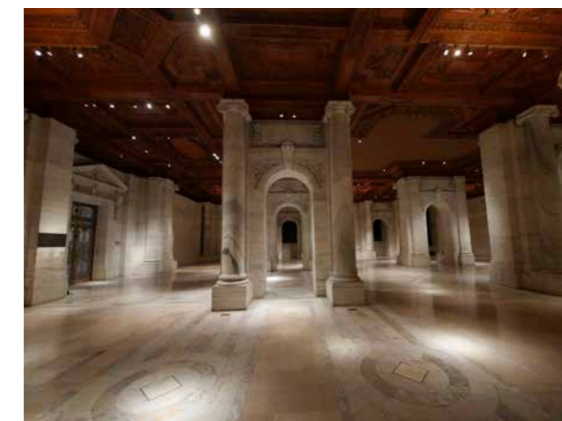
View from north corridor looking west



View from northwest corner looking southeast



View from north corridor looking east



View from north corridor looking south

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GOALS

Project:

- Introduce visitors to AEP, which bridges geographic and cultural divides in the U.S.
- Challenge regional stereotypes with content that highlights shared aspirations and values, breaking down rigid urban-rural categories.
- Surface nuanced or alternative narratives that **complicate or blur conventional distinctions between “urban” and “rural”**.
- Apply Torrance Tests of Creativity in activities to strengthen empathy.

Exhibition Experience:

- Encourage visitors to experiment with perspectives from unfamiliar communities or regions within the U.S.
- Design an accessible and relevant experience for NYPL’s public audience, inclusive of diverse backgrounds, beliefs, and viewpoints.
- Immerse visitors in universal coming-of-age themes such as work, leadership, and mobility that transcend regional divides.

Education:

- Help visitors interpret the central topic of adolescence across different social, cultural, and geographic contexts.
- Enable visitors to critically analyze the complexities of urban and rural life through the lens of teenagers navigating independence, identity, and belonging.
- Leverage the NYPL’s diverse audience and rich research collections to support storytelling.

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DRAWING NAME:
GOALS

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EX.01.07

WHO AM I?

DISCOVERING IDENTITY
LOSING YOUR WAY
ISOLATION
FEELING UGLY
PRESSURE TO BE PERFECT
SAD FOR NO REASON
RESILIENCE
NEW HOBBIES
BULLYING
POLITICAL AWARENESS
'SLUT' SHAMING
CONFUSION
'NOT ENOUGH'

EXPERIMENTATION

TEST THE LIMITS
SELF-EXPRESSION
TRYING NEW TRENDS
COURAGE
IMPULSIVE
WANTING TO FIT IN
RESOURCEFULNESS
TRYING ALCOHOL
DRIVING TOO FAST
DRUG ABUSE
LEARNING NEW SKILLS
RECKLESS

WIND THROUGH MY HAIR

ROADTRIP
FREEDOM
TRAVELING
HOME
DIFFICULT TO COMMUNICATE
GROWING
1ST HEARTBREAK
WONDERING WHAT'S NEXT
1ST LOVE
ESCAPE THROUGH ART/MUSIC
BLASTING MUSIC IN THE CAR

IN BETWEEN

CHILDHOOD + ADULTHOOD
'BEHIND'
WHAT'S MY FUTURE?
ENERGY
NOSTALGIA
TRANSITIONS
NEED SLEEP!
BELONGING
LEAVING
HOPE
FEAR
STRESS AT HOME
SAVING FOR COLLEGE

THE MODERN AMERICAN TEEN

IN CHARGE

FINDING WHAT YOU'RE GOOD AT
MIXED FEELINGS ABOUT CHILDHOOD
PUBERTY
ACNE
TRUST
EARNING MONEY
MORE RESPONSIBILITY
TEAM CAPTAIN
MORE LEADERSHIP
FAMILY ROLES
FIRST JOB
DRIVING
BECOMING A LEADER

SEEKING OTHERS (EXTENDING A HELPING HAND)

FRIENDS
MENTAL HEALTH CHALLENGES
PROM
STRUGGLING IN SCHOOL
HOMECOMING!
FINDING COMMUNITY
SEARCHING FOR MENTORSHIP
CLUBS & EXTRACURRICULARS
DIVORCE

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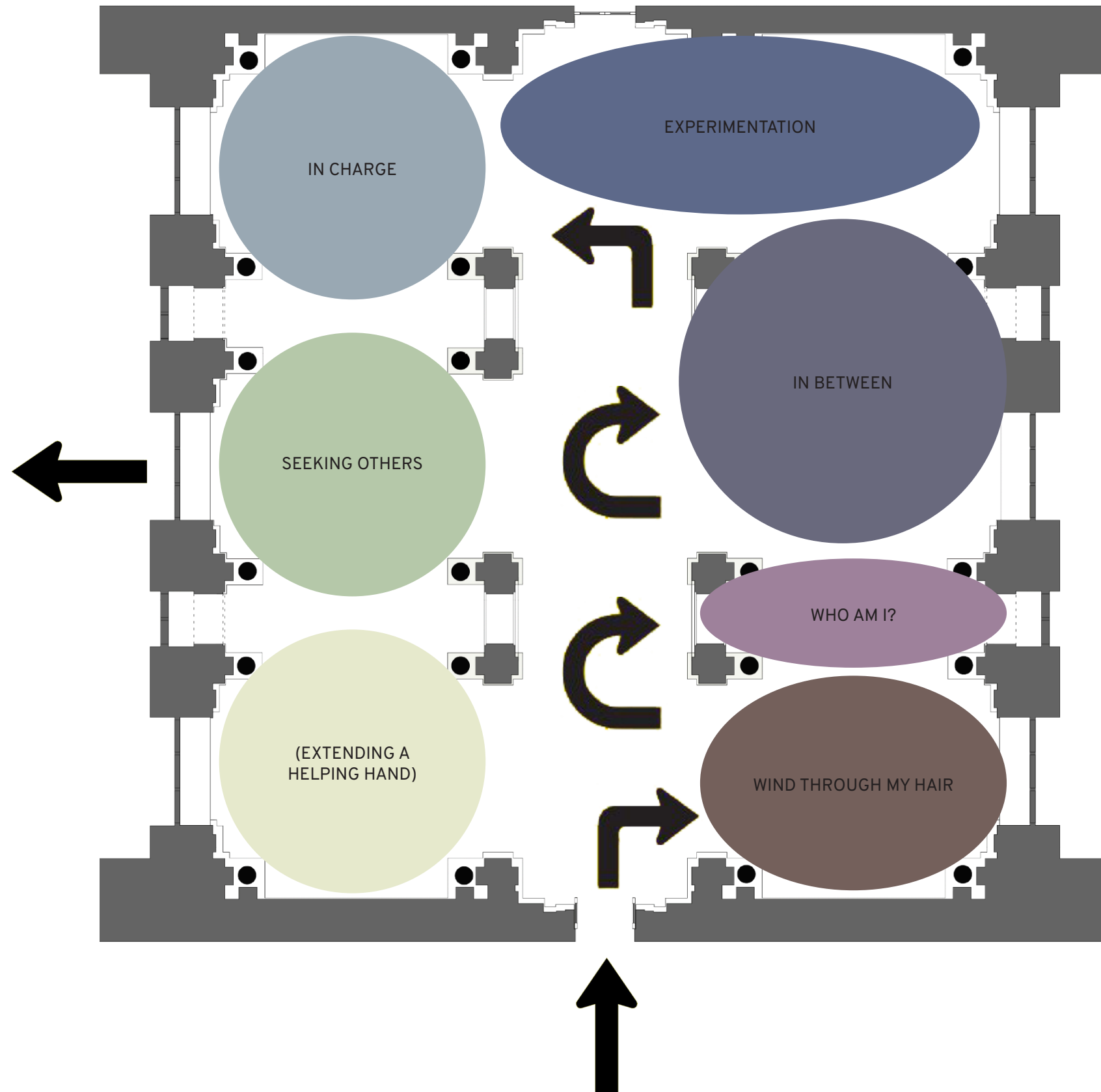
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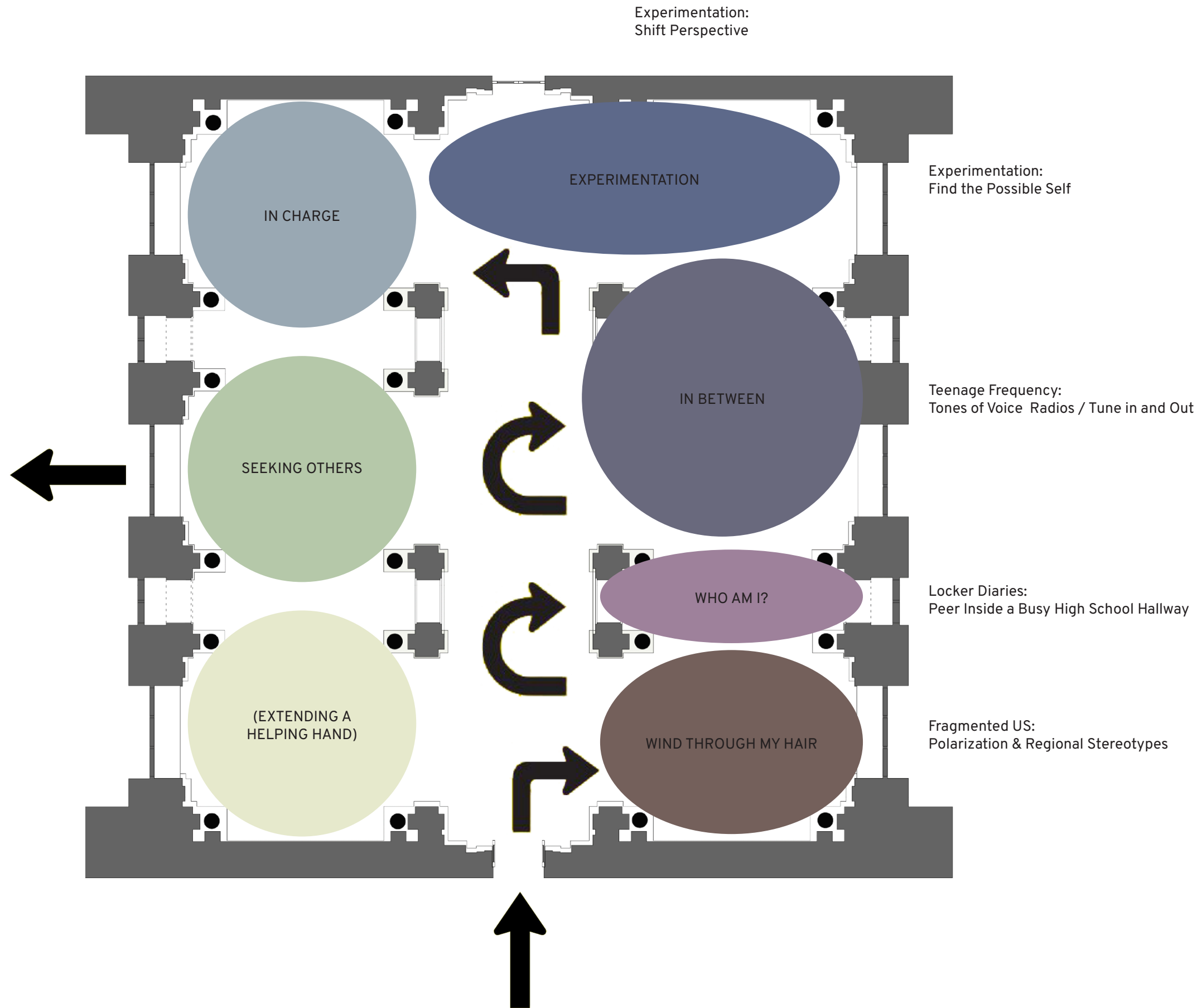
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 CONCEPT BUBBLE
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Step Up:
Imagine and See Yourself in Leadership

