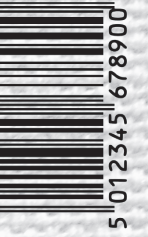


CORAZZA



CORAZZA



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DWG NO DRAWING TITLE

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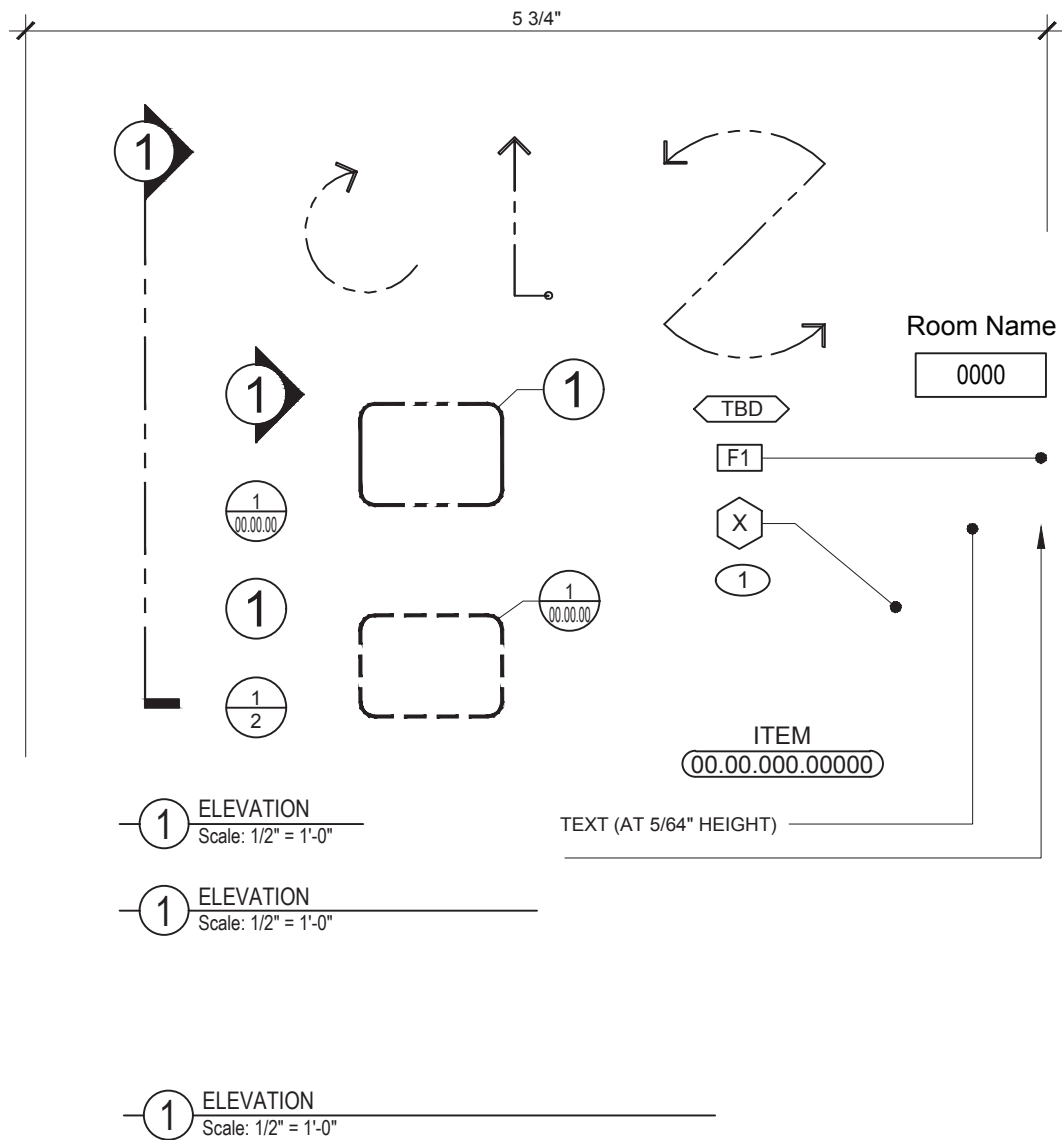
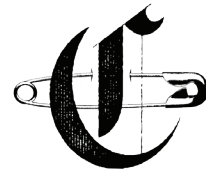
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EX.00.01

SYMBOL LIST



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EX.00.02

EXECUTIVE SUMMARY

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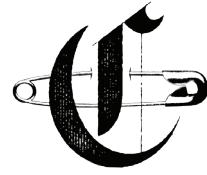
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EX.01.00

THESIS STATEMENT



Gender emerges as a spectrum of *identity, expression, and individuality*. By using *fashion* as a lens to expose and reimagine the structures that shape our understanding of gender, we open space for *transformation and new forms of expression to emerge*. As these boundaries blur, selfhood emerges, allowing individuals to be recognized for who they are, rather than who they were once prescribed to be.

Exhibition design holds the potential to transform. It awakens curiosity, expands understanding, and fosters dialogue that leads to new ways of seeing. By inviting visitors to reflect on their own perspectives, we encourage them to look inward as much as outward. Design fulfills its purpose when it becomes dialogue, when visitors recognize the frameworks that shape how we see ourselves and begin to reimagine their own architecture of identity.

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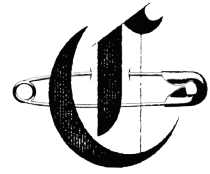
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EX.01.01

THESIS SUBJECT



This thesis uses the suit to interrogate how fashion shapes and expands our understanding of gender identity. Through the suit's shifting symbolism, this thesis explores how selfhood is articulated beyond binary boundaries. By positioning the suit as an interpretive tool, the exhibition invites visitors to examine the architecture of their own identities, revealing how suiting reflects power, gender, and self-expression. In doing so, it creates a space for audiences to question inherited norms and imagine new possibilities of embodiment.

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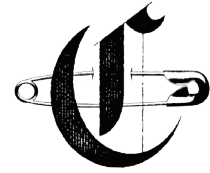
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EX.01.02

CLIENT



Dazed magazine's mission is to empower young people globally by championing radical creativity, telling stories from diverse viewpoints, and creating communal spaces for free sharing of knowledge and experience.

Its audience is composed of the culturally restless, those who challenge conventions, seek authenticity, and use art as a form of activism. Dazed speaks to emerging creators, thinkers, and outsiders who exist at the intersection of fashion, music, art, and identity.

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CLIENT

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EX.01.03



Maison Margiela mission is to champion uncompromising creativity, driven by a philosophy of non-conformity and subversion of norms, creating fashion as a medium for authentic self expression.

Its audience is composed of the intellectually curious and creatively fearless; individuals who find beauty in imperfection and meaning in deconstruction.

Rick Owens mission is to be a counterbalance to oppression and intolerance by challenging restrictive norms of beauty and fashion, offering an alternative vision that embraces individuality, imperfection, and a spectrum of human experience, including both beauty and horror.

His audience is composed of those who see fashion as a form of rebellion and reflection: thinkers, artists, and outsiders who find empowerment in the unconventional. They are drawn to Owens' raw honesty and architectural precision, seeing in his work not just clothing, but a language of resistance and authenticity that defies societal expectations.

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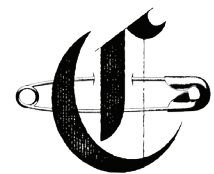
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EX.01.04

VENUE/ SITE PLAN



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EX.01.05

AUDIENCE

The Curious and Questioning

Those who may not fully understand but are open to learning, unlearning, and expanding their perspectives. They are the observers turned participants, willing to confront the inherited myths of gender, power, and identity, and to see through a new found perspective.

Nonbinary and Gender-expansive

Those who see themselves partly within, adjacent to, or in dialogue with womanhood. Their experiences embody the idea that gender is not static but performative; continuously shaped through the interplay of expression, perception, and self-determination.

Those Who Resist The Binary

Individuals who refuse to be confined by rigid definitions. They explore gender as something fluid, layered, and deeply personal, a spectrum rather than a structure. For them, it becomes both a mirror and a site of liberation, a reminder that identity can be worn, rebuilt, and reimagined.

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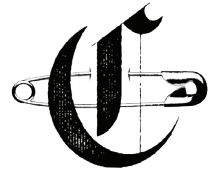
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DRAWING NUMBER:

EX.01.06

GOALS



Project Goals

To show audiences that clothing, embodied through the suit, is a powerful tool for self-expression and personal agency, enabling individuals to articulate who they are and how they wish to be seen. The exhibition empowers visitors to recognize fashion not as a constraint, but as a medium for claiming identity, confidence, and possibility.

Education Goals

To help audiences recognize how cultural narratives and historical systems have defined and limited women's roles, and to introduce expanded frameworks of femininity and gender that move beyond binaries. This goal encourages visitors to question inherited assumptions, understand identity as constructed and evolving, and develop a more nuanced lens for interpreting themselves and others.

Experience Goals

Audiences journey through self-reflection, confronting and questioning imposed labels while discovering new modes of expression, and leave with a deeper connection to their own sense of identity.

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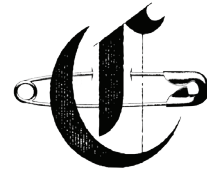
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GOALS

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EX.01.07

INTERPRETIVE APPROACH



For centuries, the suit has carried meanings far beyond its seams, serving as a *uniform of power, a marker of professionalism, and a symbol of who is allowed to take up space*. As ideas of *gender and identity expand*, the suit has become equally a tool of reinvention, individuality, and self-expression.

Today, fashion remains one of the most immediate ways people claim agency over how they are seen. The exhibition, titled *Corazza, Italian for armor*, reflects how clothing can function as a personal form of *protection, strength, and self-definition*. The suit becomes not a constraint, but a medium through which individuals articulate *power, confidence, and authenticity*.

Corazza invites visitors to reconsider the narratives stitched into their clothing and to imagine fashion as a catalyst for *empowerment and new possibilities of selfhood*.

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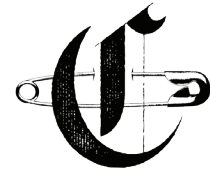
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INTERPRETIVE APPROACH

DRAWING NUMBER:

EX.01.08

KEY CONCEPTS



01. Breaking Gendered Boundaries

This exhibition traces how stepping into the suit became an early act of defiance that reshaped who could claim visibility, authority, and power.

02. The Architecture of the Suit

By deconstructing its components, visitors see how every button, seam, and lapel reflects cultural expectations embedded in gendered dress.

03. Reimagining Form and Identity

Experimental designs demonstrate how the suit can be reshaped, merged, and transformed to mirror the fluidity of modern gender expression.

04. Dialogue and Shared Experience

Interactive phone booths reveal identity as both personal and collective, inviting visitors to hear others' stories and reflect on their own.

05. Representation in Fashion

Runway footage and iconic figures highlight those who have expanded the possibilities of the suit, redefining who it belongs to.

06. Fashion as Empowerment

Through designer interviews and the final creation activity, visitors understand clothing as a tool for agency, creativity, and self-definition.