Quilted Together:
Maker Space with Live Artists

Wishing Well:
Dream Together at Reflection Map



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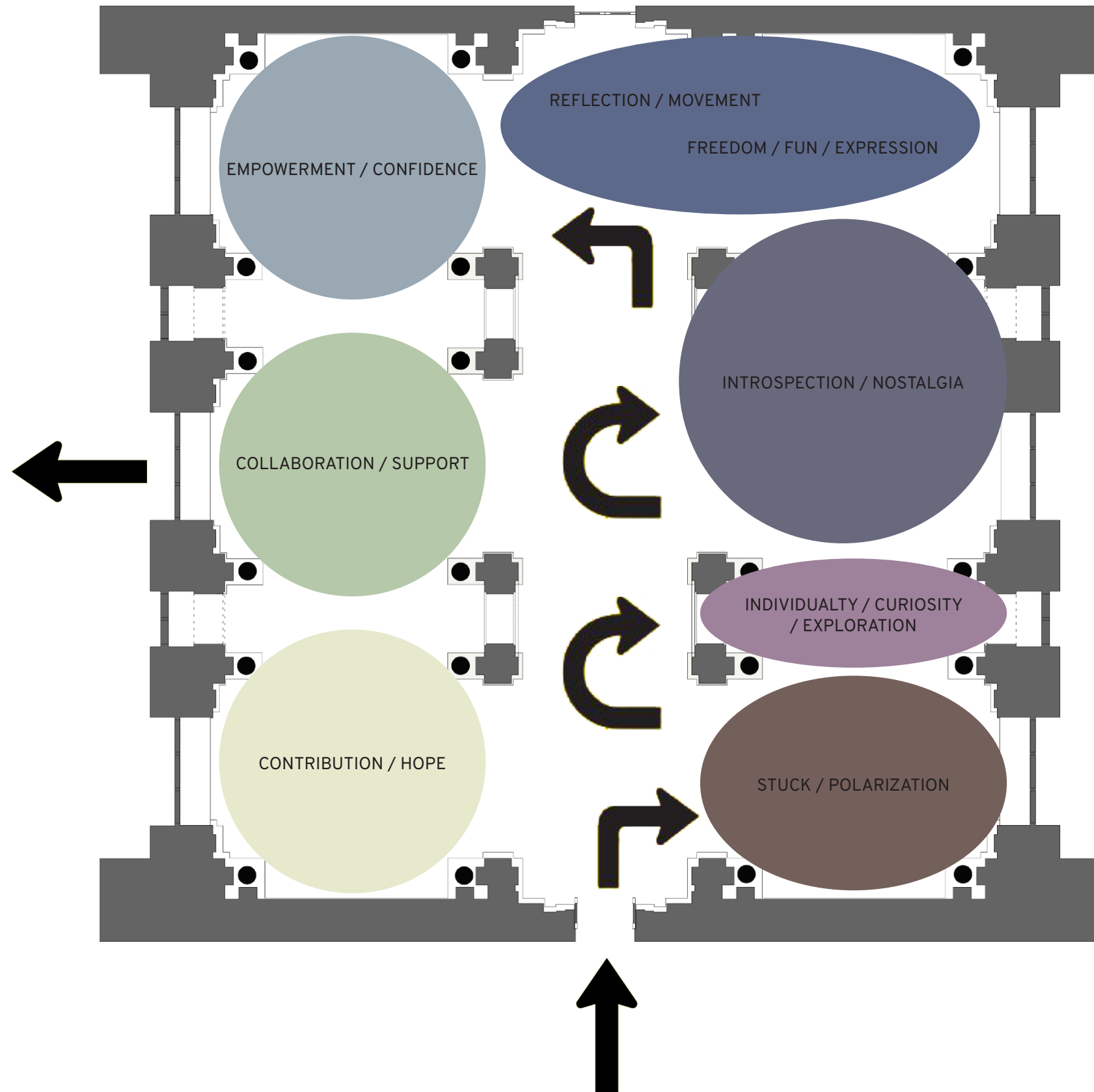
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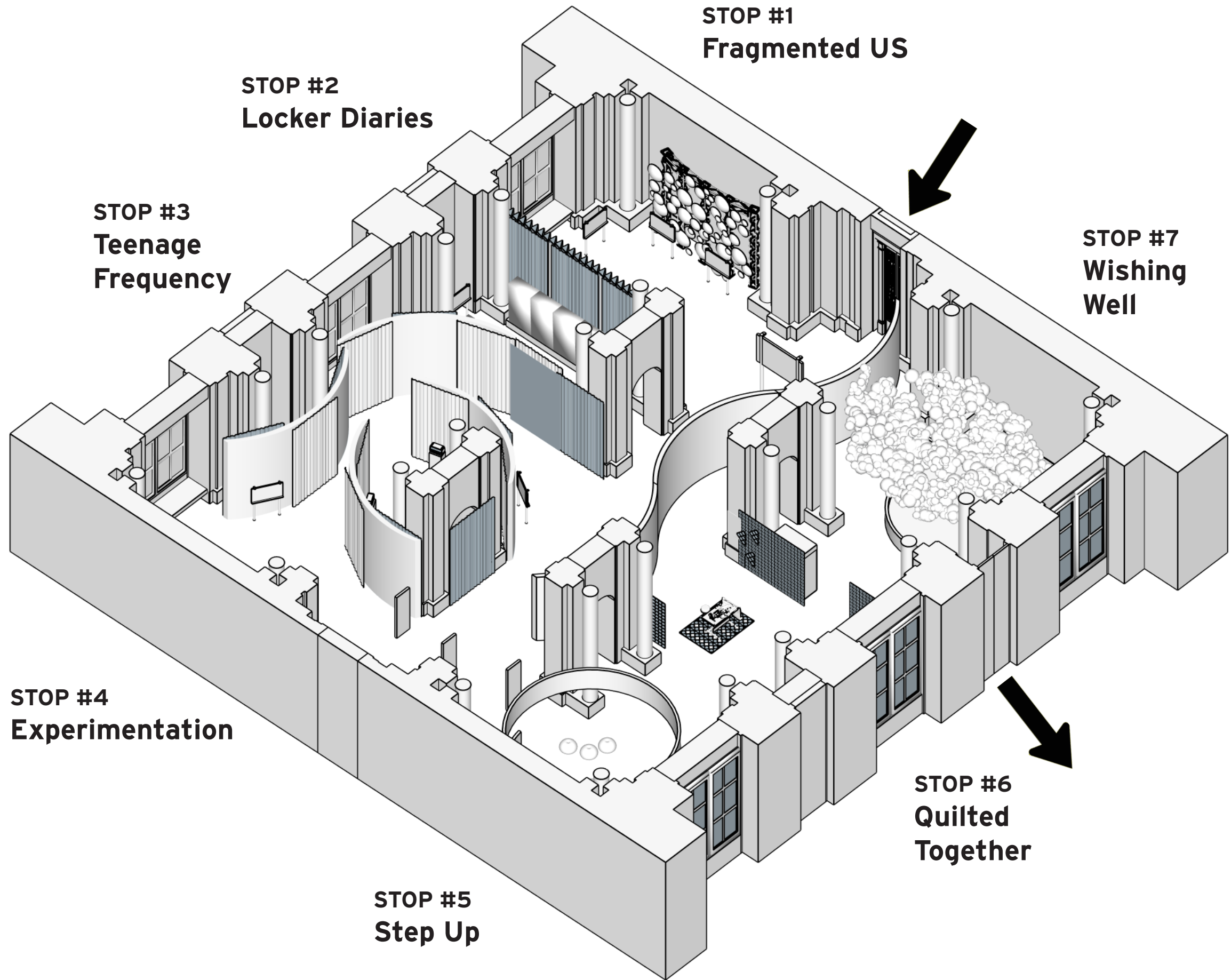
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 EMOTION BUBBLE
 DIAGRAM

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**STOP #1
Fragmented US**

**STOP #2
Locker Diaries**

**STOP #3
Teenage
Frequency**

**STOP #7
Wishing
Well**

**STOP #4
Experimentation**


**STOP #5
Step Up**


**STOP #6
Quilted
Together**

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 FASHION INSTITUTE OF TECHNOLOGY
 SCHOOL OF GRADUATE STUDIES
 272 WEST 27TH STREET
 NEW YORK, NY 10011

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PROJECT:
**THE MODERN
 AMERICAN TEEN**

VENUE:
 New York
 Public
 Library

CLIENT:


DESIGNED BY:
 CLAIRE ONGARO

STATUS:
 100% DESIGN
 DEVELOPMENT

DATE:
 12/12/25

SCALE:
 AS NOTED

DRAWING NAME:
 AXON FLOOR PLAN

DRAWING NO:
EX.01.12



EXHIBITION INTRODUCTION



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PROJECT:

**THE MODERN
AMERICAN TEEN**

VENUE:



CLIENT:



DESIGNED BY:
CLAIRE ONGARO

STATUS:
100% DESIGN
DEVELOPMENT

DATE:
12/12/25

SCALE:
AS NOTED

DRAWING NAME:
INTRODUCTION

DRAWING NO:
EX.01.13



STOP #1 Fragmented US

Navigating past an urban-rural lenticular graphic wall, visitors select a state through a dropdown list, and see AI-generated teens based on regional stereotypes. Under the convex safety mirror installation, visitors interact with additional dropdown lists to self-identify themselves, ultimately responding to, “What do others think about you based on where you’re from?”. Answers appear on mirrors as text bubbles.

Client Opportunity:

AEP students submit their responses to the above question. These words and phrases are then utilized as options for visitors to choose from, and are digitally displayed on the bubble mirror installation.

TTCT Metric:

Elaboration: Skill of expanding on an idea by adding details and complexity.

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PROJECT:

THE MODERN AMERICAN TEEN

VENUE:



CLIENT:



DESIGNED BY:

CLAIRE ONGARO

STATUS:

100% DESIGN DEVELOPMENT

DATE:

12/12/25

SCALE:

AS NOTED

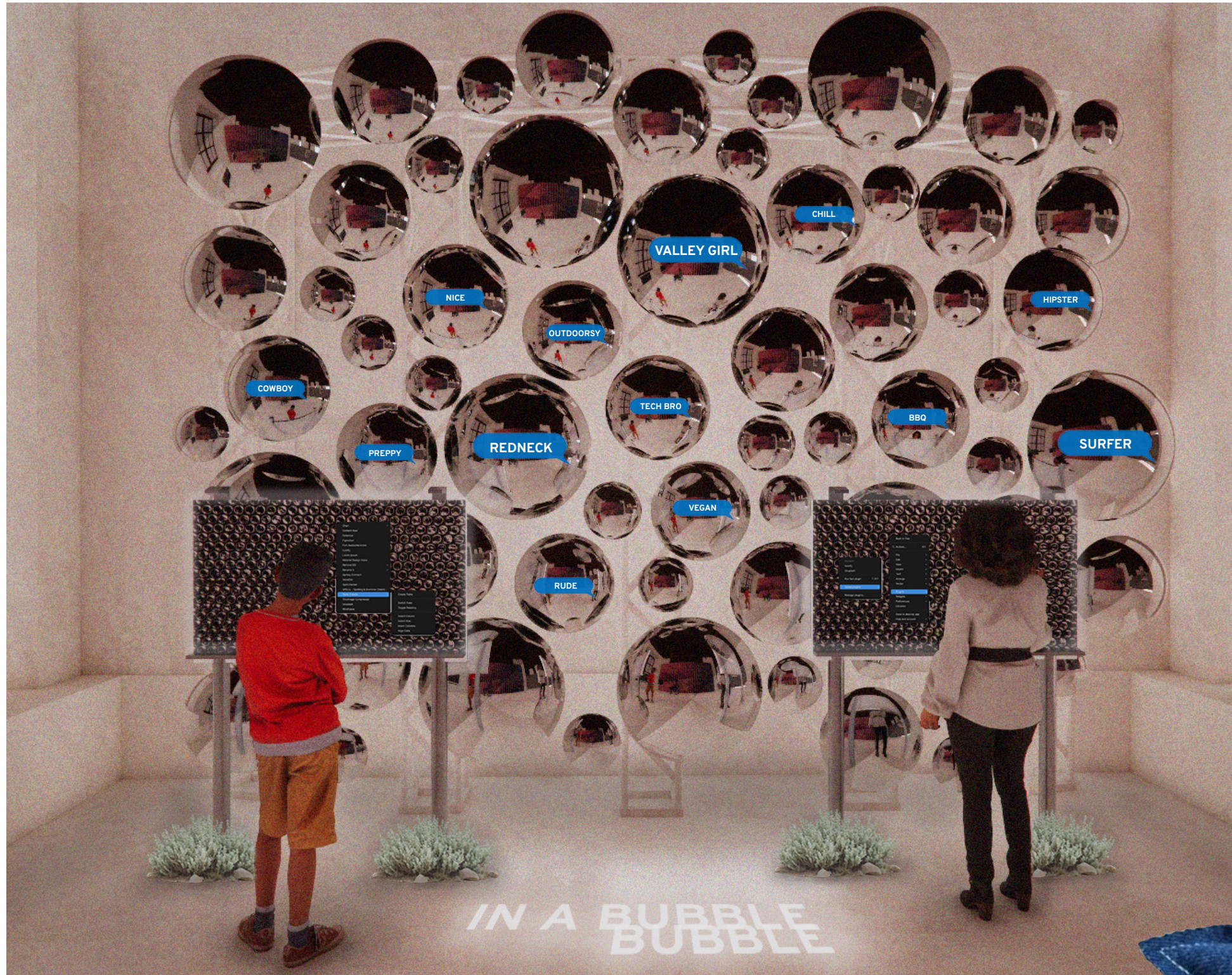
DRAWING NAME:

FRAGMENTED US (LENTICULAR)

DRAWING NO:

EX.01.14





STOP #1 Fragmented US

Navigating past an urban-rural lenticular graphic wall, visitors select a state through a dropdown list, and see AI-generated teens based on regional stereotypes. Under the convex safety mirror installation, visitors interact with additional dropdown lists to self-identify themselves, ultimately responding to, "What do others think about you based on where you're from?". Answers appear on mirrors as text bubbles.

Client Opportunity:

AEP students submit their responses to the above question. These words and phrases are then utilized as options for visitors to choose from, and are digitally displayed on the bubble mirror installation.

TTCT Metric:

Elaboration: Skill of expanding on an idea by adding details and complexity.

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THE MODERN AMERICAN TEEN

VENUE:

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CLIENT:



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DATE:
12/12/25

SCALE:
AS NOTED

DRAWING NAME:
FRAGMENTED US (BUBBLES)

DRAWING NO:
EX.01.15



STOP #2 Locker Diaries

Visitors walk through a locker hallway, meeting anonymous individuals in a 'first hello' through objects inside. Directional speakers in each locker share teenaged voices in various different American accents, speaking questions and statements that share overarching similarities across 'rural' and 'urban', and indicate how peer perceptions influence identity.

Client Opportunity:

AEP students submit objects that illustrate their lives, interests, and hobbies (e.g. geometry textbook, soccer ball, cowboy hat, pom poms, disco ball, headphones).

TTCT Metric:

Flexibility: Capacity to shift approaches or perspectives; seeing ideas from multiple angles; suggests mental agility and openness to reinterpret information in novel ways.

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VENUE:



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STATUS:
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DATE:
12/12/25

SCALE:
AS NOTED

DRAWING NAME:
LOCKER DIARIES

DRAWING NO:
EX.01.17



STOP #3 Teenage Frequency

Videos of blossoming state flowers, amygdala (brain's fear center), and prefrontal cortex (zone for self-control and empathy) project on fabric curtains. Visitors encounter radios, and can tune stations to hear various regional accents and intonations. In a podcast area, visitors record what their inner dialogue, or self talk, sounds like. Verbal responses echo softly within the soundproofed space.

Client Opportunity:
AEP parents, teachers, and coordinators record what adults often tell teens (e.g. How was your day? Because I said so. I'm so proud of you. You're being dramatic.) for the radios.

TTCT Metric:
Flexibility: Capacity to shift approaches or perspectives; seeing ideas from multiple angles; suggests mental agility and openness to reinterpret information in novel ways.

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PROJECT:

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VENUE:



CLIENT:



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STATUS:
100% DESIGN
DEVELOPMENT

DATE:
12/12/25

SCALE:
AS NOTED

DRAWING NAME:
TEENAGE FREQUENCY
(ENTRANCE)

DRAWING NO:
EX.01.18



STOP #3 Teenage Frequency

Videos of blossoming state flowers, amygdala (brain's fear center), and prefrontal cortex (zone for self-control and empathy) project on fabric curtains. Visitors encounter radios, and can tune stations to hear various regional accents and intonations. In a podcast area, visitors record what their inner dialogue, or self talk, sounds like. Verbal responses echo softly within the soundproofed space.

Client Opportunity:
AEP parents, teachers, and coordinators record what adults often tell teens (e.g. How was your day? Because I said so. I'm so proud of you. You're being dramatic.) for the radios.

TTCT Metric:
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PROJECT:

**THE MODERN
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VENUE:



CLIENT:



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DEVELOPMENT

DATE:
12/12/25

SCALE:
AS NOTED

DRAWING NAME:
TEENAGE FREQUENCY
(RADIOS)

DRAWING NO:
EX.01.19



STOP #3 Teenage Frequency

Videos of blossoming state flowers, amygdala (brain's fear center), and prefrontal cortex (zone for self-control and empathy) project on fabric curtains. Visitors encounter radios, and can tune stations to hear various regional accents and intonations. In a podcast area, visitors record what their inner dialogue, or self talk, sounds like. Verbal responses echo softly within the soundproofed space.

Client Opportunity:
AEP parents, teachers, and coordinators record what adults often tell teens (e.g. How was your day? Because I said so. I'm so proud of you. You're being dramatic.) for the radios.

TTCT Metric:
Flexibility: Capacity to shift approaches or perspectives; seeing ideas from multiple angles; suggests mental agility and openness to reinterpret information in novel ways.

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PROJECT:

**THE MODERN
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VENUE:



New York
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CLIENT:



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DEVELOPMENT

DATE:
12/12/25

SCALE:
AS NOTED

DRAWING NAME:
TEENAGE FREQUENCY
(RECORDING)

DRAWING NO:
EX.01.20



STOP #4 Experimentation

Visitors interact with silhouettes on flip disc artworks, experimenting with physical appearance and uniqueness. One large Brixel Mirror shares a fun disjointed experience, changing the surrounding space with rippling mirrors. Visitors must shift perspective to find the possible self, facilitating a conversation about self-projection and personal vs shared collective expression.

Client Opportunity:
AEP students submit photographs inspired by traveling to a new place. They are placed in windows as print graphics throughout the exhibition space, elevated by gobos.

TTCT Metric:
Flexibility: Capacity to shift approaches or perspectives; seeing ideas from multiple angles; suggests mental agility and openness to reinterpret information in novel ways.

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THE MODERN AMERICAN TEEN

VENUE:
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CLIENT:
THE AMERICAN EXCHANGE PROJECT

DESIGNED BY:
CLAIRE ONGARO

STATUS:
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DATE:
12/12/25

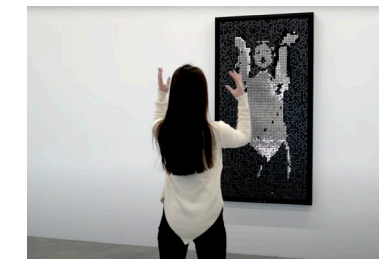
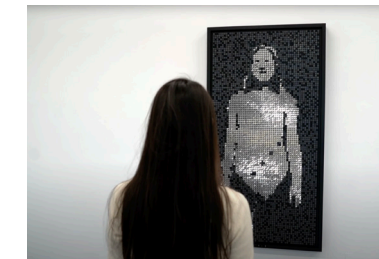
SCALE:
AS NOTED

DRAWING NAME:
EXPERIMENTATION

DRAWING NO:
EX.01.22



Flip-Disc Artworks by
"BREAKFAST" Andrew Zolty.



STOP #4 Experimentation

Visitors interact with silhouettes on flip disc artworks, experimenting with physical appearance and uniqueness. One large Brixel Mirror shares a fun disjointed experience, changing the surrounding space with rippling mirrors. Visitors must shift perspective to find the possible self, facilitating a conversation about self-projection and personal vs shared collective expression.

Client Opportunity:

AEP students submit photographs inspired by traveling to a new place. They are placed in windows as print graphics throughout the exhibition space, elevated by gobos.

TTCT Metric:

Flexibility: Capacity to shift approaches or perspectives; seeing ideas from multiple angles; suggests mental agility and openness to reinterpret information in novel ways.

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PROJECT:

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VENUE:

New York Public Library

CLIENT:



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DATE:
12/12/25

SCALE:
AS NOTED

DRAWING NAME:
EXPERIMENTATION (POSSIBLE SELF)

DRAWING NO:
EX.01.23



Brixel Mirror Kinetic Art Installation by "BREAKFAST" Andrew Zolty.



STOP #4 Experimentation

Visitors interact with silhouettes on flip disc artworks, experimenting with physical appearance and uniqueness. One large Brixel Mirror shares a fun disjointed experience, changing the surrounding space with rippling mirrors. Visitors must shift perspective to find the possible self, facilitating a conversation about self-projection and personal vs shared collective expression.

Client Opportunity:

AEP students submit photographs inspired by traveling to a new place. They are placed in windows as print graphics throughout the exhibition space, elevated by gobos.

TTCT Metric:

Flexibility: Capacity to shift approaches or perspectives; seeing ideas from multiple angles; suggests mental agility and openness to reinterpret information in novel ways.

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PROJECT:

THE MODERN AMERICAN TEEN

VENUE:

New York Public Library



CLIENT:



DESIGNED BY:

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STATUS:

100% DESIGN DEVELOPMENT

DATE:

12/12/25

SCALE:

AS NOTED

DRAWING NAME:

EXPERIMENTATION (SHIFT PERSPECTIVE)

DRAWING NO:

EX.01.24



STOP #5 Step Up

Visitors sit around a semi-circle amphitheater. A QR code on each cushion directs visitors to participate in the activity, prompting with a selfie and selections of possible futures. Visitors see themselves visualized in the role they selected, displayed directly in front of them on the circular LED panel.

Client Opportunity:
AEP parents, teachers, and coordinators submit hobbies, jobs, opportunities, volunteering, and travels for students to pursue. Visitors 'try on' these through this activity.

TTCT Metric:
Flexibility: Capacity to shift approaches or perspectives; seeing ideas from multiple angles; suggests mental agility and openness to reinterpret information in novel ways.

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PROJECT:

THE MODERN AMERICAN TEEN

VENUE:



New York
Public
Library

CLIENT:



DESIGNED BY:
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STATUS:
100% DESIGN
DEVELOPMENT

DATE:
12/12/25

SCALE:
AS NOTED

DRAWING NAME:
STEP UP

DRAWING NO:
EX.01.26



**STOP #6
Quilted
Together**

Two live artists sew vibrant quilts – one focusing on urban landscapes, the other focusing on rural landscapes. Visitors navigate the middle space, engaging with artist(s) by answering open ended questions (e.g. What do you consider to be your strengths? What are your hopes for the future? When do you feel connected to your community? What do you learn from traveling?). Interactions with visitors inspires the embroidery on the quilt’s decorative top layer.

Client Opportunity:
After a call for artists, AEP students, teachers, parents, and coordinators have the opportunity to vote on which artist to represent AEP in this Maker Space.

TTCT Metric:
Elaboration: Skill of expanding on an idea by adding details and complexity.

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PROJECT:
THE MODERN AMERICAN TEEN

VENUE:
New York Public Library

CLIENT:
THE AMERICAN EXCHANGE PROJECT

DESIGNED BY:
CLAIRE ONGARO

STATUS:
100% DESIGN DEVELOPMENT

DATE:
12/12/25

SCALE:
AS NOTED

DRAWING NAME:
QUILTED TOGETHER

DRAWING NO:
EX.01.27





STOP #6 Quilted Together

Two live artists sew vibrant quilts – one focusing on urban landscapes, the other focusing on rural landscapes. Visitors navigate the middle space, engaging with artist(s) by answering open ended questions (e.g. What do you consider to be your strengths? What are your hopes for the future? When do you feel connected to your community? What do you learn from traveling?). Interactions with visitors inspires the embroidery on the quilt’s decorative top layer.

Client Opportunity:
After a call for artists, AEP students, teachers, parents, and coordinators have the opportunity to vote on which artist to represent AEP in this Maker Space.

TTCT Metric:
Elaboration: Skill of expanding on an idea by adding details and complexity.

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PROJECT:

**THE MODERN
AMERICAN TEEN**

VENUE:



CLIENT:



DESIGNED BY:
CLAIRE ONGARO

STATUS:
100% DESIGN
DEVELOPMENT

DATE:
12/12/25

SCALE:
AS NOTED

DRAWING NAME:
QUILTED TOGETHER
(MAKER SPACE)

DRAWING NO:
EX.01.28



STOP #7 Wishing Well

An interactive digital water curtain uses streams of falling water combined with projection mapping and integrated LEDs that responds to visitors' movements – forming a glowing dynamic pattern resembling a map of the U.S. The top perimeter of the circular structure is recessed a few inches to hold gradient-colored marbles. Visitors select one before tossing it into the Wishing Well. With graphics of state flowers in bloom in the background, a cloud-like mirror installation hangs above.

Client Opportunity:

AEP students answer “What does home smell like to you?” and “What do you imagine other places smell like?”. This space incorporates fragrances (e.g. state flowers, ocean, redwoods).

TTCT Metric:

Originality: Ability to generate novel ideas that are not obvious or common.

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PROJECT:

THE MODERN AMERICAN TEEN

VENUE:

New York Public Library



CLIENT:



DESIGNED BY:

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STATUS:

100% DESIGN DEVELOPMENT

DATE:

12/12/25

SCALE:

AS NOTED

DRAWING NAME:

WISHING WELL

DRAWING NO:

EX.01.30

SCHEDULES & LISTS

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PROJECT:

**THE MODERN
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VENUE:



CLIENT:



DESIGNED BY:
CLAIRE ONGARO

STATUS:
100% DESIGN
DEVELOPMENT

DATE:
12/12/25

SCALE:
AS NOTED

DRAWING NAME:
THESIS STATEMENT

DRAWING NO:
EX.01.01

GRAPHIC SCHEDULE

AREA 00: INTRODUCTION

TYPE	DESCRIPTION
F	FROSTED WITH INTRO TEXT
A	EXHIBITION INTRO BILLBOARD LETTERS
B	EXHIBITION INTRO BILLBOARD GRADIENT
C	SAGE BRUSH AT BILLBOARD BASE

AREA 01: FRAGMENTED US

TYPE	DESCRIPTION
G	LENTICULAR (URBAN)
G	LENTICULAR (RURAL)
H	WINDOW ROADTRIP GRAPHIC
C	SAGE BRUSH AT BILLBOARD BASE
M	TOUCH DISPLAY GRAPHICS (BUBBLE WRAP)

AREA 02: LOCKER DIARIES

TYPE	DESCRIPTION
I	SHADOW SILHOUETTE
J	SHADOW BACKGROUND GRAPHIC
I	SHADOW SILHOUETTE
J	SHADOW BACKGROUND GRAPHIC
I	SHADOW SILHOUETTE
J	SHADOW BACKGROUND GRAPHIC
I	SHADOW SILHOUETTE
J	SHADOW BACKGROUND GRAPHIC
I	SHADOW SILHOUETTE
J	SHADOW BACKGROUND GRAPHIC
J	SHADOW BACKGROUND GRAPHIC
I	SHADOW SILHOUETTE
J	SHADOW BACKGROUND GRAPHIC
C	BITTERROOT AT BILLBOARD BASE
M	TOUCH DISPLAY GRAPHICS (LOCKER OBJECTS)

AREA 03:

TEEN FREQUENCY	TYPE	DESCRIPTION
03A.01.GR01	H	WINDOW ROADTRIP GRAPHIC
03A.01.GR02	C	PLANT AT BILLBOARD BASE
03A.01.GR03	D	INTRO BILLBOARD LETTERS
03A.01.GR04	E	INTRO BILLBOARD BACKGROUND
03A.01.GR05	D	RECORDING BILLBOARD LETTERS
03A.01.GR06	E	RECORDING BILLBOARD BACKGROUND
03A.01.GR07	D	EXIT BILLBOARD LETTERS
03A.01.GR08	E	EXIT BILLBOARD BACKGROUND

AREA 04:

EXPERIMENTATION	TYPE	DESCRIPTION
04A.01.GR01	C	BITTERROOT AT BILLBOARD BASE
04A.01.GR02	H	WINDOW ROADTRIP GRAPHIC
04A.01.GR03	K	GRADIENT COLOR

AREA 05:

STEP UP	TYPE	DESCRIPTION
05A.01.GR01-14	L	QR CODE
05A.01.GR15	H	WINDOW ROADTRIP GRAPHIC
05A.01.GR16	N	GRADIENT COLOR

AREA 06:

QUILTED TOGETHER	TYPE	DESCRIPTION
06A.01.GR01	D	STATE FLOWER GRAPHIC
06A.01.GR02	F	WINDOW ROADTRIP GRAPHIC

AREA 07:

WISHING WELL	TYPE	DESCRIPTION
07A.01.GR01	F	WINDOW ROADTRIP GRAPHIC
07A.01.GR02	N	GRADIENT COLOR

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VENUE:



CLIENT:



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DATE:

12/12/25

SCALE:

AS NOTED

DRAWING NAME:

GRAPHIC SCHEDULE

DRAWING NO:

EX.02.01

GRAPHIC TYPES

TYPE	DESCRIPTION
A	LOGO DIMENSIONAL LETTERS 1/2" MATTE BLACK SUBSTRAIGHT CLEAR ACRYLIC, APPLIED 1ST SURFACE
B	LOGO GRAPHIC CLEAR ACRYLIC, APPLIED 2ND SURFACE
C	WEIGHTED SCENIC ELEMENT TO ANCHOR BILLBOARD
D	DIMENSIONAL LETTERS 1/4" GLOSSY WHITE TEXT SUBSTRAIGHT CLEAR ACRYLIC, APPLIED 1ST SURFACE
E	DENIM GRAPHIC CLEAR ACRYLIC, APPLIED 2ND SURFACE
F	ADHESIVE BACK PRINT, APPLIED 1ST SURFACE
G	VINYL LENTICULAR GRAPHIC, APPLIED 1ST SURFACE
H	VINYL WINDOW GRAPHIC, APPLIED 1ST SURFACE
I	8.5"X11" SHADOW SILHOUETTE GRAPHIC, PRINTED 1ST SURFACE
J	BACKGROUND GRAPHIC 1" CLEAR ACRYLIC 1, MOUNTED 2ND SURFACE
K	LOGO GRAPHIC, APPLIED TO CUSTOM FLIP DISC ARTWORKS
L	3/4" DIRECT-TO-FILM (DTF) TRANSFER TO FABRIC CUSHION, APPLIED 1ST SURFACE
M	DIGITAL GRAPHICS ON INTERACTIVE TOUCH SCREEN
N	LOGO GRAPHIC CLEAR ACRYLIC FOR PHOTOBOOTH, APPLIED 1ST SURFACE