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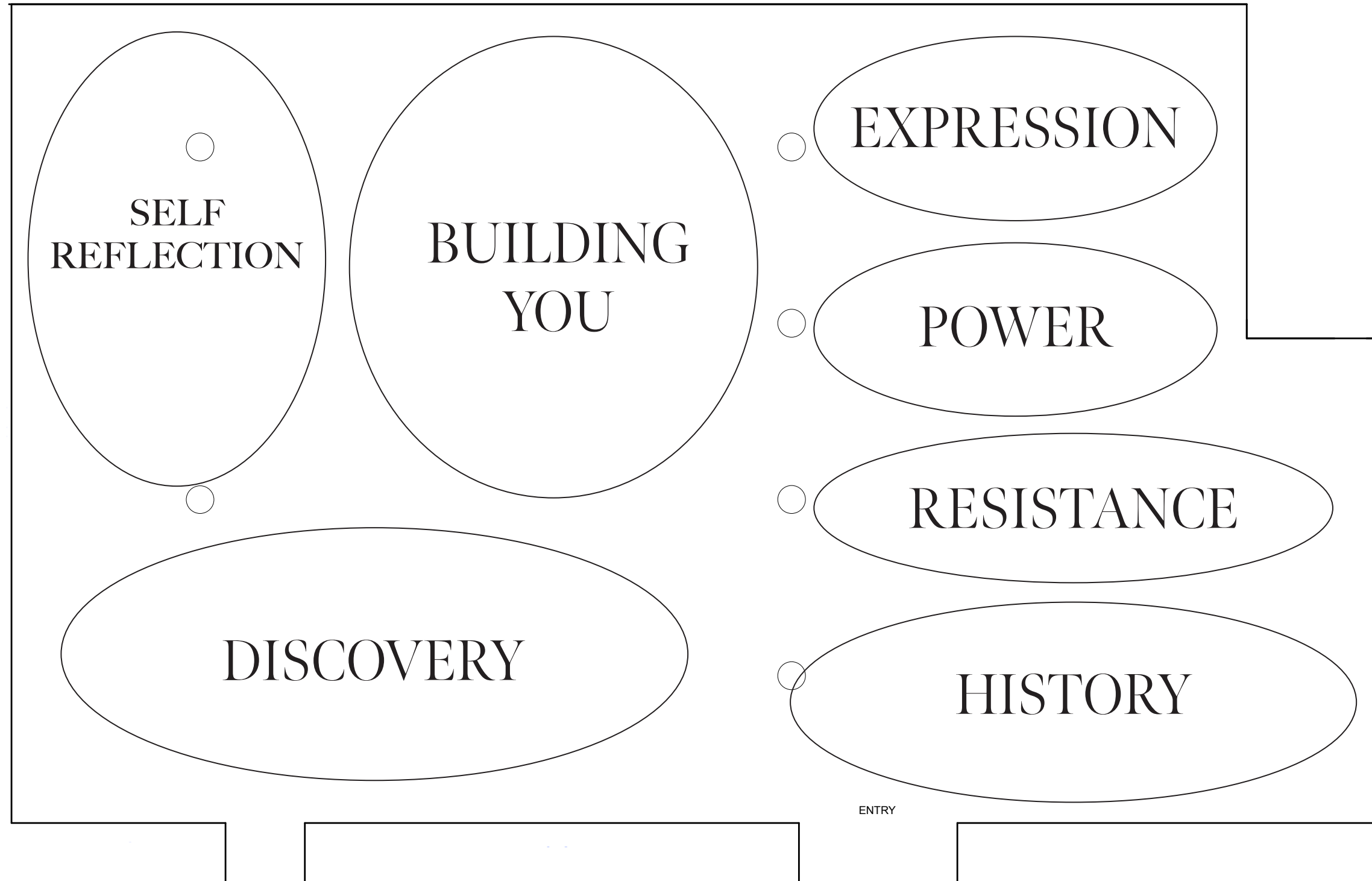
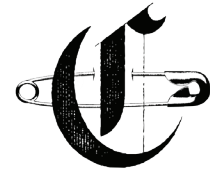
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CONCEPT DIAGRAM



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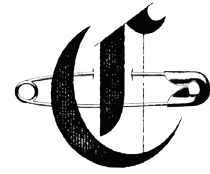
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EX.01.10

CONTENT OUTLINE



01. Founding Mothers

Examines the first women who stepped out of restrictive dress and into men's suits, revealing how early acts of dressing differently challenged expectations of gender and power.

02. The Suit Silhouette

Breaks down the suit into its essential components: lapels, collars, buttons, pockets, seams. Allowing visitors to understand how each detail carries meaning and history.

03. Design Hall

Presents experimental designs that blend, distort, or reimagine elements of the suit, showing how form can shift as expression expands and reforms.

04. Phone Booths

An interactive row of listening and recording stations where visitors hear others' reflections on identity and expression, and add their own voices to the collective archive.

05. Walk With Me

A runway-style walkway surrounded by screens featuring designers and models who have pushed the boundaries of suiting, power dressing, and gender-fluid fashion.

06. The Icon Wall

Highlights contemporary women and trans, queer, and femme individuals who wear the suit with confidence, rewriting what suiting can signify today.

07. Designer Interviews

Showcases conversations with three designers whose work centers gender inclusion, exploring how fashion can both challenge and reshape cultural assumptions about identity.

08. Design Your Suit

A final interactive studio where visitors digitally design their own suit and see it projected into a full-room fashion show, emphasizing clothing as a tool of self-expression and empowerment.

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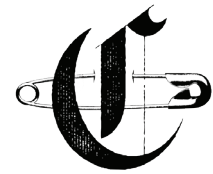
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EX.01.11

AXONOMETRIC



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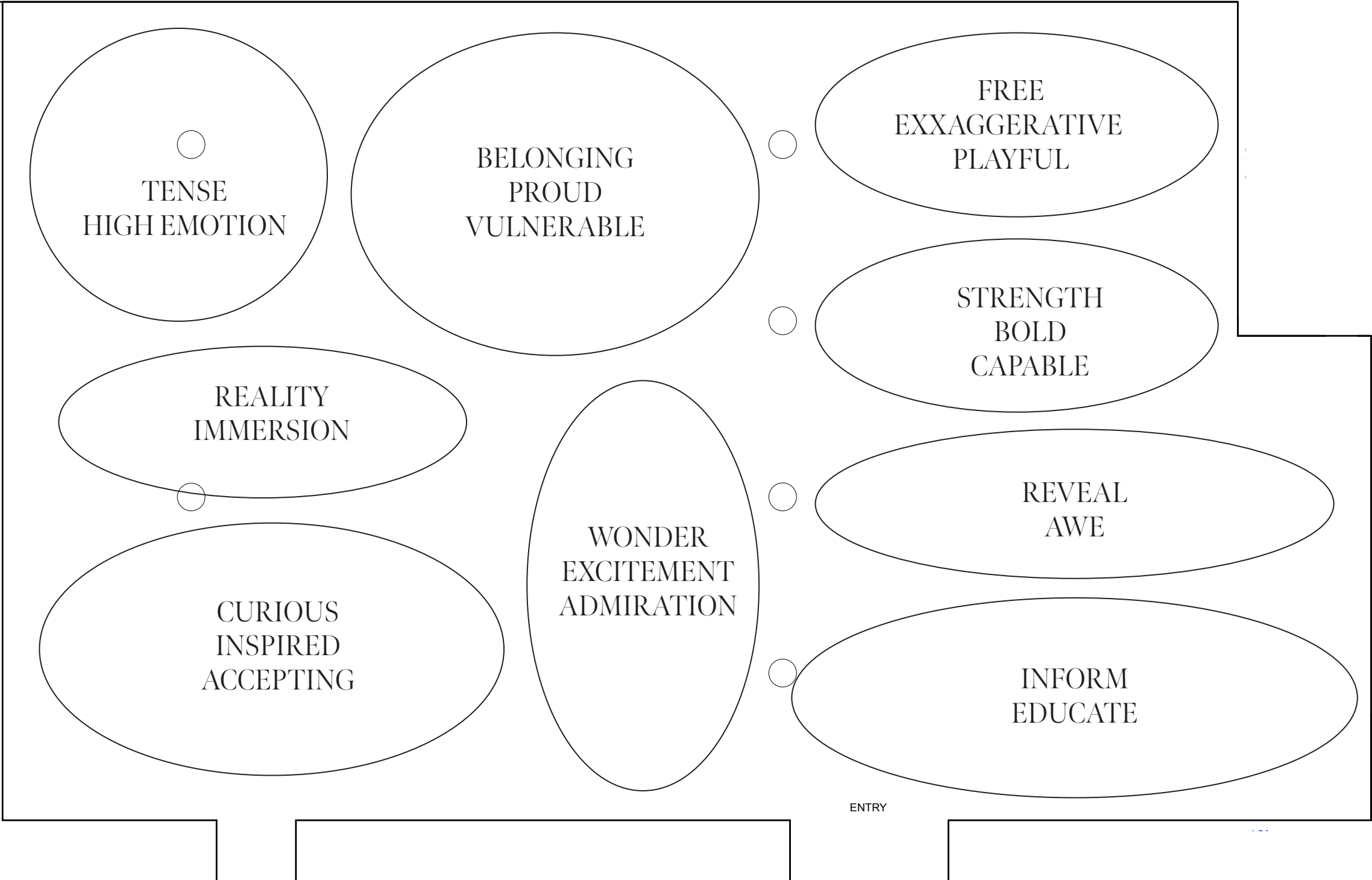
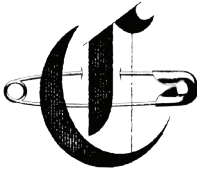
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EX.01.12