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GRAPHIC TYPES

DRAWING NO:
EX.02.02

MATERIAL SCHEDULE

MATERIAL	TAG	DESCRIPTION
ACRYLIC	AC01	CURVED TRANSPARENT WALL
MDF PLY	MDF01	WEIGHTED ANCHOR SCENIC, CNC CUT TO SHAPE, 2" THICK
MIRROR	MIR01	ONE-WAY, GLOSS FINISH
WOOD	WD01	LENTICULAR WALL, 1' THICK
	WD02	SEMI CIRCLE AMPITHEATRE
	WD03	WISHING WELL STRUCTURE
STEEL	STL01	BILLBOARD BASE, 3" DIAMETER
	STL02	TRUSS, COATED AND PAINTED TO MATCH MARBLE TEXTURE
ALUMINUM	MTL01	CLOUD INSTALLATION SPHERES, 5-10" DIAMETER
VINYL	VYL01	WINDOW GRAPHIC, APPLIED FIRST SURFACE
FABRIC	FAB01	TRANSLUCENT SCRIM LACE, 2" THICK
	FAB02	DENIM MEDIUM BLUE, 4" THICK

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SCALE:
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DRAWING NAME:
MATERIAL
SCHEDULE

DRAWING NO:
EX.02.03

ARTIFACT/PRODUCT SCHEDULE

TYPE	MANUFACTURER	QTY	DESCRIPTION
LENTICULAR	SUPERIOR SCENIC	1	25'W X 12'H X 1'D
MIRROR	SUPERIOR SCENIC	?	CONVEX SAFETY, 160° WIDE ANGLE
LOCKERS	SUPERIOR SCENIC	2	17'W X 6'H X 1.5'D
LOCKER OBJECTS	VARIOUS	20	CONTRIBUTED BY AEP STUDENTS
RADIOS	TBD	5	1.5'W X 1"H X 1'D
FLIP DISC ARTWORKS	BREAKFAST	8	2'1"W X 6.5"H X 5"D
BRIXEL MIRROR	BREAKFAST	1	18W' X 6'H X 1'D
OTTOMAN (LARGE)	TBD	1	4' DIAMETER
OTTOMAN (SMALL)	TBD	3	2' DIAMETER
SEWING MACHINE	TBD	2	2.5'X4'
MARBLES	SUPERIOR SCENIC	200	GRADIENT LOGO COLORS

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ARTIFACT/
PRODUCT LIST

DRAWING NO:
EX.02.04

AV/MEDIA SCHEDULE

TYPE	TAG	DESCRIPTION
AV1	AV1	CUSTOM BUBBLE MIRROR INSTALLATION
AV2	AV2.1-AV2.5	CUSTOM INTERACTIVE BILLBOARD
AV3	AV3.1-3.7	DIRECTIONAL SPEAKER
AV4	AV4.1-4.6	SHORT THROW PROJECTOR
AV5	AV5.1-5.5	RADIOS
AV6	AV6	PODCAST RECORDING STATION
AV7	AV7.1-7.8	FLIP DISC ARTWORKS BY "BREAKFAST"
AV8	AV8	BRIXEL MIRROR BY "BREAKFAST"
AV9	AV9	CUSTOM AMPITHEATRE HANGING LED PANEL
AV10	AV10.1-10.2	PHOTOBOOTHS
AV11	AV11	CUSTOM INTERACTIVE DIGITAL WATER CURTAIN, FORMING A PATTERN WITH PROJECTION LEDS

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DRAWING NAME:
AV/MEDIA SCHEDULE

DRAWING NO:
EX.02.05

LIGHTING SCHEDULE

TYPE	QUANTITY	DESCRIPTION
LT1	1	GOBO "FRAGMENTED US"
LT2	1	GOBO "FRAGMENTED"
LT3	2	GOBO "URBAN?"
LT4	2	GOBO "RURAL?"
LT5	1	GOBO "IN A BUBBLE"
LT6	1	GOBO "BUBBLE"
LT7	2	GOBO "HELLO"
LT8	4	GOBO "LOCKER DIARIES"
LT9	7	LOCKER INTERIOR SPOTLIGHT
LT10	1	GOBO "IN BETWEEN"
LT11	2	GOBO "T EEN"
LT12	1	GOBO "RECORDING"
LT13	1	GOBO "EXPERIMENT"
LT14	2	GOBO "FIND THE POSSIBLE SELF"
LT15	2	GOBO "POSSIBLE SELF"
LT16	2	GOBO "SHIFT PERSPECTIVE"
LT17	2	GOBO "QUILTED TOGETHER"
LT18	50	GOBO STATE FLOWER
LT19	10	GOBO ENVIRONMENTAL ELEMENTS (BIRDS CLOUDS, RAIN, ETC.) FOR WINDOWS

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PLANS & SECTIONS

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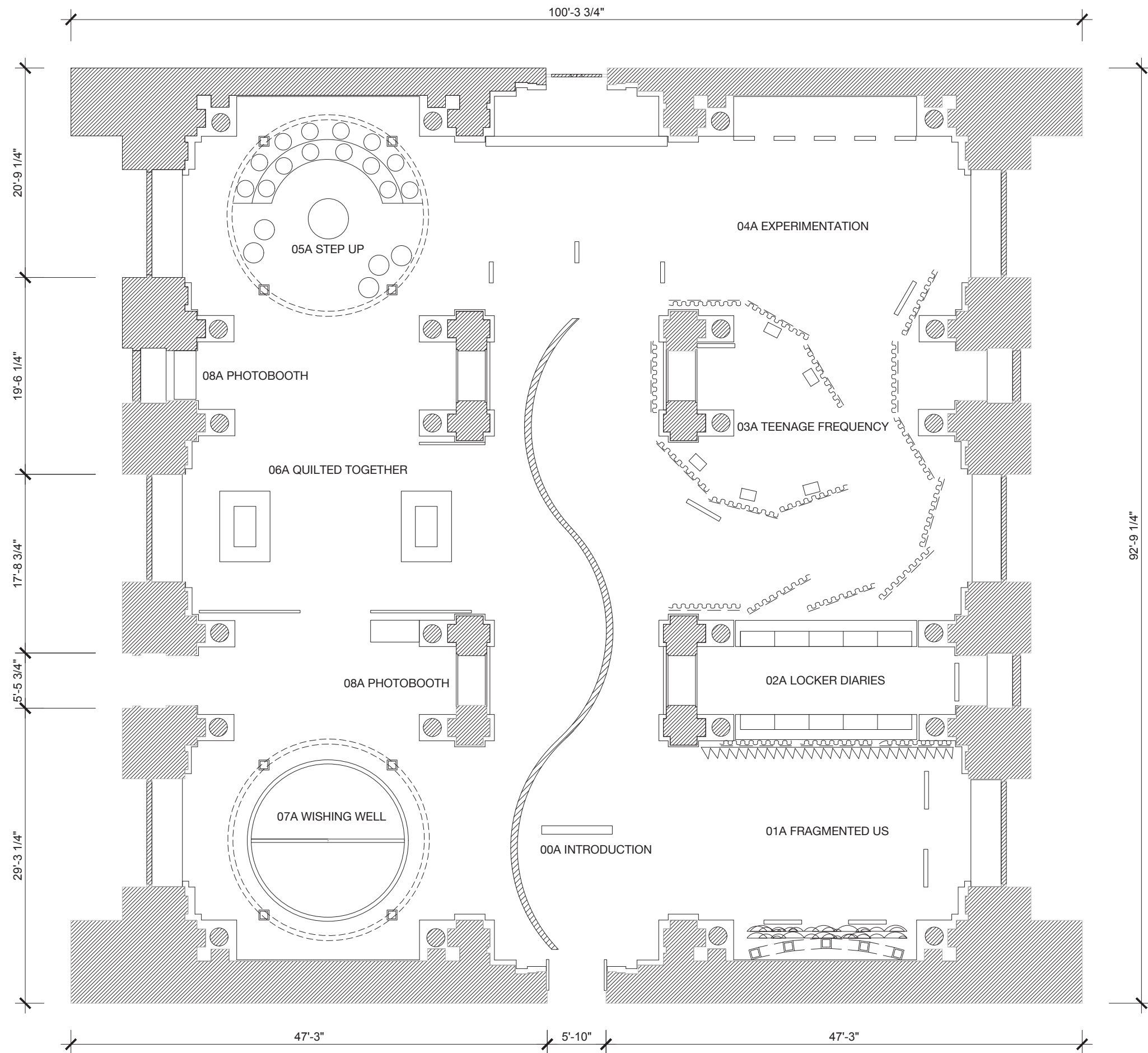
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AREA PLAN

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1 AREA PLAN
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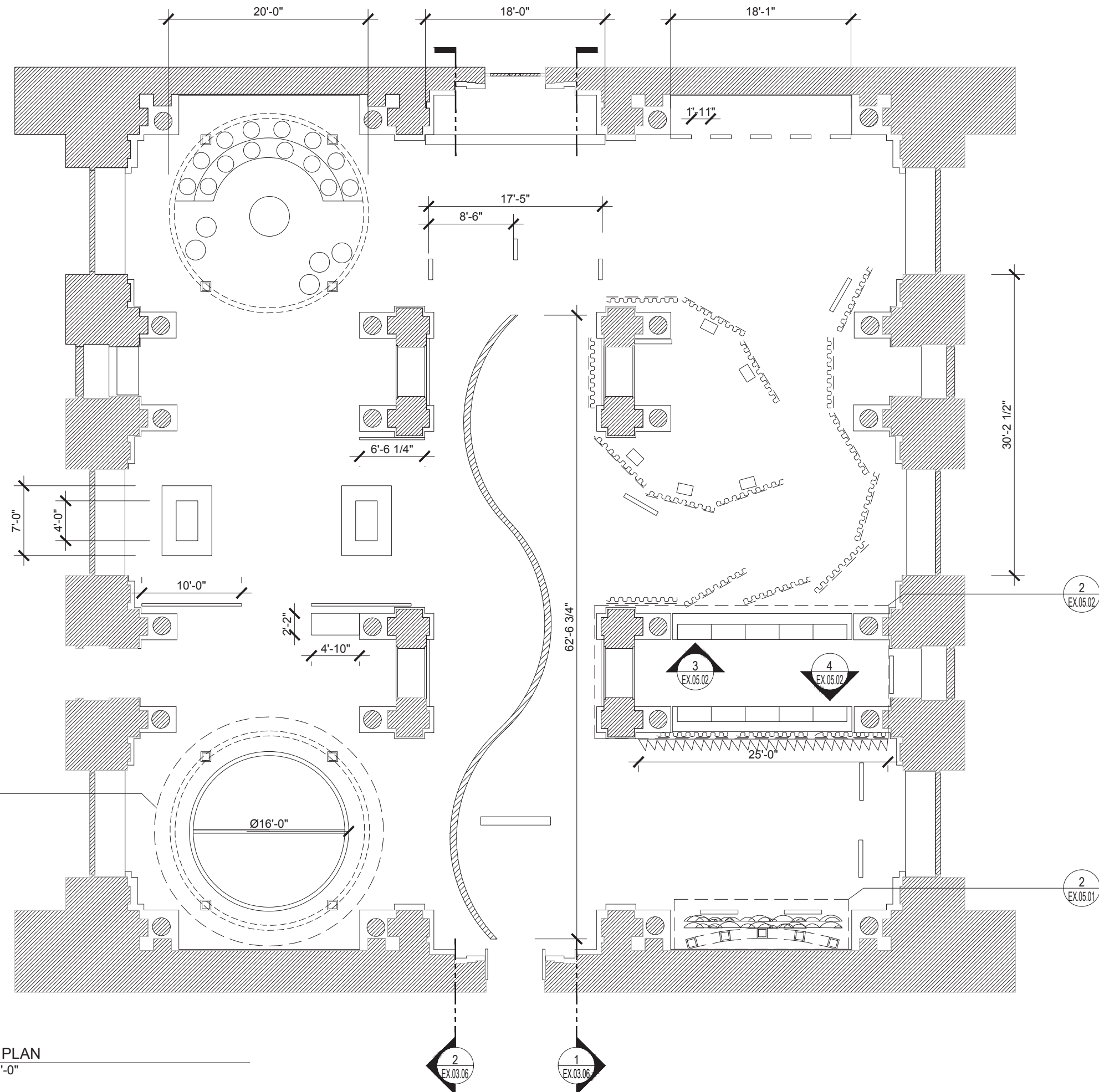
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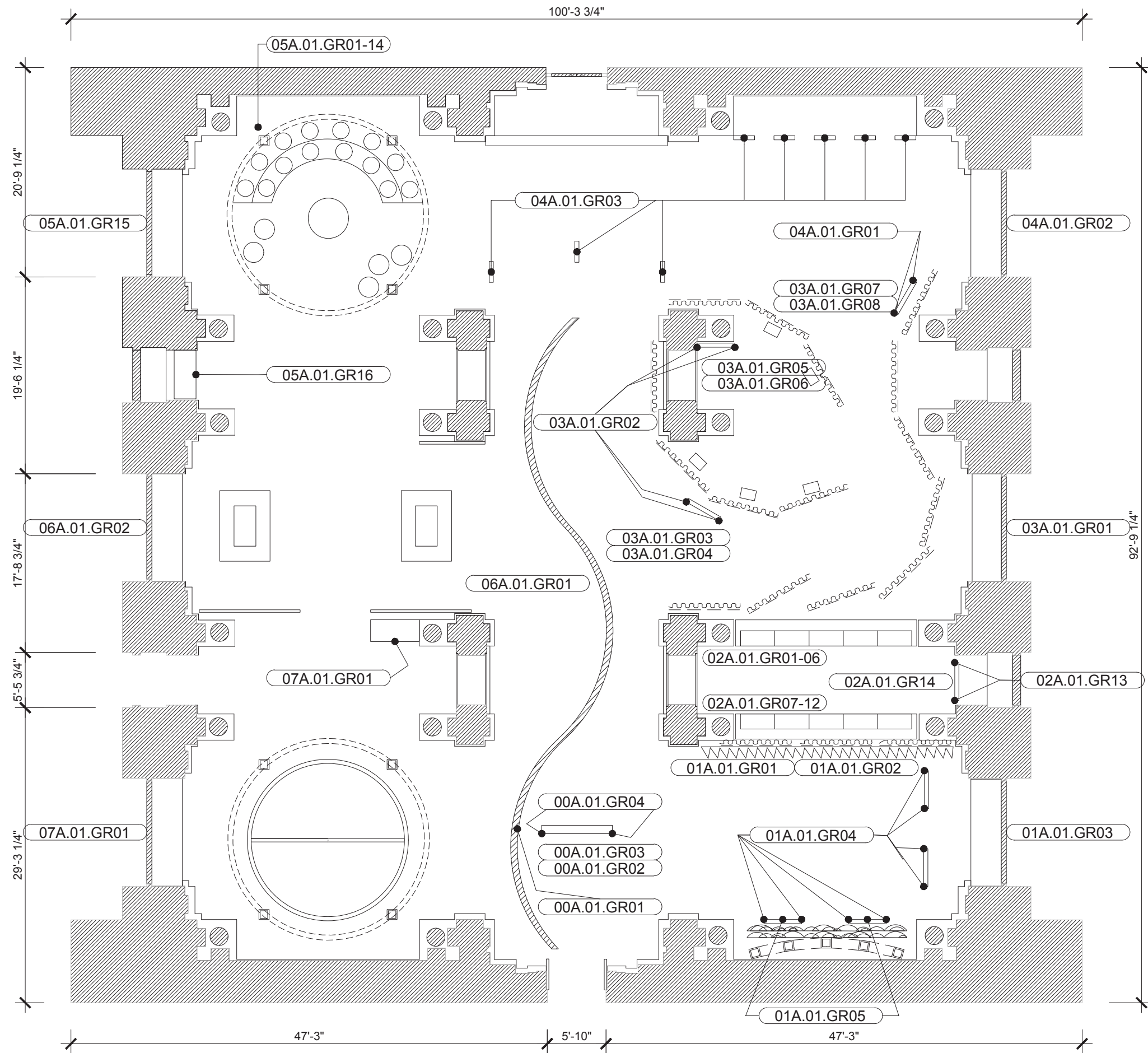
DIMENSION PLAN