EMOTION MAP



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EX.01.13



ENTRY

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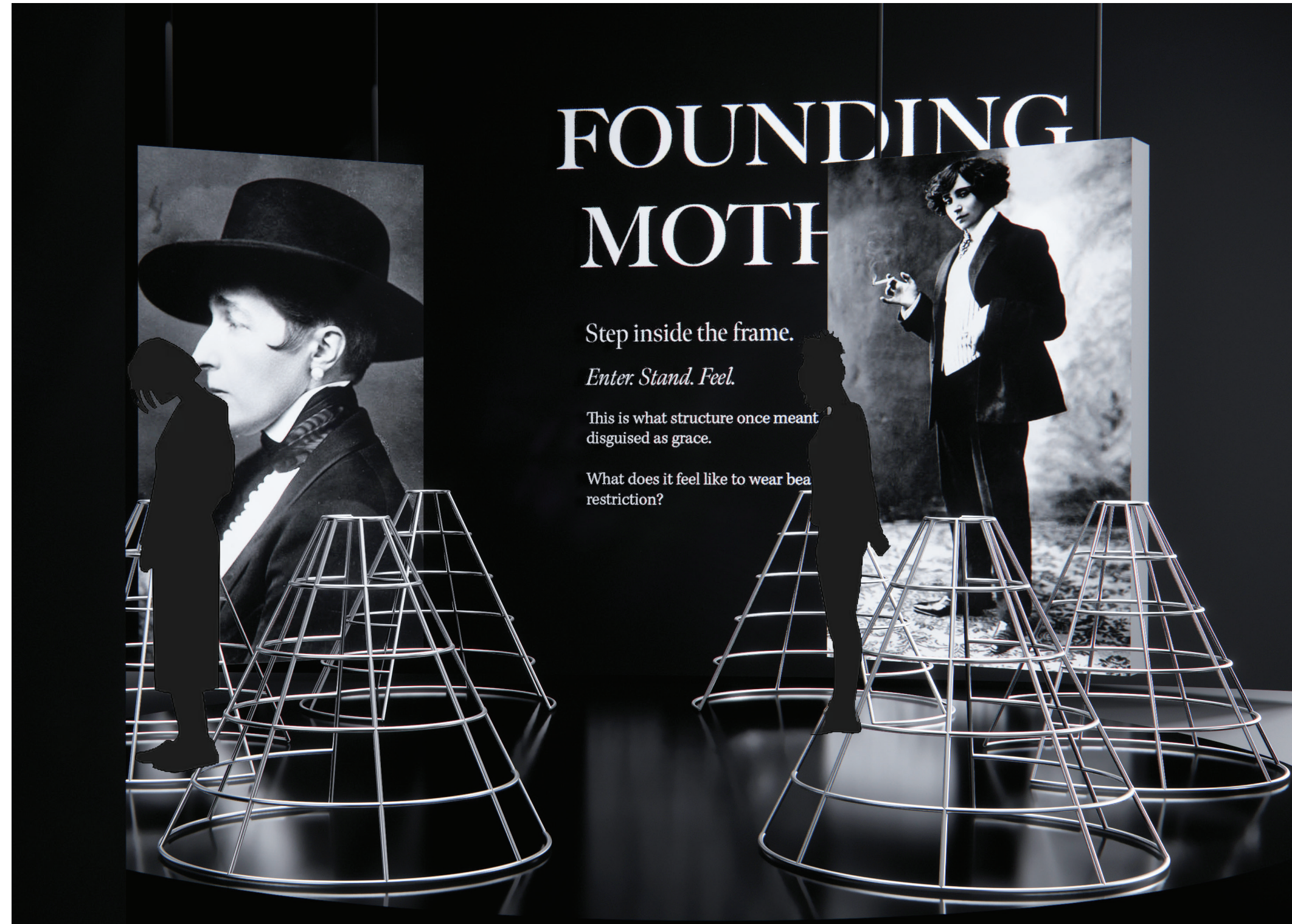
DECEMBER 12, 2025

DRAWING NAME:

ENTRY

DRAWING NUMBER:

EX.01.14



FOUNDING MOTHERS

Visitors watch projected stories of the women who first challenged restrictive dress while stepping into a metal crinoline skirt themselves, physically experiencing the constraints those pioneers sought to break.

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PROJECT:

CORAZZA

CLIENT:

DAZED

VENUE:

THE MET

STATUS:

100% DESIGN DOCUMENTATION

SCALE:

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DATE:

DECEMBER 12, 2025

DRAWING NAME:

FOUNDING MOTHERS

DRAWING NUMBER:

EX.01.15



SUIT SILHOUETTE

Visitors explore the components of the suit and select ticketed pieces from display boxes to gather the elements they feel belong in their own suit.

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DRAWING NAME:

THE SUIT SILHOUETTE

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EX.01.16



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PROJECT:

CORAZZA

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STATUS:

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SCALE:

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DATE:

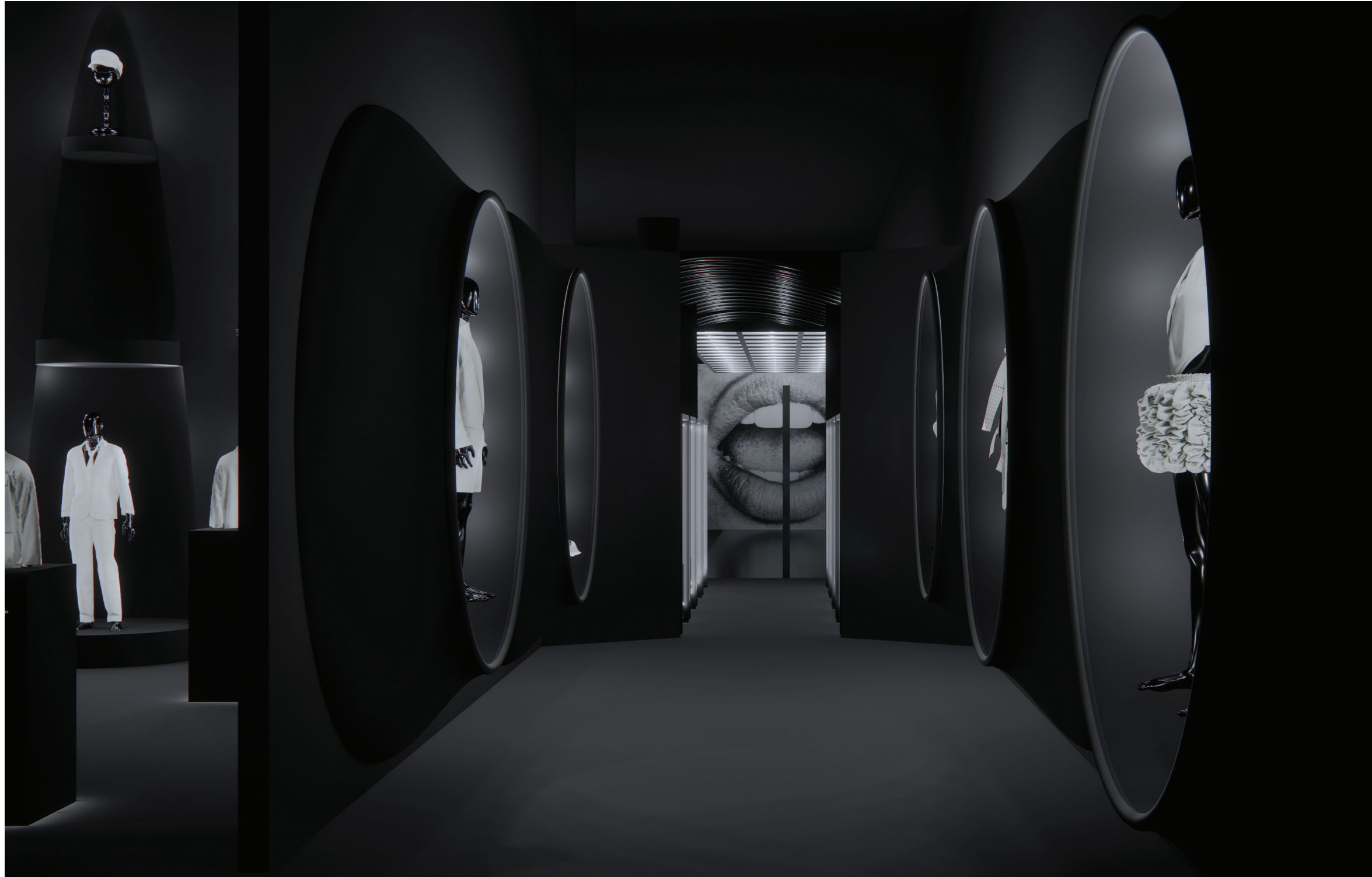
DECEMBER 12, 2025

DRAWING NAME:

THE SUIT SILHOUETTE CONT.

DRAWING NUMBER:

EX.01.17



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STATUS:

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DATE:

DECEMBER 12, 2025

DRAWING NAME:

THE HALL

DRAWING NUMBER:

EX.01.18



DESIGN HALL

Visitors walk through a series of experimental suit designs that blend, distort, and reimagine traditional elements, inspiring them to see how the suit can take on new forms of expression.

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STATUS:

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SCALE:

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DATE:

DECEMBER 12, 2025

DRAWING NAME:

DESIGN HALL

DRAWING NUMBER:

EX.01.019



PHONE BOOTHS

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STATUS:

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DATE:

DECEMBER 12, 2025

DRAWING NAME:

PHONE BOOTHS

DRAWING NUMBER:

EX.01.20



PHONE BOOTHS

Visitors step into individual booths where they listen to others' reflections on identity and expression, then record their own responses to add to the growing collective archive.

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DATE:

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DRAWING NAME:

PHONE BOOTHS CONT.

DRAWING NUMBER:

EX.01.21

WALK WITH ME

Visitors move through a runway-style hallway surrounded by screens showing designers and models who have redefined the suit, immersing them in a dynamic world of boundary-breaking fashion.



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DRAWING NAME:

WALK WITH ME

DRAWING NUMBER:

EX.01.22



ICON WALL

Visitors encounter a gallery of contemporary women and trans, queer, and femme individuals whose powerful approaches to suiting showcase the diverse possibilities of identity and self-expression today.

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DATE:

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DRAWING NAME:

ICON WALL

DRAWING NUMBER:

EX.01.23



DESIGNER INTERVIEWS

Visitors watch and listen to designers who center gender inclusion in their work, gaining insight into how fashion can challenge, reshape, and expand our understanding of identity.

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DATE:

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DRAWING NAME:

DESIGNER INTERVIEWS

DRAWING NUMBER:

EX.01.24



Alok Vaid-Menon

Why Genderless Fashion Is the Future

A trans feminine, gender-nonconforming writer, performance artist, and designer who argues for the full "de-gendering" of fashion. Using their own bold, expressive style and clothing collections as a medium for identity, freedom, and self-definition.

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DATE:

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DRAWING NAME:

DESIGNER INTERVIEWS CONT.

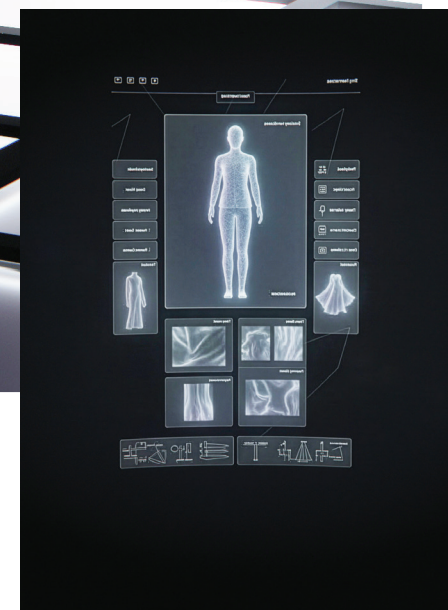
DRAWING NUMBER:

EX.01.25



DESIGN YOUR SUIT

Visitors use interactive digital screens to create their own suit and then see it projected into a full-room fashion show, celebrating clothing as a tool for personal expression and empowerment.



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SCALE:

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DATE:

DECEMBER 12, 2025

DRAWING NAME:

DESIGN YOUR SUIT

DRAWING NUMBER:

EX.01.26



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STATUS:

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SCALE:

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DRAWING NAME:

EXIT BOOTH

DRAWING NUMBER:

EX.01.27



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STATUS:

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SCALE:

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DATE:

DECEMBER 12, 2025

DRAWING NAME:

SHOP HALL

DRAWING NUMBER:

EX.01.28



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STATUS:

100% DESIGN DOCUMENTATION

SCALE:

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DATE:

DECEMBER 12, 2025

DRAWING NAME:

EXIT

DRAWING NUMBER:

EX.01.29

SCHEDULES & LISTS

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CLIENT:

DAZED

VENUE:

**THE
MET**

STATUS:

100% DESIGN DOCUMENTATION

SCALE:

AS NOTED

DATE:

DECEMBER 12, 2025

DRAWING NAME:

SCHEDULES & LISTS

DRAWING NUMBER:

EX.02.00

GRAPHIC SCHEDULE:

AREA	DESCRIPTION	TYPE
00. INTRODUCTION		
00A.01.GR01	INTRO DIMENSIONAL TAG	A
00A.01.GR02	DIMENSIONAL TAG	A
01. FOUNDING MOTHERS		
01A.01.GR01	INTRO DIMENSIONAL TAG	A
01A.01.GR02	TITLE, DIRECTIONS	B
01A.01.GR03	FOUNDING MOTHER PANEL, 1	C
01A.01.GR04	FOUNDING MOTHER PANEL, 2	C
01A.01.GR05	FOUNDING MOTHER PANEL, 3	C
01A.01.GR06	FOUNDING MOTHER PANEL, 4	C
01A.01.GR07	FOUNDING MOTHER PANEL, 5	C
01A.01.GR08	FOUNDING MOTHER PANEL, 6	C
02. THE SUIT SILHOUETTE		
02A.01.GR01	LAPEL DESCRIPTION, 1	B
02A.01.GR02	LAPEL DESCRIPTION, 2	B
02A.01.GR03	LAPEL DESCRIPTION, 3	B
02A.01.GR04	LAPEL DESCRIPTION, 4	B
02A.01.GR05	LAPEL DESCRIPTION, 5	B
02A.01.GR06	LAPEL DESCRIPTION, 6	B
02A.01.GR07	LAPEL DESCRIPTION, 7	B
02A.01.GR08	LAPEL DESCRIPTION, 8	B
04. PHONE BOOTH		
04A.01.GR01	QUESTION DESCRIPTION, 1	B
04A.01.GR02	QUESTION DESCRIPTION, 2	B
04A.01.GR03	QUESTION DESCRIPTION, 3	B
04A.01.GR04	QUESTION DESCRIPTION, 4	B
04A.01.GR05	QUESTION DESCRIPTION, 5	B
04A.01.GR06	QUESTION DESCRIPTION, 6	B
04A.01.GR07	QUESTION DESCRIPTION, 7	B
04A.01.GR08	QUESTION DESCRIPTION, 8	B
05. WALK FASHION SHOW		
05A.01.GR01	IMAGE PANEL, 1	C
05A.01.GR02	IMAGE PANEL, 2	C
05A.01.GR03	IMAGE PANEL, 3	C
05A.01.GR04	IMAGE PANEL, 4	C
05A.01.GR05	IMAGE PANEL, 5	C
05A.01.GR06	IMAGE PANEL, 6	C
05A.01.GR07	IMAGE PANEL, 7	C
05A.01.GR08	IMAGE PANEL, 8	C
06. ICON WALL		
06A.01.GR01	ICON PANEL, 1	C
06A.01.GR02	ICON PANEL, 2	C

06A.01.GR03	ICON PANEL, 3	C
06A.01.GR04	ICON PANEL, 4	C
06A.01.GR05	ICON PANEL, 5	C
06A.01.GR06	ICON PANEL, 6	C
06A.01.GR07	ICON PANEL, 7	C
06A.01.GR08	ICON PANEL, 8	C

07. INTERVIEW BOOTH		
07A.01.GR01	NAME DESCRIPTION, 1	B
07A.01.GR02	NAME DESCRIPTION, 2	B
07A.01.GR03	NAME DESCRIPTION, 3	B

08. ENTRY/ EXIT HALLWAY		
08A.01.GR01	LOGO LONG 3D, 1	D
08A.01.GR02	LOGO LONG 3D, 2	D
08A.01.GR03	LOGO ICON 3D	D

TYPE	DESCRIPTION
A	8OZ DYE-SUBLIMATED POLY-TWILL
B	PRINTED ADHESIVE VINYL DECAL
C	DIGITAL GRAPHICS ON DISPLAY SCREEN
D	1/ 2" CAST ACRYLIC DIMENSIONAL LETTERS

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PROJECT:

CORAZZA

CLIENT:

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VENUE:

THE MET

STATUS:

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SCALE:

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DATE:

DECEMBER 12, 2025

DRAWING NAME:

GRAPHIC SCHEDULE

DRAWING NUMBER:

EX.02.01

ARTIFACT SCHEDULE:

AREA DESCRIPTION

02. THE SUIT SILHOUETTE

02A.01.AR01	FLAT BUTTONS
02A.01.AR02	DOMED BUTTONS
02A.01.AR03	SHANK BUTTONS
02A.01.AR04	HORN BUTTONS
02A.01.AR05	FLAT BUTTONS
02A.01.AR06	DOMED BUTTONS
02A.01.AR07	SHANK BUTTONS
02A.01.AR08	FLAT BUTTONS
02A.01.AR09	DOMED BUTTONS
02A.01.AR10	SHANK BUTTONS
02A.01.AR11	HORN BUTTONS
02A.01.AR12	FLAT BUTTONS
02A.01.AR13	DOMED BUTTONS
02A.01.AR14	NOTCH LAPEL BLAZER
02A.01.AR15	PEAK LAPEL BLAZER
02A.01.AR16	SHAWL LAPEL BLAZER
02A.01.AR17	NOTCH LAPEL BLAZER
02A.01.AR18	PEAK LAPEL BLAZER
02A.01.AR19	FISHMOUTH LAPEL BLAZER
02A.01.AR20	STEP LAPEL BLAZER
02A.01.AR21	WIDE LAPEL BLAZER
02A.01.AR22	MANNEQUIN OUTFIT, 1
02A.01.AR23	MANNEQUIN OUTFIT, 2
02A.01.AR24	HAT, 1
02A.01.AR25	MANNEQUIN OUTFIT, 3
02A.01.AR26	MANNEQUIN OUTFIT, 4
02A.01.AR27	HAT, 2
02A.01.AR28	MANNEQUIN OUTFIT, 5
02A.01.AR29	MANNEQUIN OUTFIT, 6
02A.01.AR30	HAT, 3
02A.01.AR31	MANNEQUIN OUTFIT, 7
02A.01.AR32	MANNEQUIN OUTFIT, 8
02A.01.AR33	HAT, 4
02A.01.AR34	MANNEQUIN OUTFIT, 9
02A.01.AR35	MANNEQUIN OUTFIT, 10
02A.01.AR36	HAT, 5

03. DESIGN HALL

03A.01.AR01	MANNEQUIN DESIGN, 1
03A.01.AR02	MANNEQUIN DESIGN, 2
03A.01.AR03	MANNEQUIN DESIGN, 3
03A.01.AR04	MANNEQUIN DESIGN, 4
03A.01.AR05	MANNEQUIN DESIGN, 5

06. ICON WALL

06A.01.AR01	PRADA CUSTOM BLAZER
06A.01.AR02	PRADA CUSTOM PANTS
06A.01.AR03	PRADA HIGH HEEL SHOE
06A.01.AR04	SAINT LAURENT BLAZER

06A.01.AR05	SAINT LAURENT PANTS
06A.01.AR06	SAINT LAURENT HIGH HEEL SHOE
06A.01.AR07	CARTIER NECKLACE
06A.01.AR08	DOLCE & GABBANA BLAZER
06A.01.AR09	DOLCE & GABBANA PANTS
06A.01.AR10	DOLCE & GABBANA TIE
06A.01.AR11	SAINT LAURENT BLAZER
06A.01.AR12	SAINT LAURENT PANTS
06A.01.AR13	SAINT LAURENT TIE
06A.01.AR14	SAINT LAURENT GLASSES
06A.01.AR15	COACH BLAZER
06A.01.AR16	COACH PANTS
06A.01.AR17	COACH HAT

MATERIAL SCHEDULE:

TAG	MATERIAL	DESCRIPTION
AC01	ACRYLIC	1/2" BLACK GLOSS
AC02	ACRYLIC	1/2" BLACK POWDER COATED
AC03	ACRYLIC	1/2" CLEAR
GL01	GLASS	1/2" REFLECTIVE LAMINATED GLASS
SS01	STEEL	BRUSHED CHROME STAINLESS STEEL

AV SCHEDULE:

TYPE	TAG	DESCRIPTION
AV01	AV1.1	96" SCREEN, CUSTOM FRAME
AV02	AV2.1	120" SCREEN
AV03	AV3.1	72" SCREEN
AV04	AV4.1	144" INTERACTIVE SCREEN
AV05	AV5.1	CUSTOM INTERACTIVE SCREEN

LIGHTING SCHEDULE:

TYPE	TAG	DESCRIPTION
LT01	LT.01.1	CONCEALED DIFFUSED LED COVE LIGHT
LT02	LT.02.1	LED TRACK SPOTLIGHT
LT03	LT.03.1	LED EDGE-LIT LIGHT PANEL

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PROJECT:

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VENUE:

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STATUS:

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SCALE:

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DATE:

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DRAWING NAME:

ARTIFACT, MATERIAL, AV, LIGHTING SCHEDULE

DRAWING NUMBER:

EX.02.02

PLANS AND SECTIONS

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DRAWING NAME:

PLANS & SECTIONS

DRAWING NUMBER:

EX.03.00

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PROJECT:

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CLIENT:

DAZED

VENUE:

THE MET

STATUS:

100% DESIGN DOCUMENTATION

SCALE:

AS NOTED

DATE:

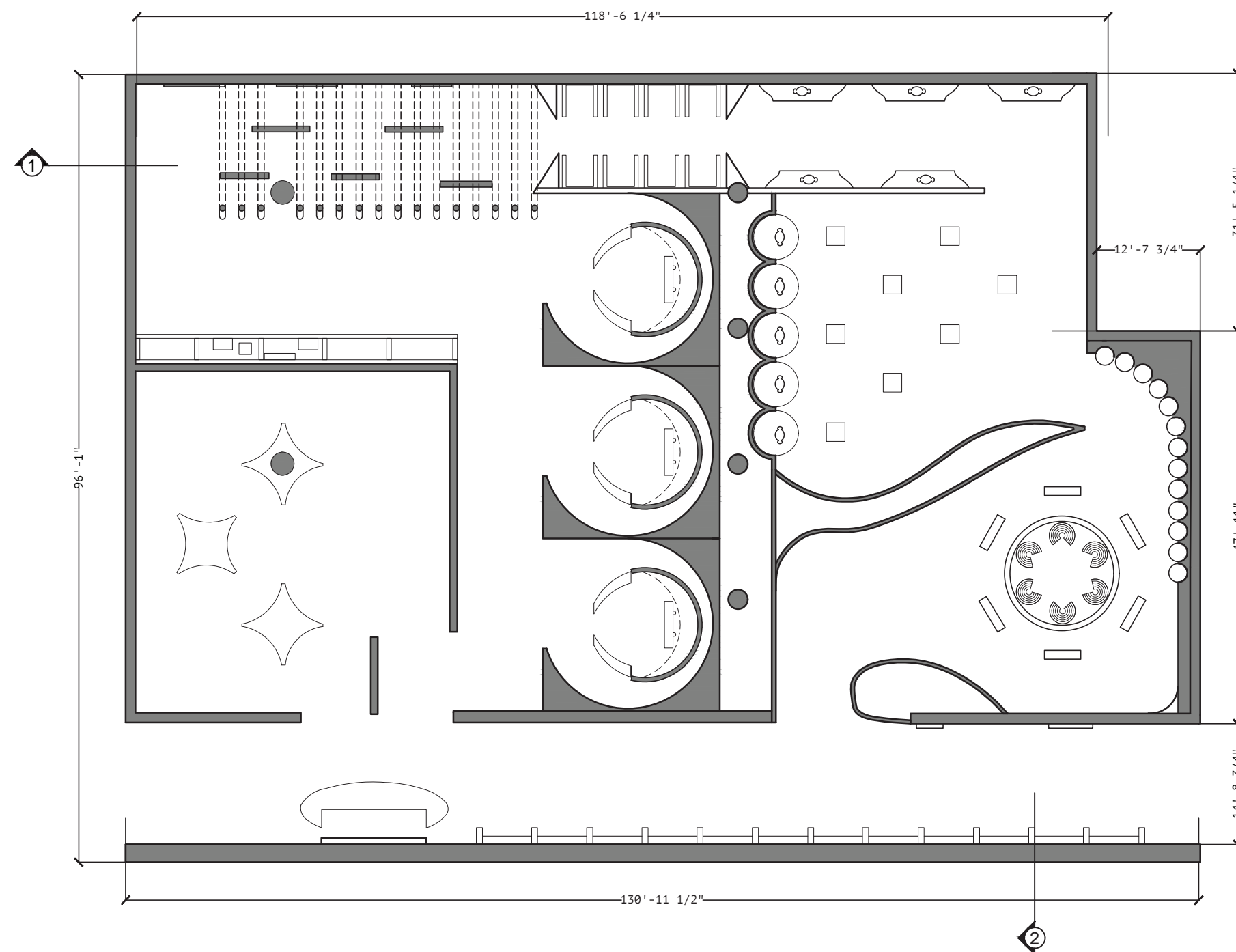
DECEMBER 12, 2025

DRAWING NAME:

AREA PLAN

DRAWING NUMBER:

EX.03.01



1 AREA PLAN
Scale: 1/16" = 1'-0"

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PROJECT:

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STATUS:

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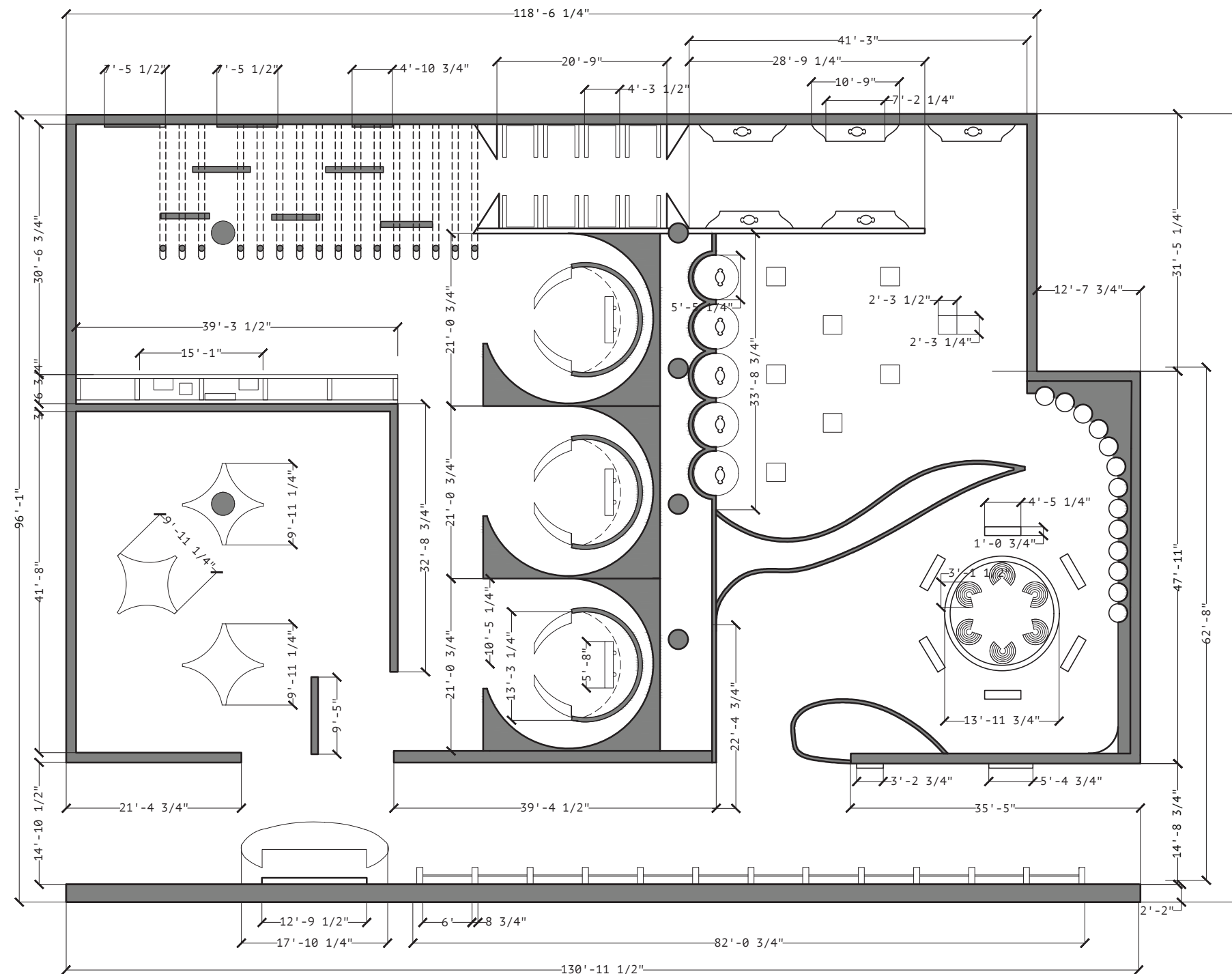
DECEMBER 12, 2025

DRAWING NAME:

DIMENSION PLAN

DRAWING NUMBER:

EX.03.02



1 DIMENSION PLAN
Scale: 1/16" = 1'-0"

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STATUS:

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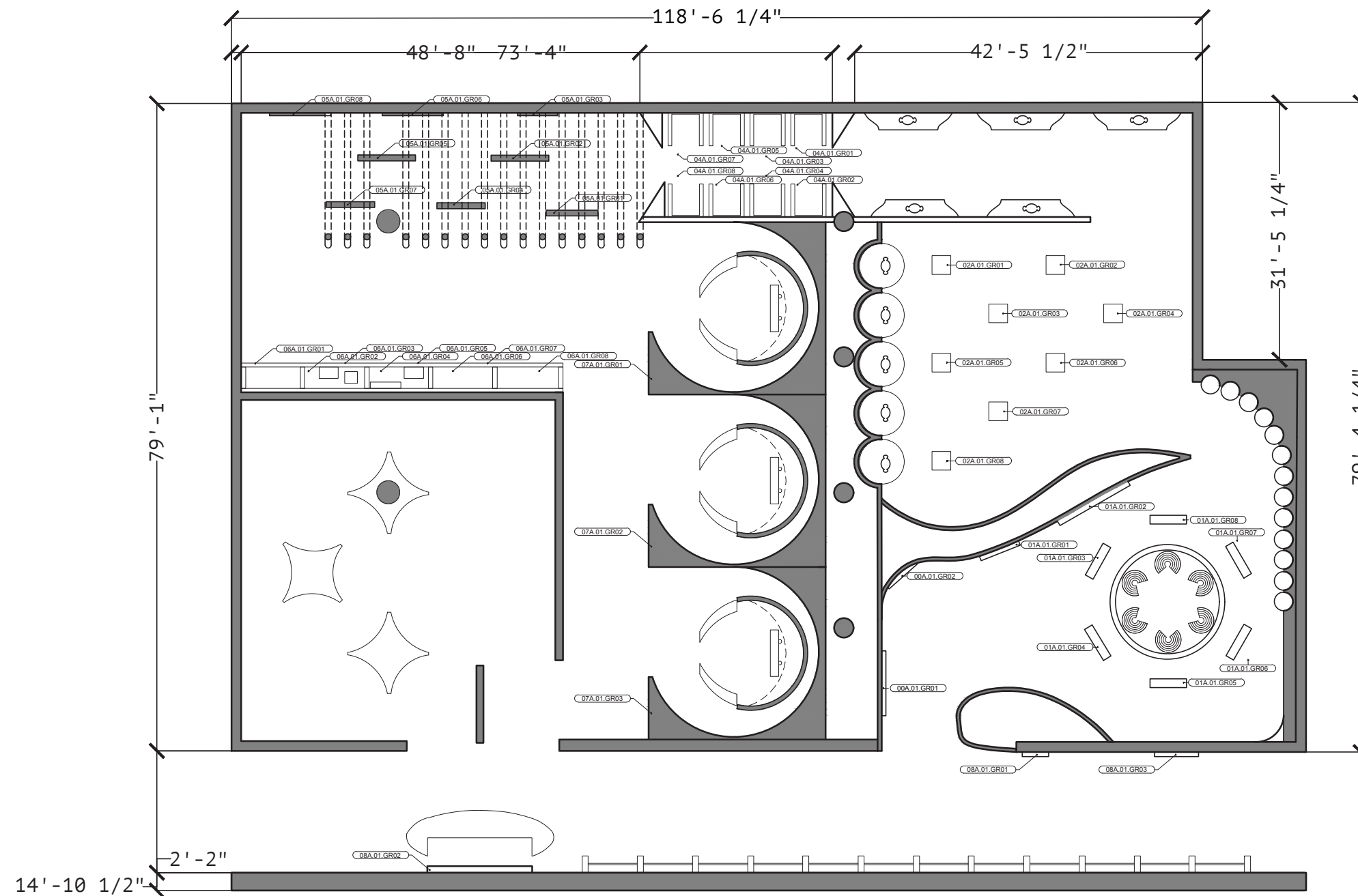
DECEMBER 12, 2025

DRAWING NAME:

GRAPHIC LOCATION PLAN

DRAWING NUMBER:

EX.03.03



1 GRAPHIC LOCATION PLAN
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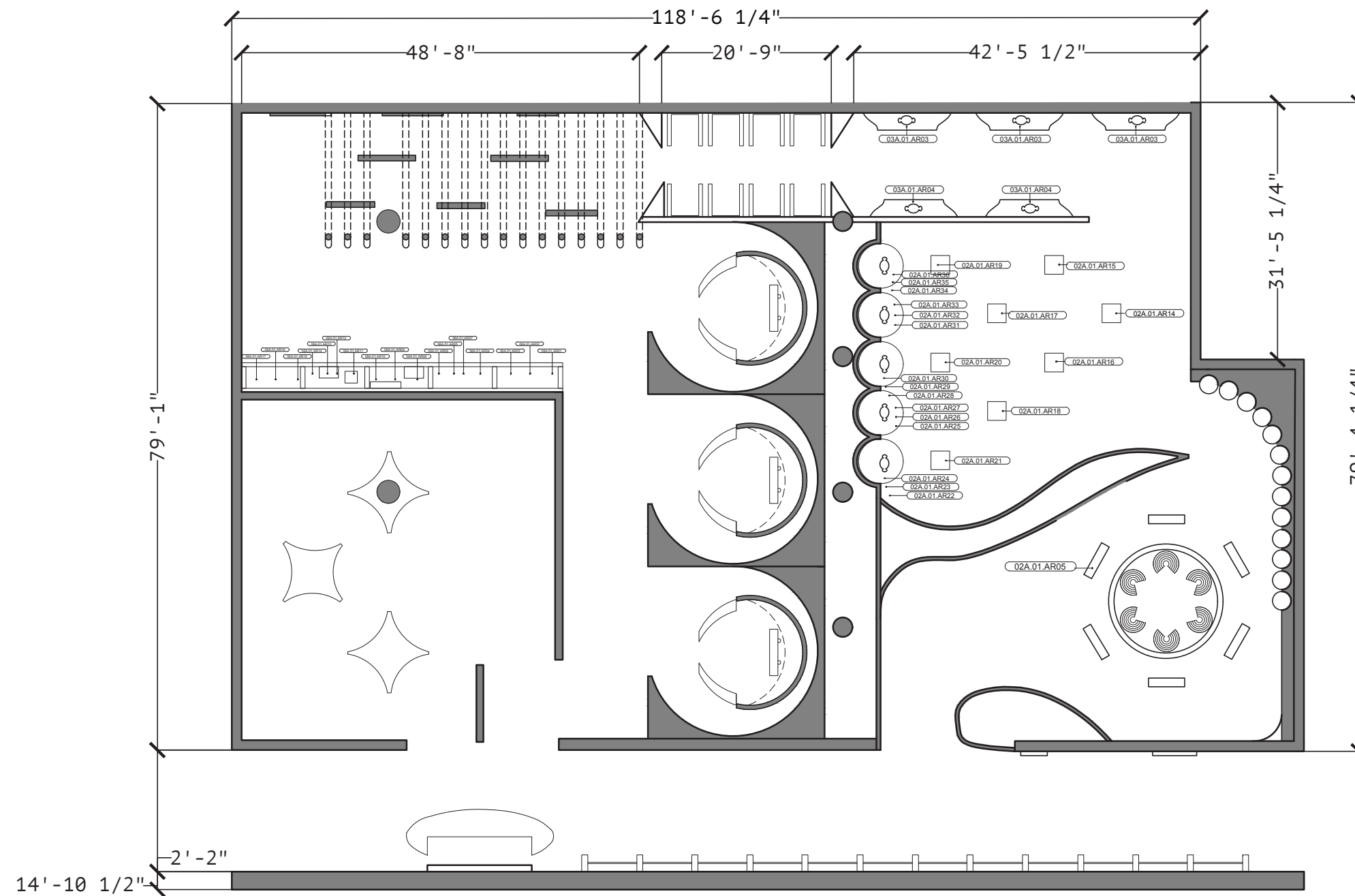
DECEMBER 12, 2025

DRAWING NAME:

ARTIFACT LOCATION PLAN

DRAWING NUMBER:

EX.03.04



1 ARTIFACT LOCATION PLAN
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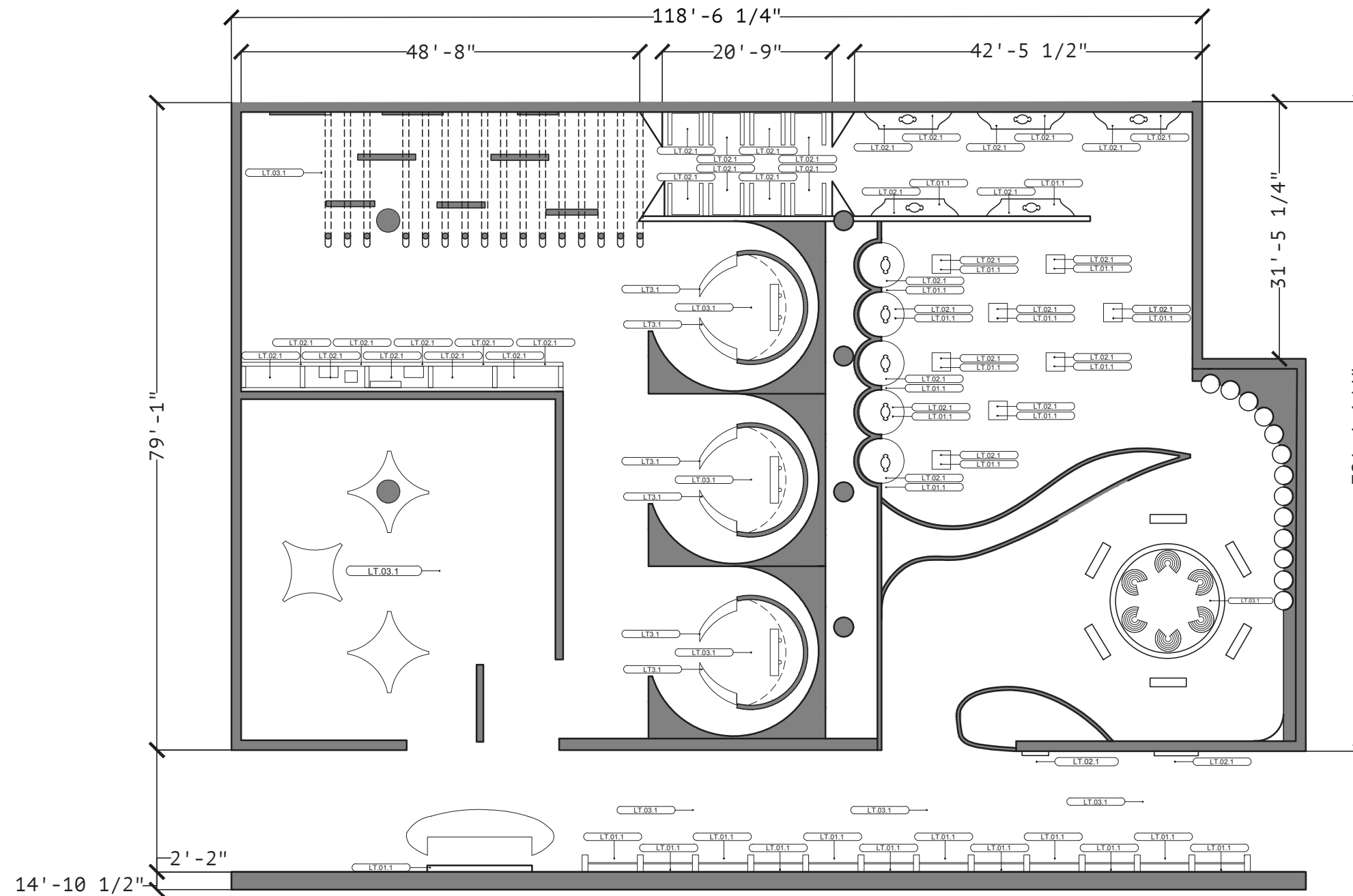
DECEMBER 12, 2025

DRAWING NAME:

LIGHTING PLAN

DRAWING NUMBER:

EX.03.05



1 LIGHTING PLAN
Scale: 1/16" = 1'-0"

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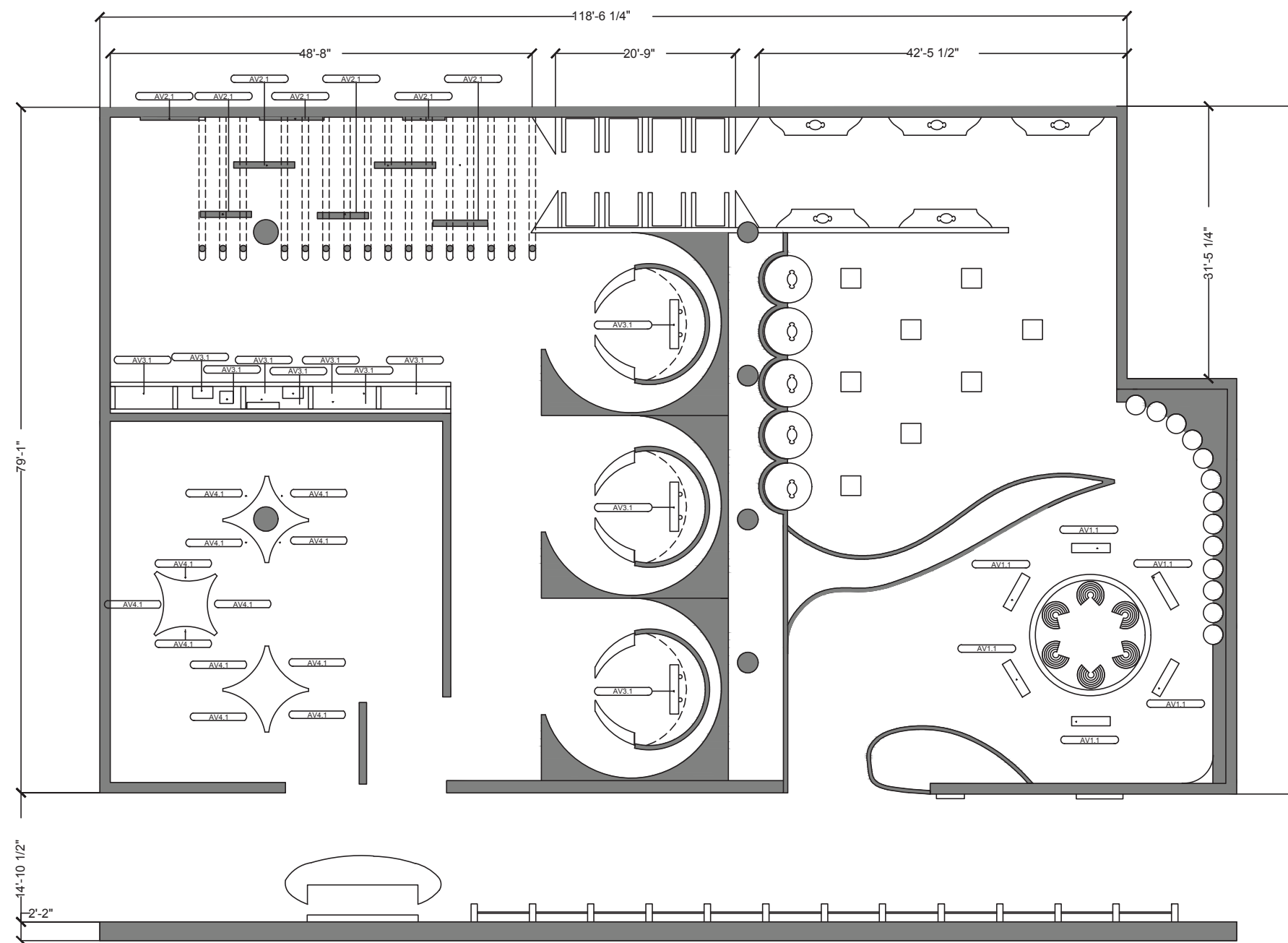
DECEMBER 12, 2025