DRAWING NO:

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1 DIMENSION PLAN
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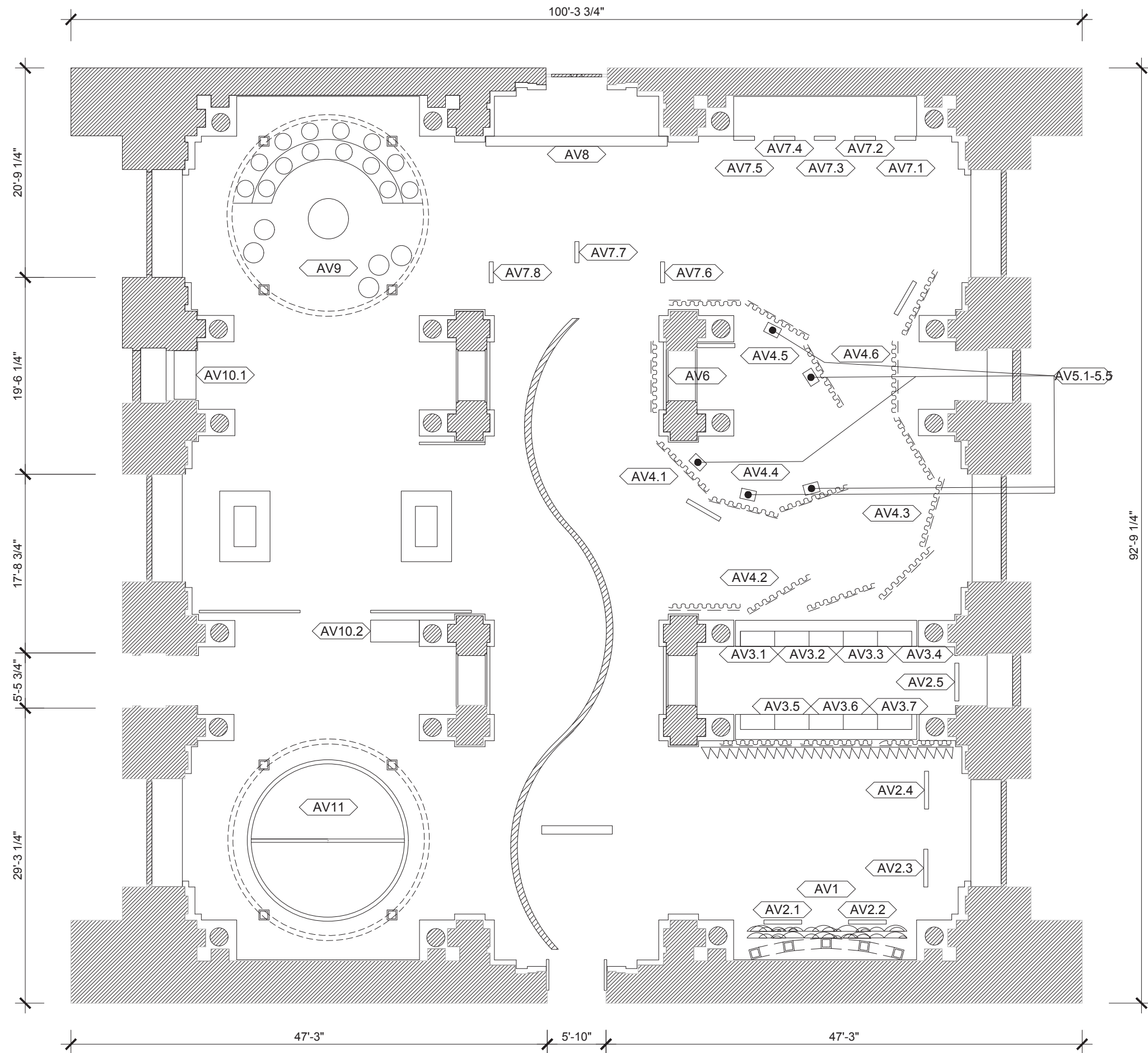
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 GRAPHIC
 LOCATION PLAN

DRAWING NO:
EX.03.03

1 GRAPHIC LOCATION PLAN
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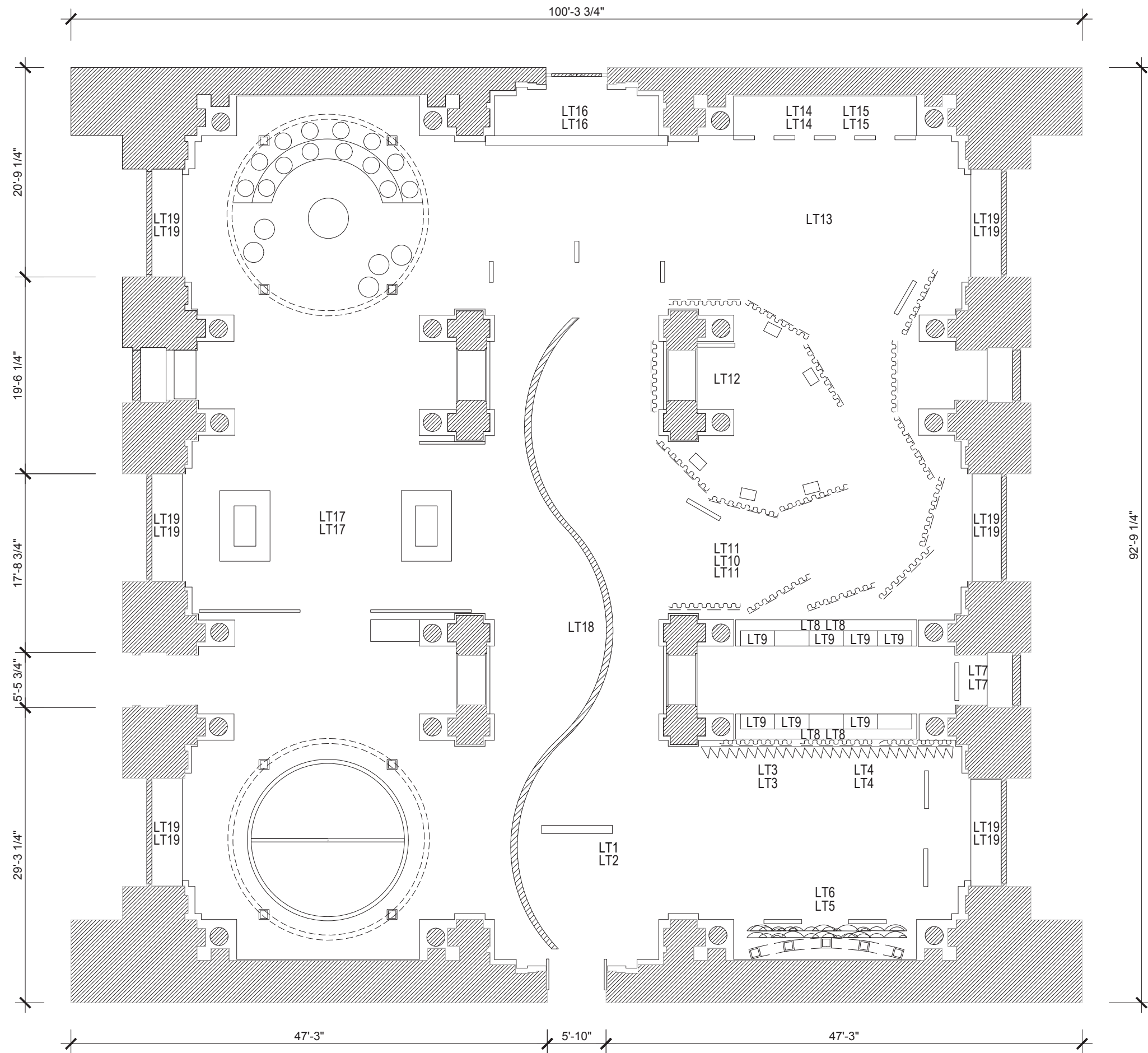
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 AV/MEDIA PLAN

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EX.03.04

1 AV/MEDIA PLAN
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DRAWING NAME:
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EX.03.05

1 LIGHTING PLAN
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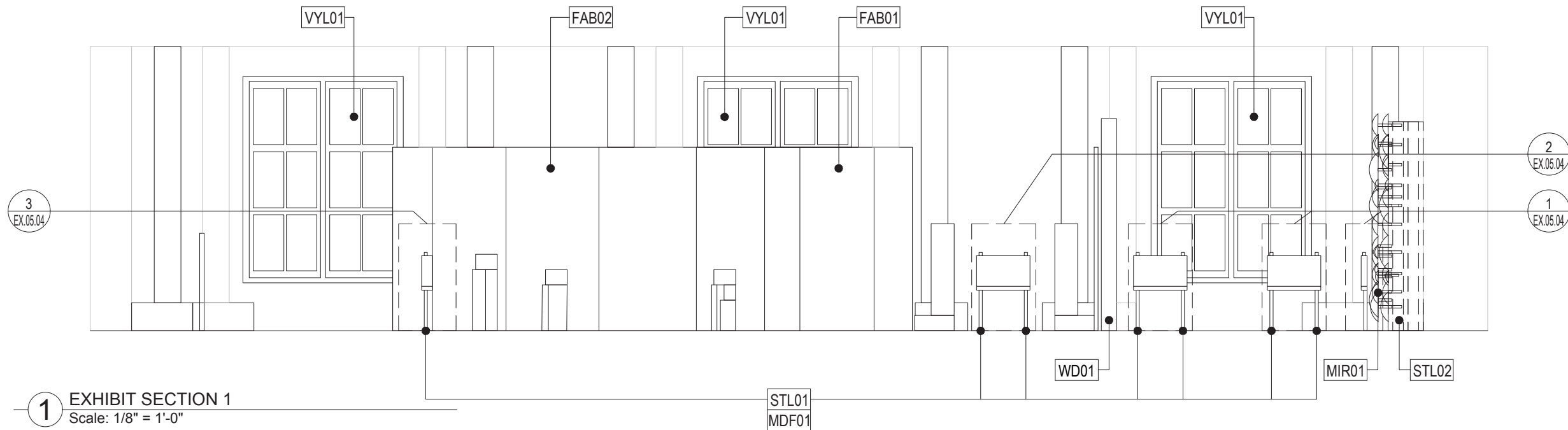
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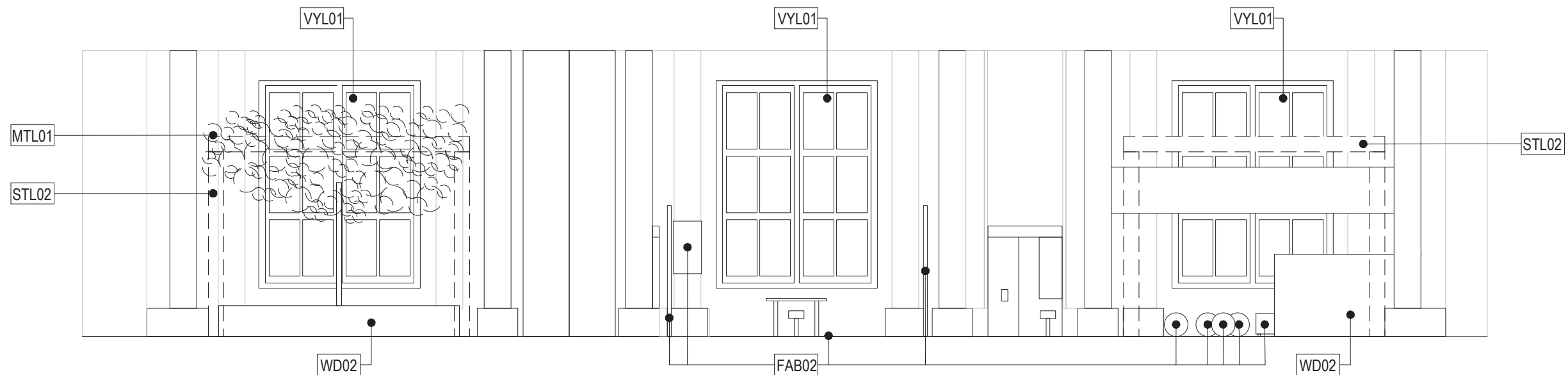
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DRAWING NAME:
EXHIBIT SECTIONS