DRAWING NAME:

AV PLAN

DRAWING NUMBER:

EX.03.06



1 AV PLAN
Scale: 1/16" = 1'-0"

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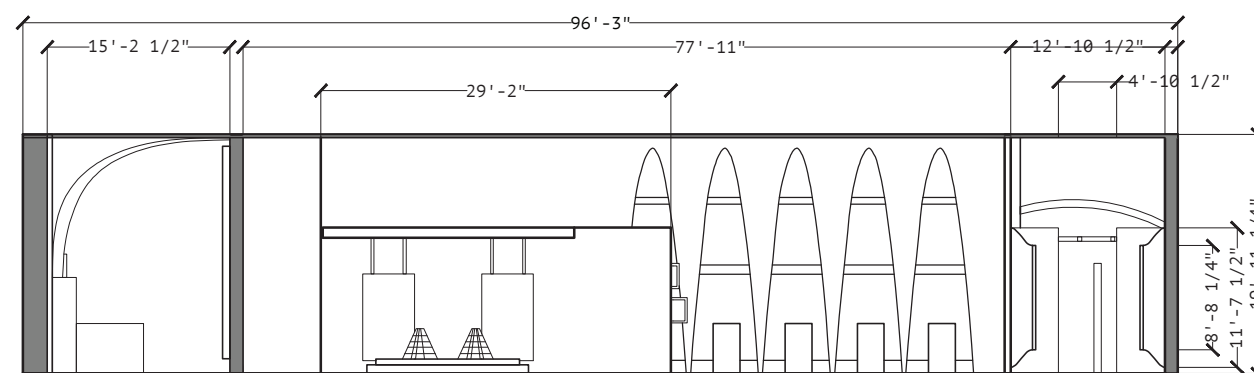
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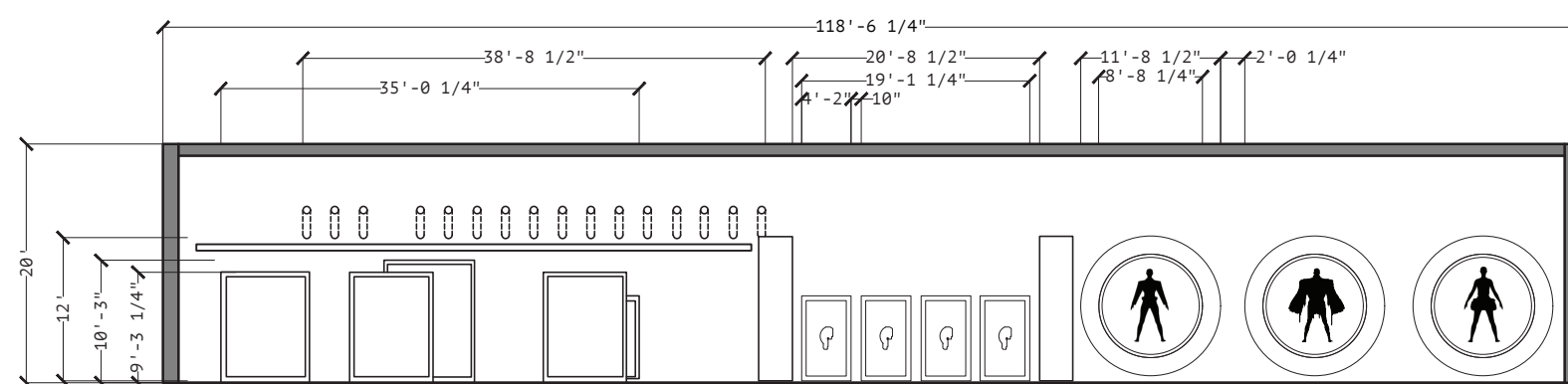
SECTIONS

DRAWING NUMBER:

EX.03.07



2 CROSS SECTION
Scale: 1/16" = 1'-0"



1 LONG SECTION
Scale: 1/16" = 1'-0"

BRANDING

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PROJECT:

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VENUE:

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STATUS:

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SCALE:

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DATE:

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DRAWING NAME:

BRANDING

DRAWING NUMBER:

EX.04.00

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PROJECT:

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CLIENT:

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VENUE:

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STATUS:

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SCALE:

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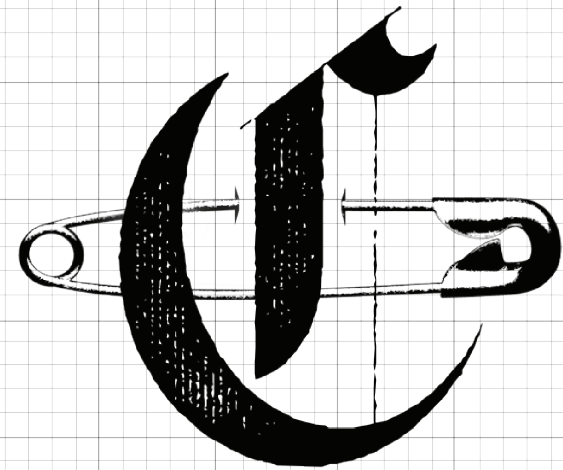
DECEMBER 12, 2025

DRAWING NAME:

LOGO, COLOR, TYPOGRAPHY

DRAWING NUMBER:

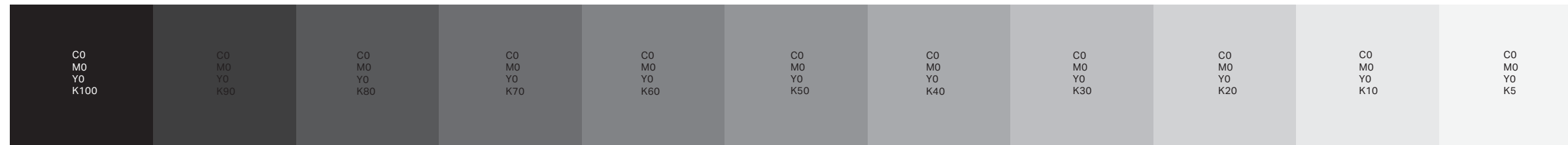
EX.04.01



PRIMARY LOGO ICON

CORAZZA

PRIMARY LOGO LONG



COLOR PALETTE

Aa

PRIMARY TYPOGRAPHY

AaBbCcDdEe
FfGgHhIiJjKk
LlMmNnOoPp
QqRrSsTtUu
VvWwXxYyZz

AKTIV GROTESK

ABCDEFGHIJKLMNopqrst
UVWXYZ

ABCDEFGHIJKLMNopqrst
UVWXYZ

ABCDEFGHIJKLMNopqrst
UVWXYZ

ABCDEFGHIJKLMNoprstu
vwxyz

Aa

SECONDARY TYPOGRAPHY

AaBbCcDdEeFf
GgHhIiJjKkLl
MmNnOoPpQq
RrSsTtUuVv
WwXxYyZz

BIG CASLON, MENO BANNER, KEPLER STD

AaBbCcDdEeFfGgHhIiJjKkLl
MmNnOoPpQqRrSsTtUuVvWw
xXyYzZz

AaBbCcDdEeFfGgHhIiJjKkLl
MmNnOoPpQqRrSsTtUuVvWw
xXyYzZz



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DATE:

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DRAWING NAME:

COLLATERAL

DRAWING NUMBER:

EX.04.02



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SCALE:

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DATE:

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DRAWING NAME:

COLLATERAL CONT.

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PROJECT:

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STATUS:

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SCALE:

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DATE:

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DRAWING NAME:

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PROJECT:

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PROJECT:

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STATUS:

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SCALE:

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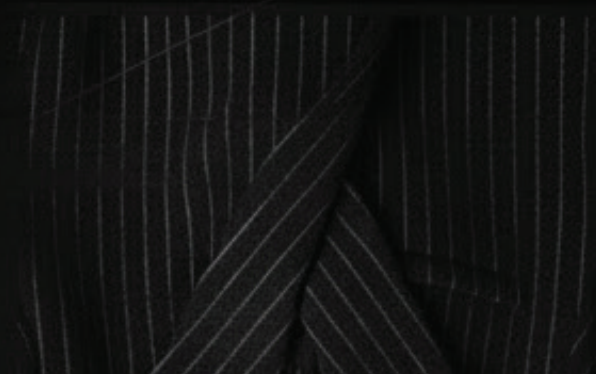
DECEMBER 12, 2025

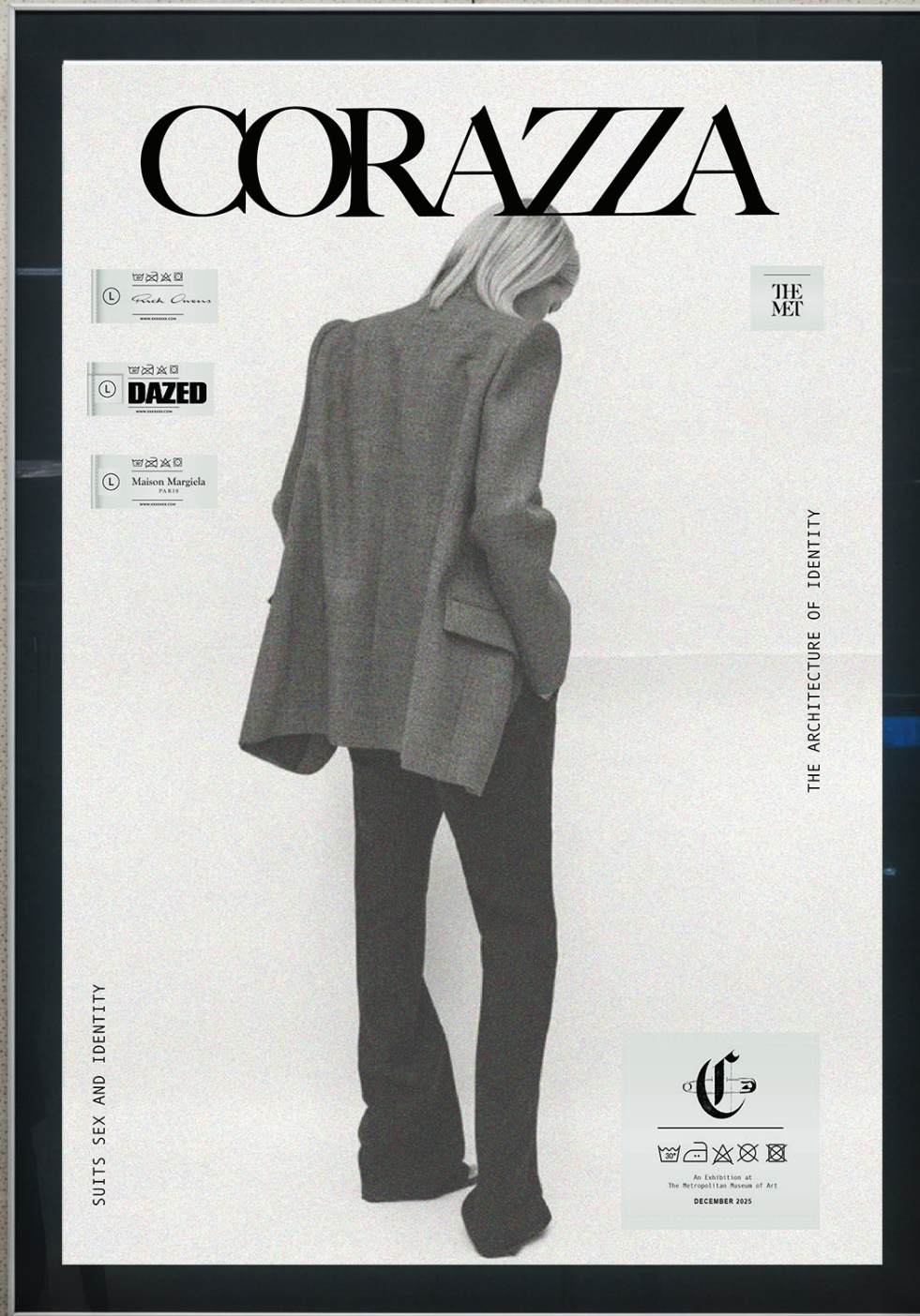
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DECEMBER 12, 2025