DRAWING NO:
EX.03.06



1 EXHIBIT SECTION 1
Scale: 1/8" = 1'-0"



2 EXHIBIT SECTION 2
Scale: 1/8" = 1'-0"

GRAPHIC SYSTEM

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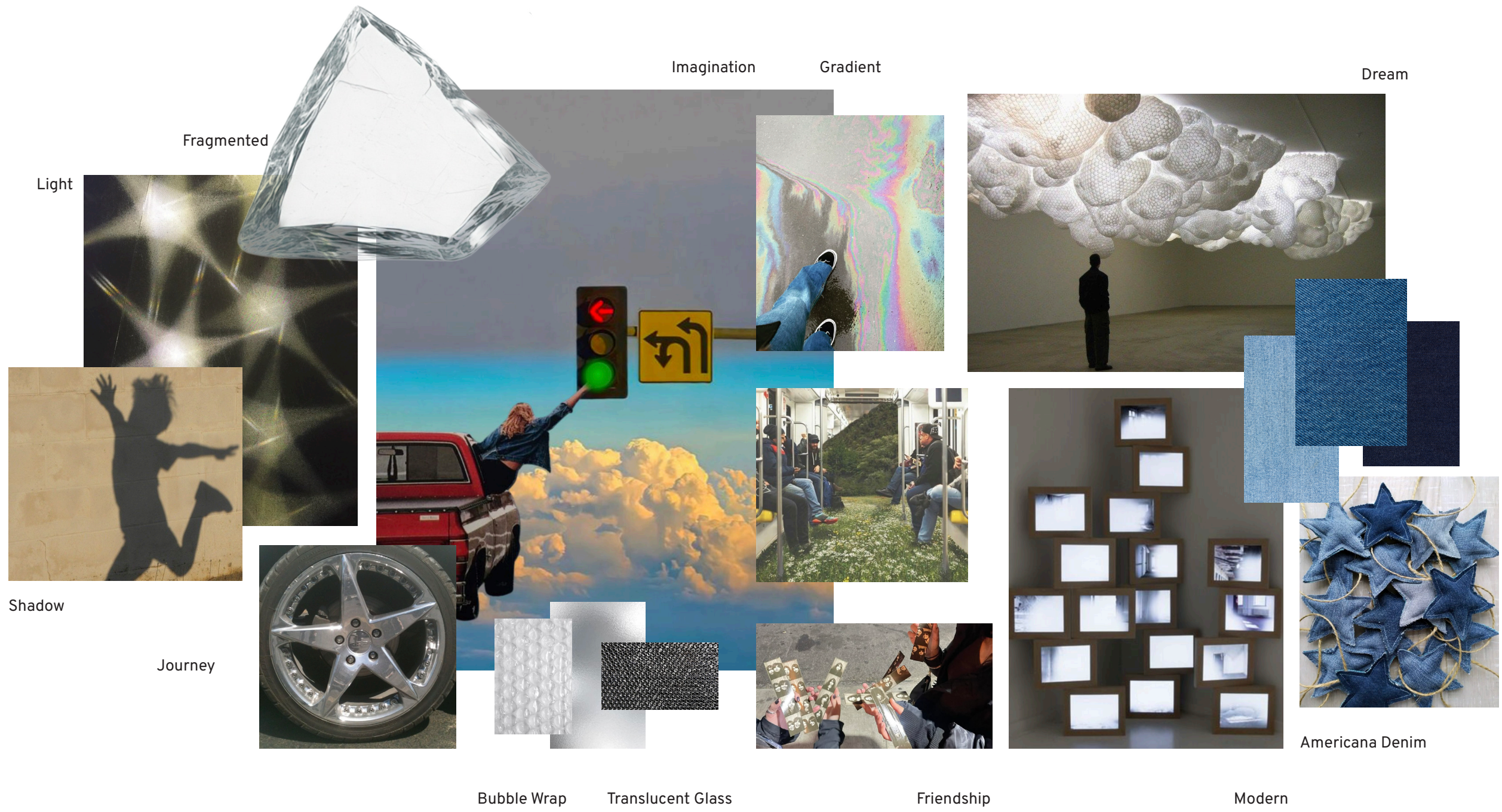
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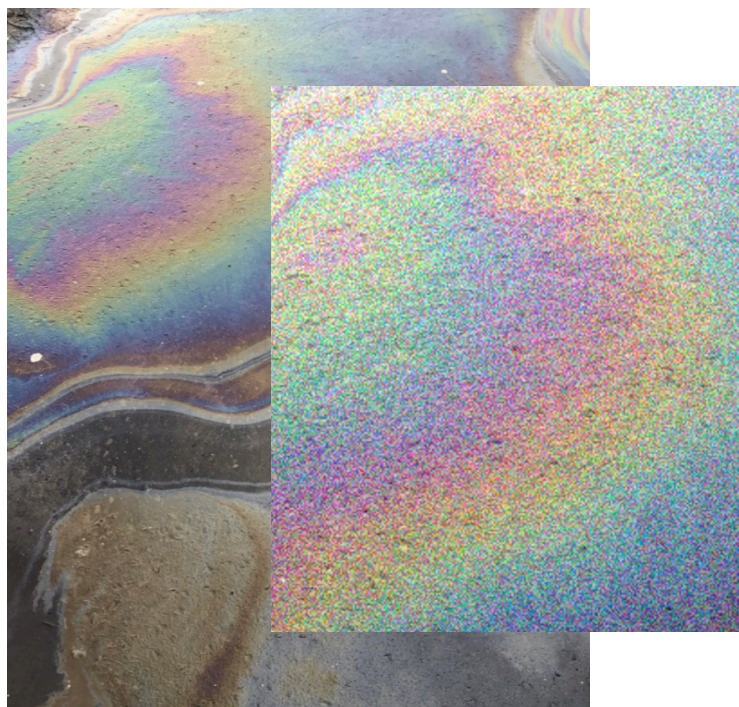
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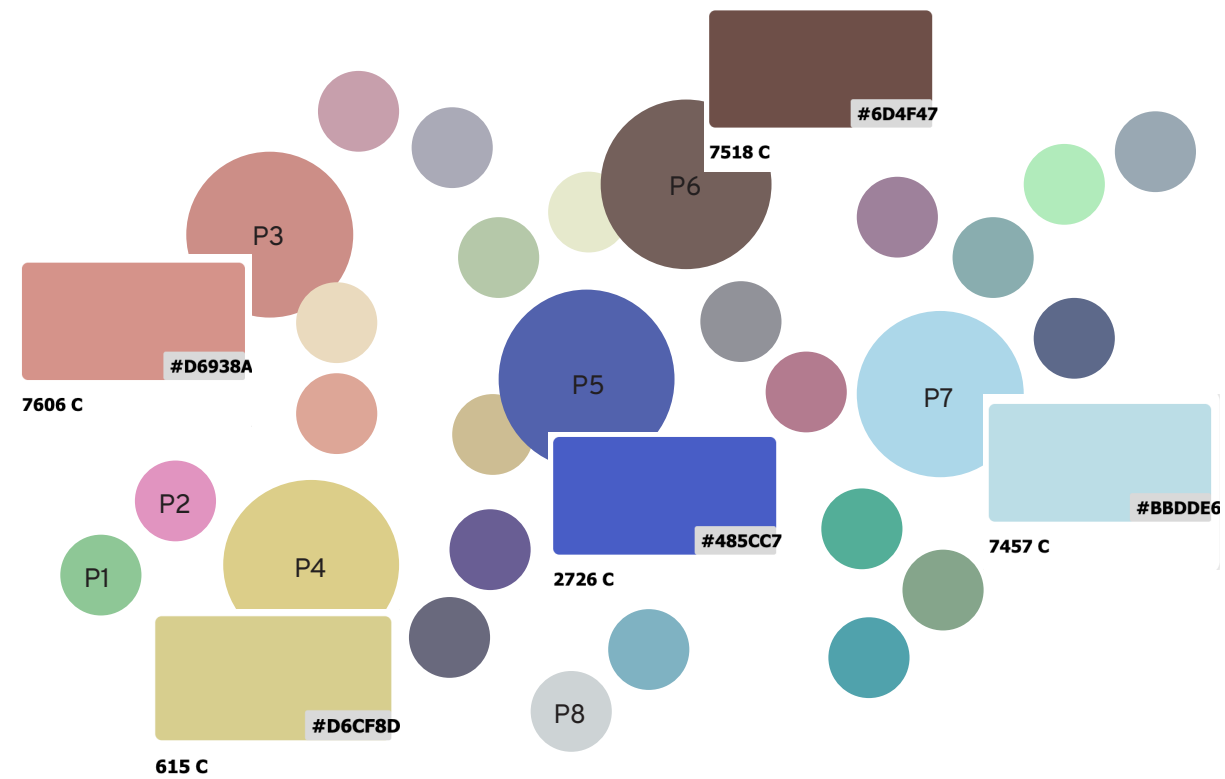
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 MOOD BOARD

DRAWING NO:
EX.04.01

OIL ON CONCRETE AFTER RAIN



COLORS FROM GRADIENT



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DRAWING NAME:
COLOR PALETTE

DRAWING NO:
EX.04.02

THE MODERN AMERICAN TEEN

COMING OF AGE IN A FRAGMENTED NATION

Gear up for a cross-country, cross-perspective journey through the lived experiences of modern American teenagers. Showcasing real stories from the American Exchange Project, the exhibition challenges cultural divisions and reveals uniting commonalities: the drive towards independence, search for belonging, pressure to 'be enough', and desire to feel seen and understood.



INTERSTATE ULTRA BLACK



INTERSTATE ITALIC



OVERPASS REGULAR

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DRAWING NO:
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AMERICAN TEEN**

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DATE:
12/12/25

SCALE:
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EXHIBIT DETAILS

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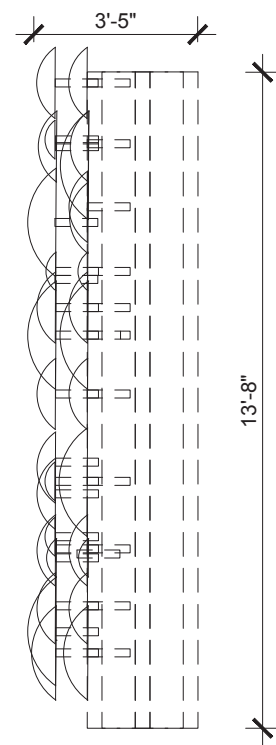
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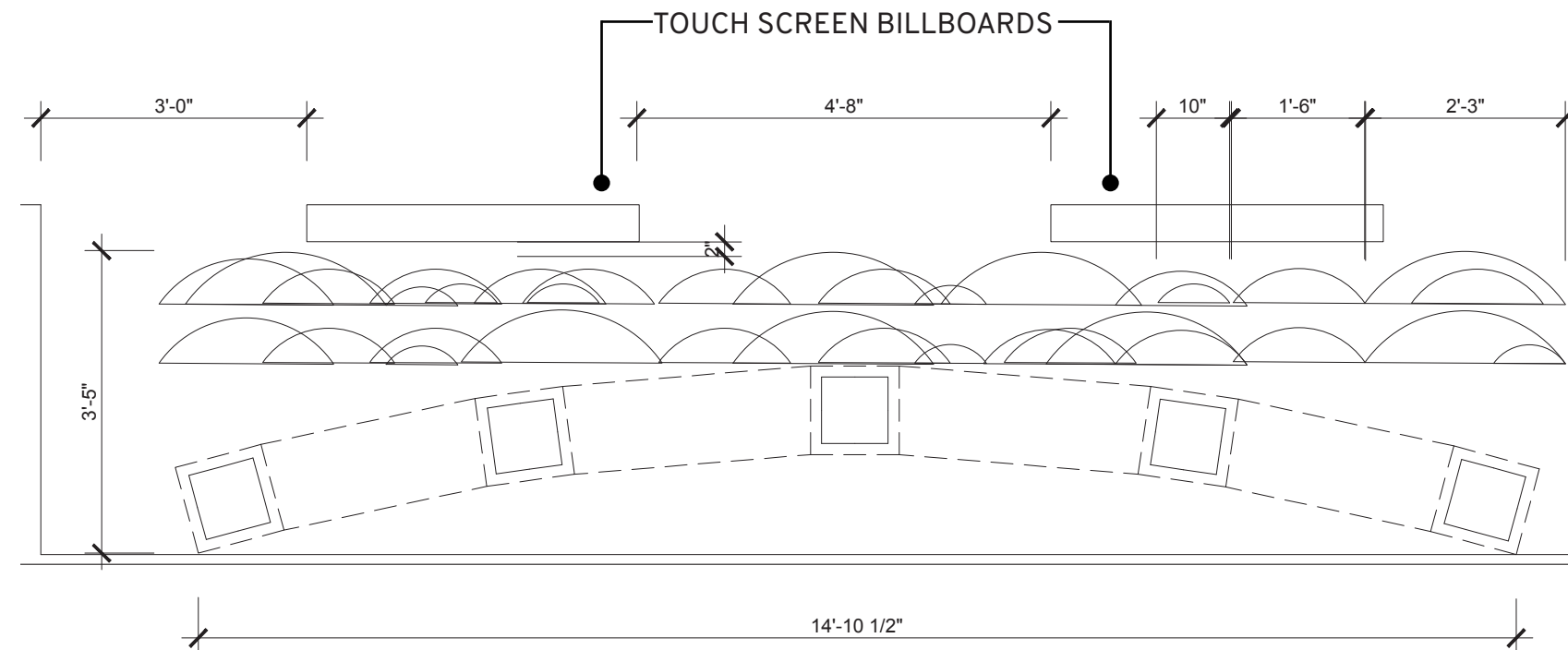
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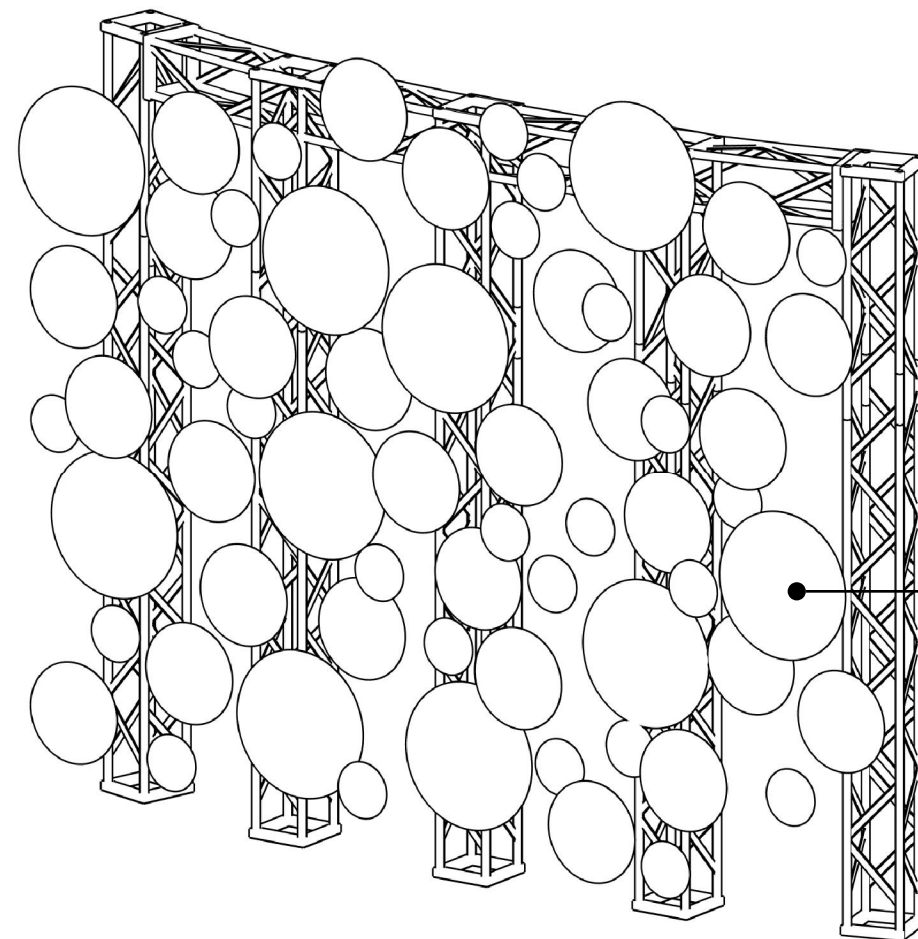
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1 BUBBLES DETAIL SECTION
Scale: 1/4" = 1'-0"



2 BUBBLES DETAIL PLAN
Scale: 1/4" = 1'-0"



3 BUBBLES DETAIL PERSPECTIVE
Scale: 3/8" = 1'-0"

- CONVEX MIRRORS ATTACHED TO TRUSS WITH TRANSPARENT ACRYLIC POLES.
- ONE-WAY MIRROR EFFECT, WITH BACK LIT GRAPHICS. FADE-IN TEXT BUBBLES RESPOND TO VISITOR INTERACTION. LOW VOLTAGE WITH MICROCONTROLLER HOUSE INSIDE 1-2 DOMES TO TURN ON AND OFF.
- TRUSS SYSTEM RUNS CABLES TO WIRE COMMUNICATION WITH KIOSKS.