DRAWING NAME:

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DESIGN DETAILS

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DRAWING NAME:

DESIGN DETAILS

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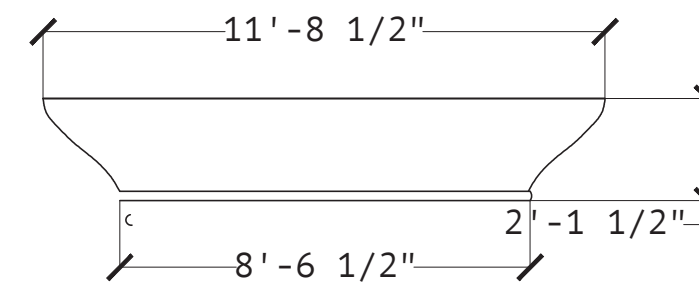
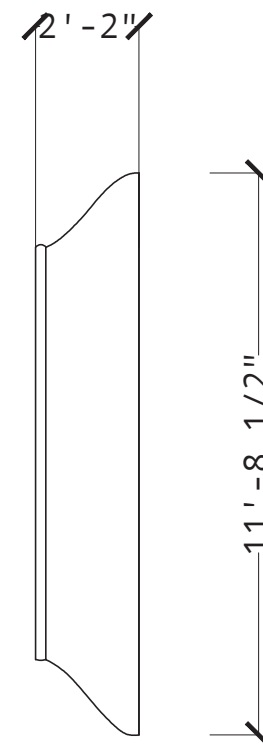
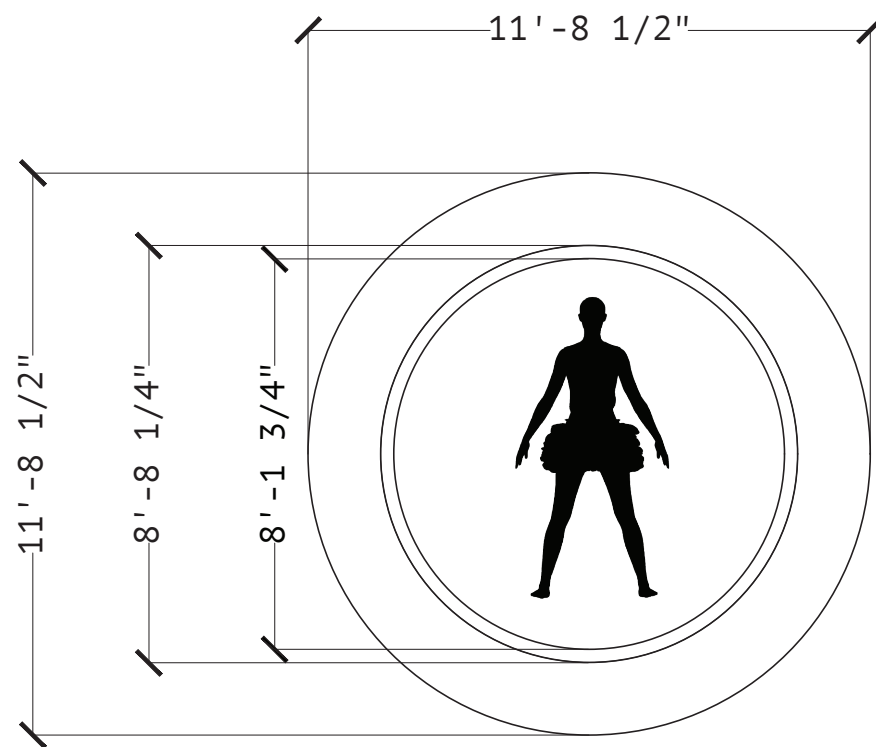
DECEMBER 12, 2025

DRAWING NAME:

01 DESIGN DETAIL

DRAWING NUMBER:

EX.05.01



1 DESIGN DETAIL
Scale: 1/4" = 1'-0"

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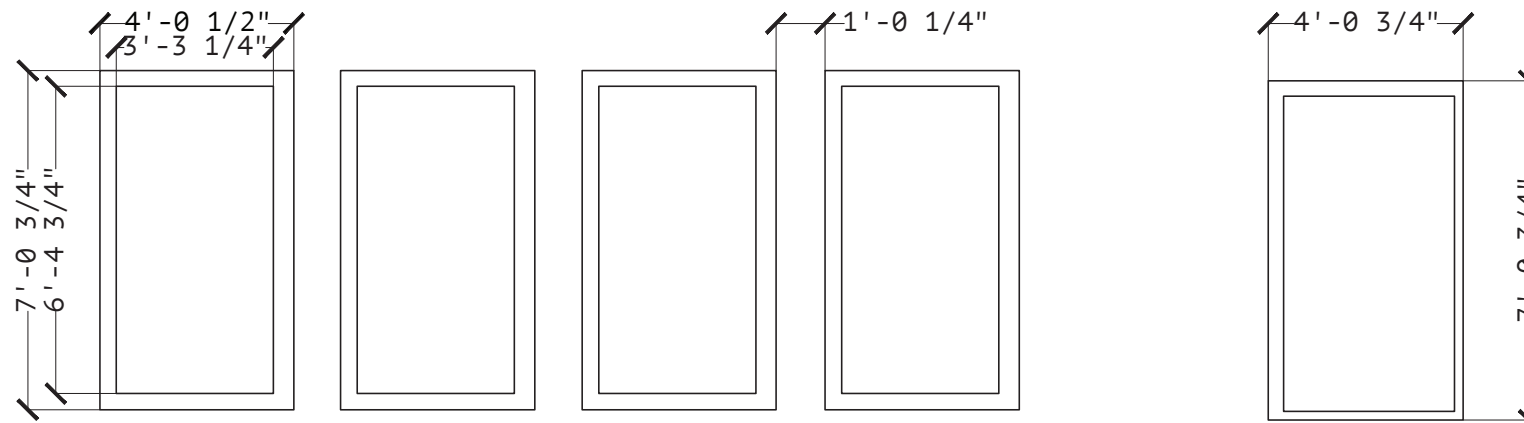
DECEMBER 12, 2025

DRAWING NAME:

02 DESIGN DETAIL

DRAWING NUMBER:

EX.05.02



1 DESIGN DETAIL
Scale: 1/4" = 1'-0"

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DRAWING NAME:

03 DESIGN DETAIL

DRAWING NUMBER:

EX.05.03

37'-6 3/4"

4'-5"

3'-5"

2'-2 1/4"

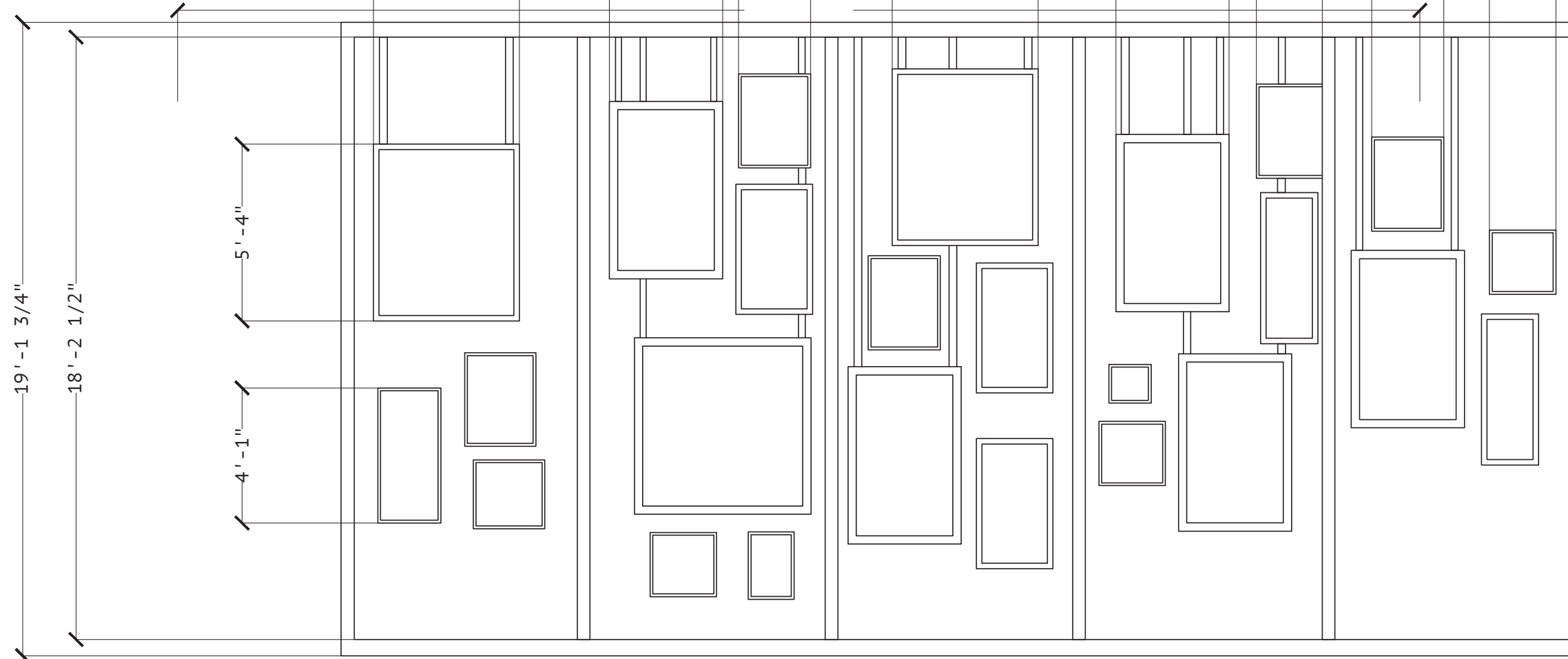
4'-5"

3'-5"

2'-0"

2'-1/4"

2'-0 1/4"



19'-1 3/4"

18'-2 1/2"

5'-4"

4'-1"

1 DESIGN DETAIL
Scale: 1/4" = 1'-0"