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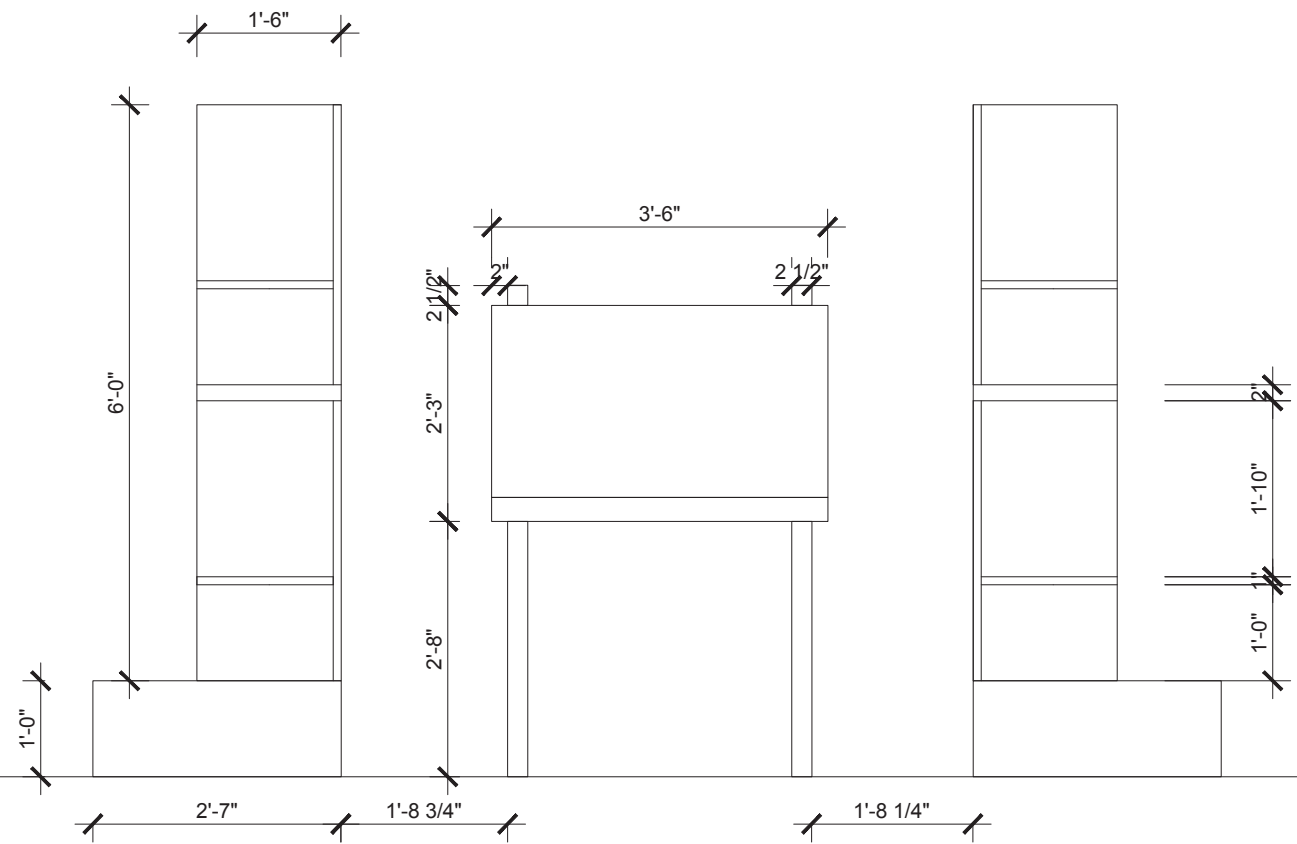
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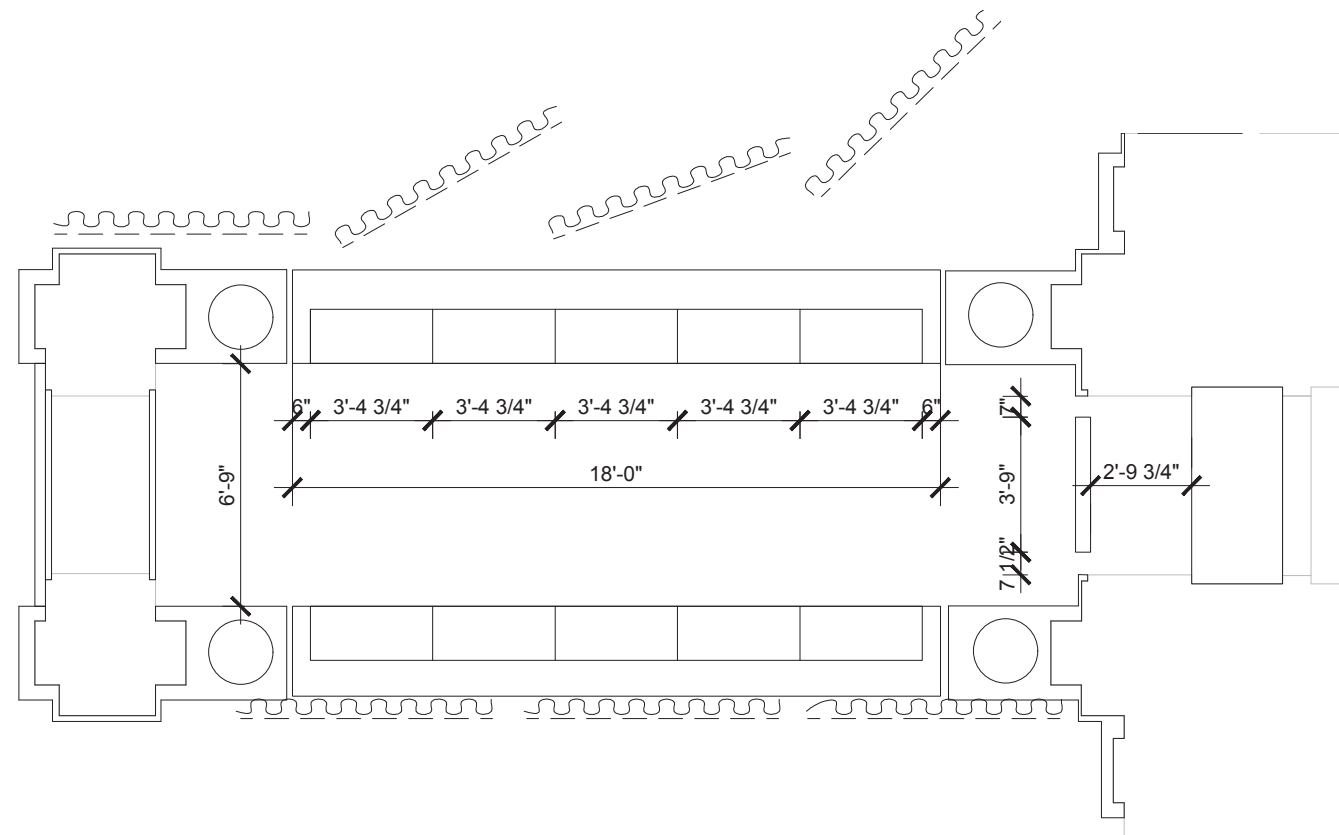
BUBBLES DETAILS

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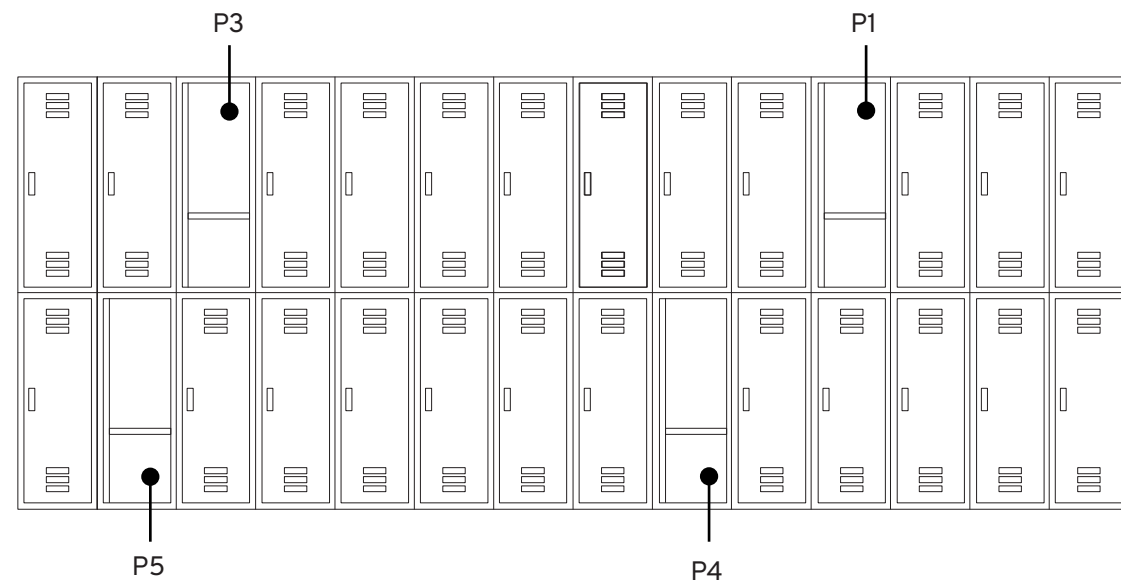


1 LOCKER DIARIES DETAIL SECTION
Scale: 1/2" = 1'-0"



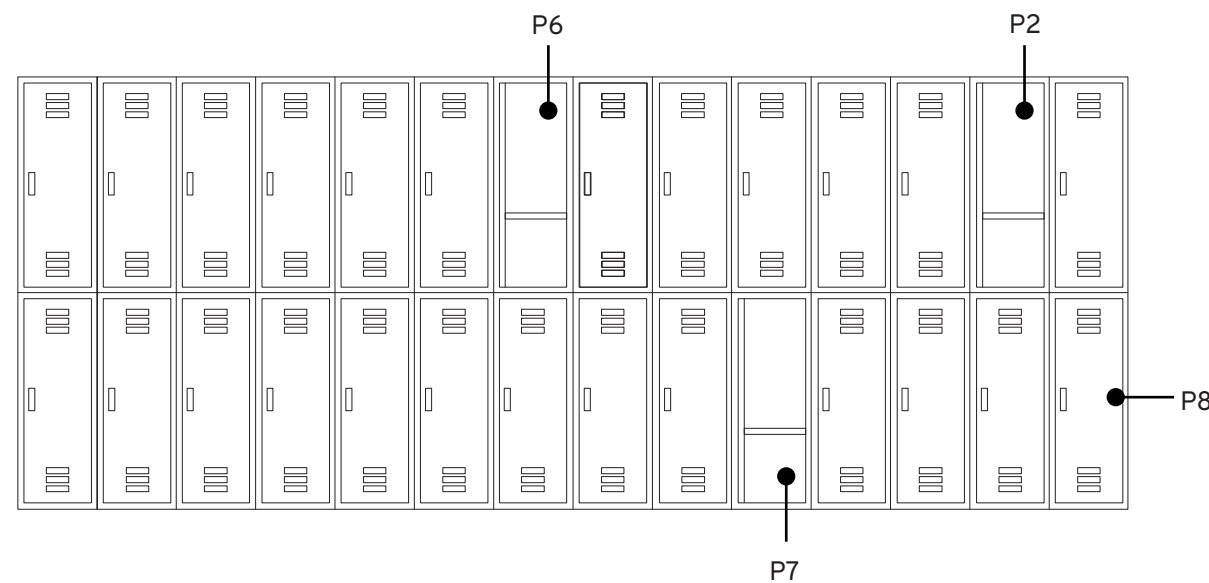
2 LOCKER DIARIES DETAIL PLAN
Scale: 3/16" = 1'-0"

PAINT ACTIVATED LOCKER EXTERIOR DOORS AND INTERIOR WALLS/SHELVES.



3 LEFT LOCKER DIARIES DETAIL ELEVATION
Scale: 3/8" = 1'-0"

PAINT NON-ACTIVATED LOCKER EXTERIOR DOORS P8.



4 RIGHT LOCKER DIARIES DETAIL ELEVATION
Scale: 3/8" = 1'-0"

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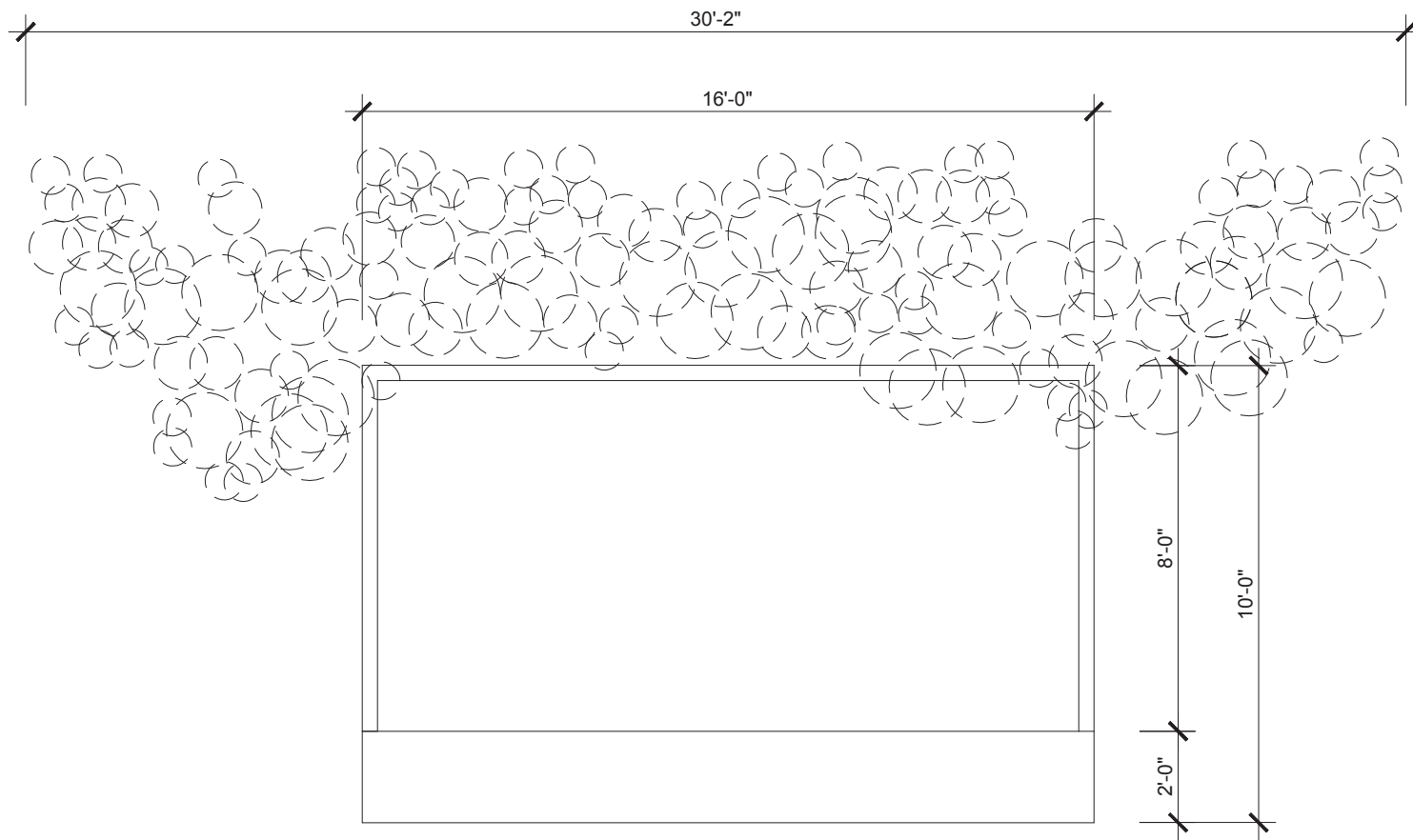
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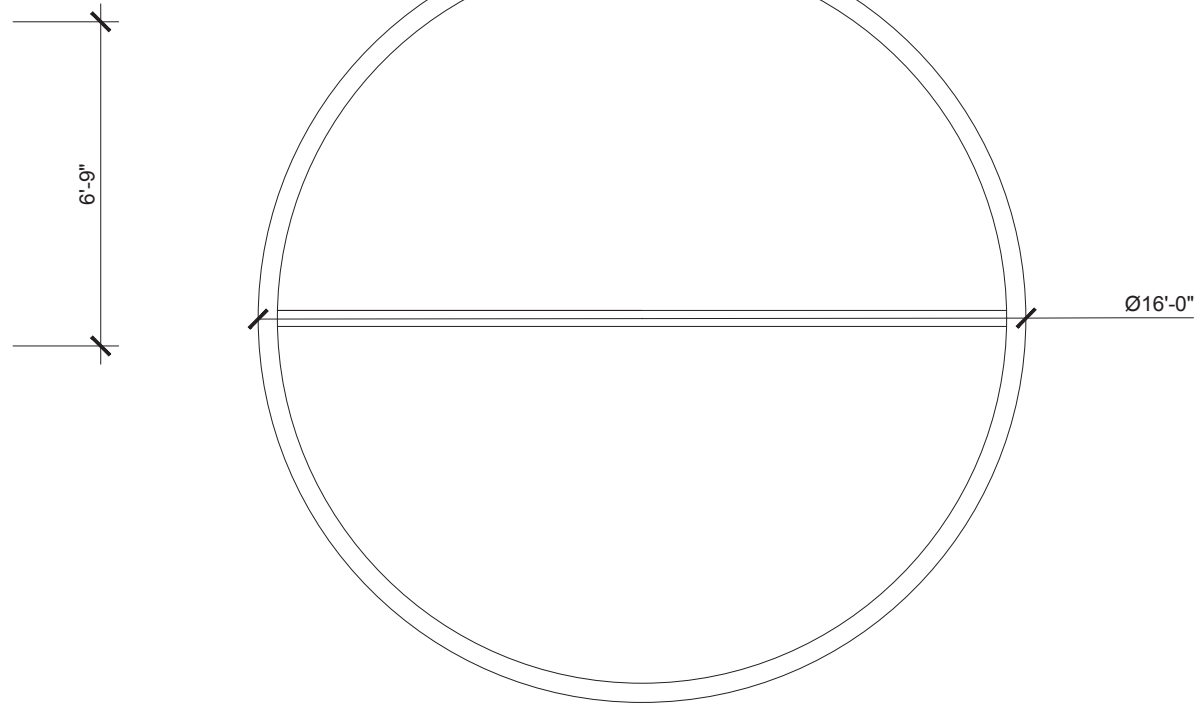
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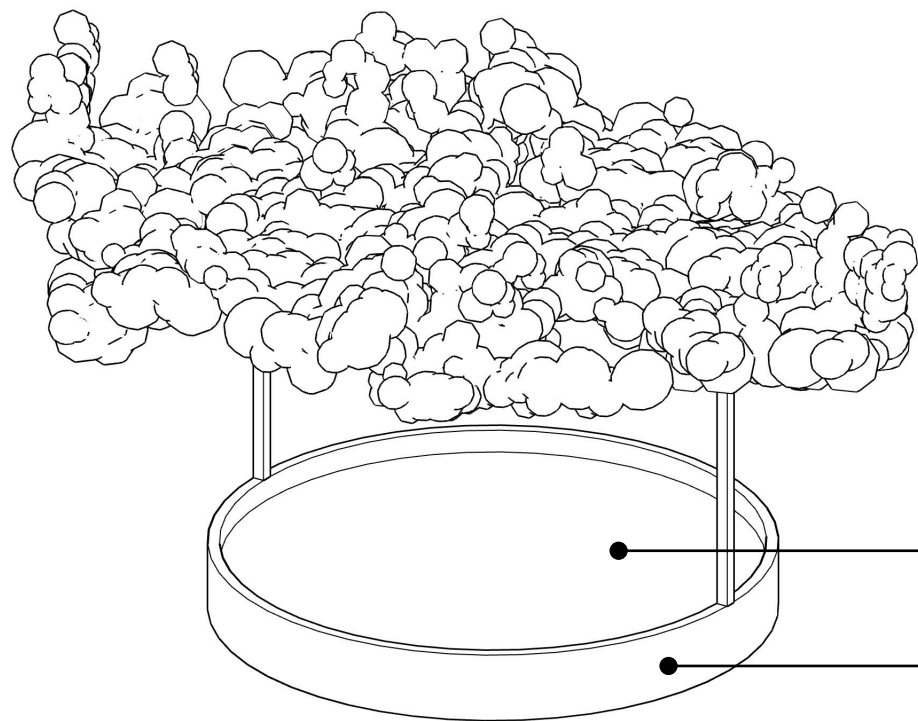
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1 WISHING WELL DETAIL SECTION
Scale: 1/4" = 1'-0"



2 WISHING WELL DETAIL PLAN
Scale: 1/4" = 1'-0"



CLOUD INSTALLATION SPHERES, 5-10" DIAMETER.

FILLED WITH WATER UP TO 1.5', CIRCULATING RAIN CURTAIN.

2' DECORATIVE WELL, CUSTOM BUILT FROM RUSTIC WOOD. CARVE 2X2X2" DIVOTS ON TOP SHELF TO HOLD MARBLES.

3 WISHING WELL DETAIL PERSPECTIVE
Scale: 1/4" = 1'-0"

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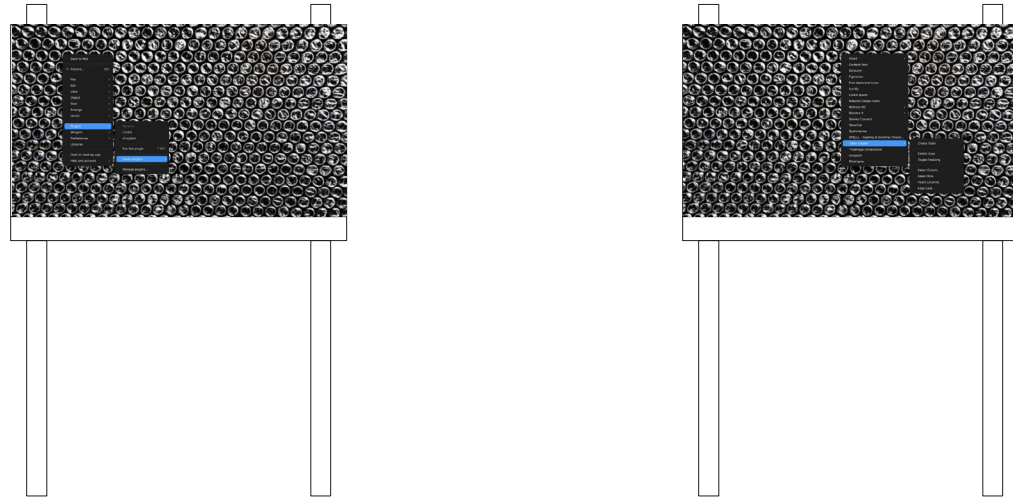
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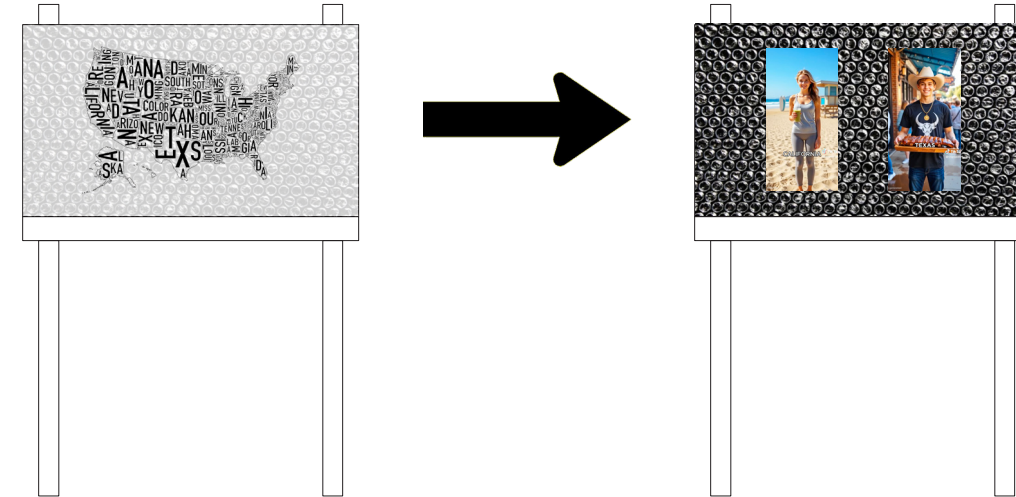
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DETAILS

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TOUCH SCREEN DROP DOWN UI/UX.

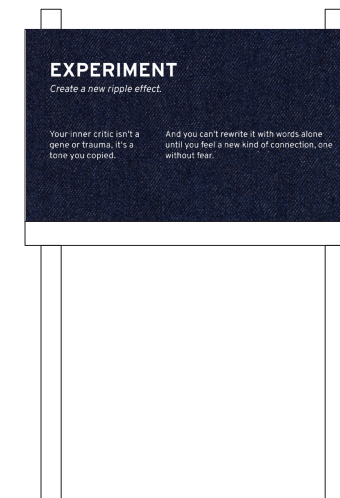
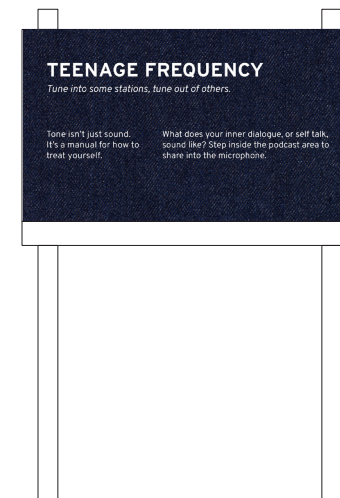
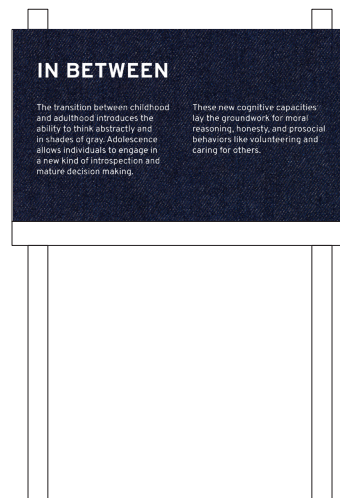
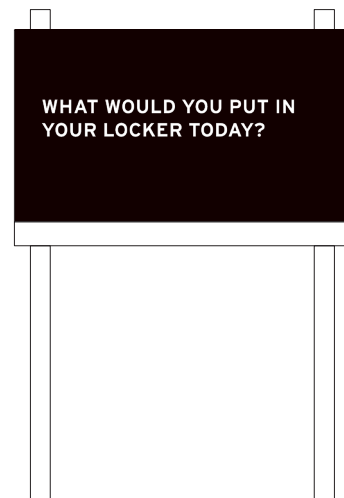


TOUCH SCREEN MAP, DISPLAYING AI TEENS BASED ON EACH STATE.



1 BILLBOARD GRAPHICS – FRAGMENTED US
Scale: 1/2" = 1'-0"

TOUCH SCREEN LOCKER OBJECTS.



2 BILLBOARD GRAPHICS – LOCKER DIARIES
Scale: 1/2" = 1'-0"

3 BILLBOARD GRAPHICS – TEENAGE FREQUENCY
Scale: 1/2" = 1'-0"

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BILLBOARD GRAPHICS

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