



I WAS THERE

Healing in Queens



Harun Kaynar

Graduate Thesis
Exhibition and Experience Design
Fashion Institute of Technology

Drawing Index

EX 00.00 GENERAL

EX 00.01 Drawing Index
EX 00.02 Symbols List

EX 01.00 EXECUTIVE SUMMARY

EX 01.01 Thesis Statement
EX 01.02 About Queens
EX 01.03 Conceptual Approach
EX 01.04 Client + Sponsor
EX 01.05 Audience
EX 01.06 Venue
EX 01.07 Project Goals
EX 01.07 Big Idea
EX 01.08 Exhibit Content Plan
EX 01.09 Visitor Flow
EX 01.10 Arrival Roots
EX 01.11 Arrival Roots
EX 01.12 Moment of Crisis
EX 01.13 Moment of Crisis
EX 01.14 Shared Care
EX 01.15 Shared Care
EX 01.16 Fragmented Memory
EX 01.17 Fragmented Memory
EX 01.18 Empathy
EX 01.19 Empathy
EX 01.20 Healing

EX 02.00 SCHEDULES & LISTS

EX 02.01 Graphic Schedule
EX 02.02 Graphic Specifications
EX 02.03 Artifact Schedule
EX 02.04 Material Schedule
EX 02.05 Lighting Schedule
EX 02.06 Media Schedule
EX 02.07 Power Schedule

EX 03.00 PLANS & SECTIONS

EX 03.01 Site Plan
EX 03.02 General Sections
EX 03.03 Graphic Site Location Plan
EX 03.04 Floor Plan
EX 03.05 Dimension Floor Plan
EX 03.06 Graphic Location Plan
EX 03.07 Lighting Plan
EX 03.08 Reflected Ceiling Plan
EX 03.09 AV Plan
EX 03.10 Power Plan

EX 04.00 GRAPHIC ELEMENTS

EX 04.01 Graphic Look & Feel
EX 04.02 Logo
EX 04.03 Color Palette-Shape
EX 04.04 Floor Plan
EX 04.05 Collateral-I
EX 04.06 Collateral-II
EX 04.07 Off Site Wayfinding
EX 04.08 On Site Wayfinding
EX 04.09 Window Mural
EX 04.10 Graphics Feeling

EX 05.00 EXHIBIT DETAILS

EX 05.01 Arrival Roots Details
EX 05.02 Arrival Roots Details
EX 05.03 Arrival Roots Details
EX 05.04 Arrival Roots Details
EX 05.05 Arrival Roots Details
EX 05.06 Arrival Roots Details
EX 05.07 Arrival Roots Details
EX 05.08 Arrival Roots Details
EX 05.09 Fragmented Memory Details
EX 05.10 Fragmented Memory Details
EX 05.11 Fragmented Memory Details
EX 05.12 Fragmented Memory Details
EX 05.13 Fragmented Memory Details
EX 05.14 Fragmented Memory Details
EX 05.15 Shared Care Details
EX 05.16 Shared Care Details
EX 05.17 Shared Care Details
EX 05.18 Moment of Crisis Details
EX 05.19 Empathy Details
EX 05.20 Empathy Details
EX 05.21 Empathy Details
EX 05.22 Empathy Details



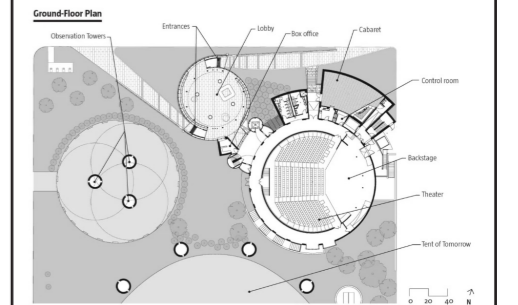
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KEY PLAN



SUBJECT : **Drawing Index**

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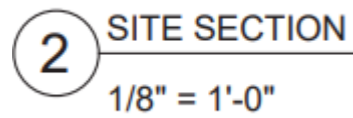
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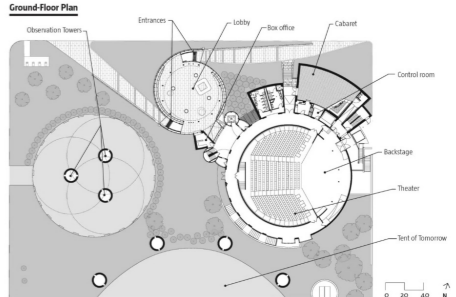
ELEVATION TAG



SECTION REFERENCE TAG



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EXECUTIVE SUMMARY



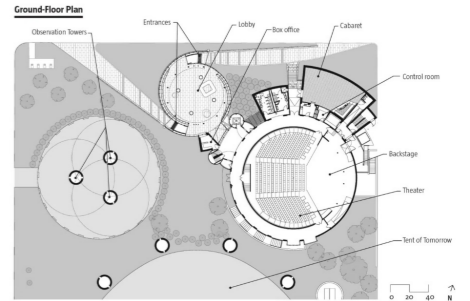
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SUBJECT : **Executive Summary**

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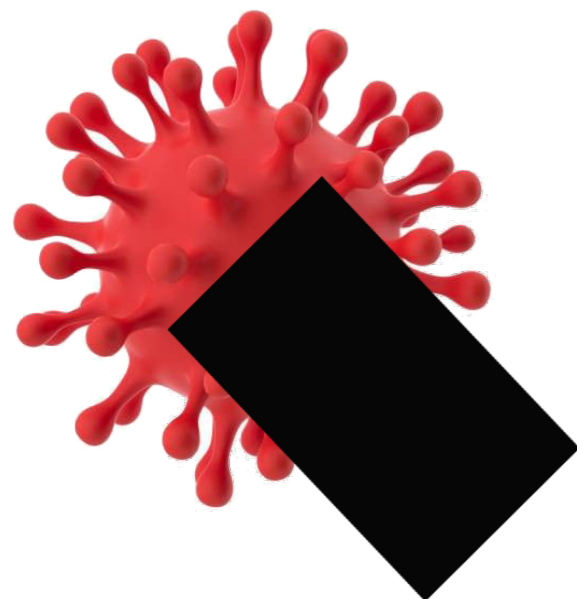
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EX 01.00



Thesis Statement

This thesis argues that exhibition design can serve as a reflective and participatory medium to process the collective trauma of the COVID-19 pandemic. By focusing on memory as a fluid and relational process, the project explores how design can transform the experiences of isolation, loss, and uncertainty into opportunities for recognition, empathy, and communal healing.

Through immersive environments and interactive platforms, visitors are invited to share personal narratives, witness the voices of others, and engage in acts of resilience, reframing the pandemic not as a static event but as a living archive that continues to shape individual and collective identity.



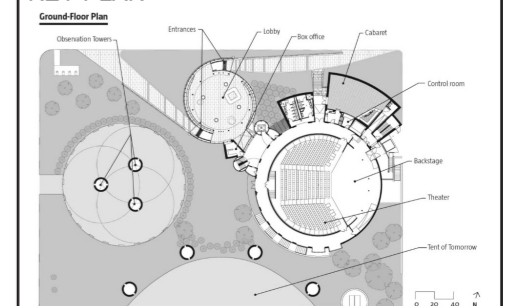
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SUBJECT : **Thesis Statement**

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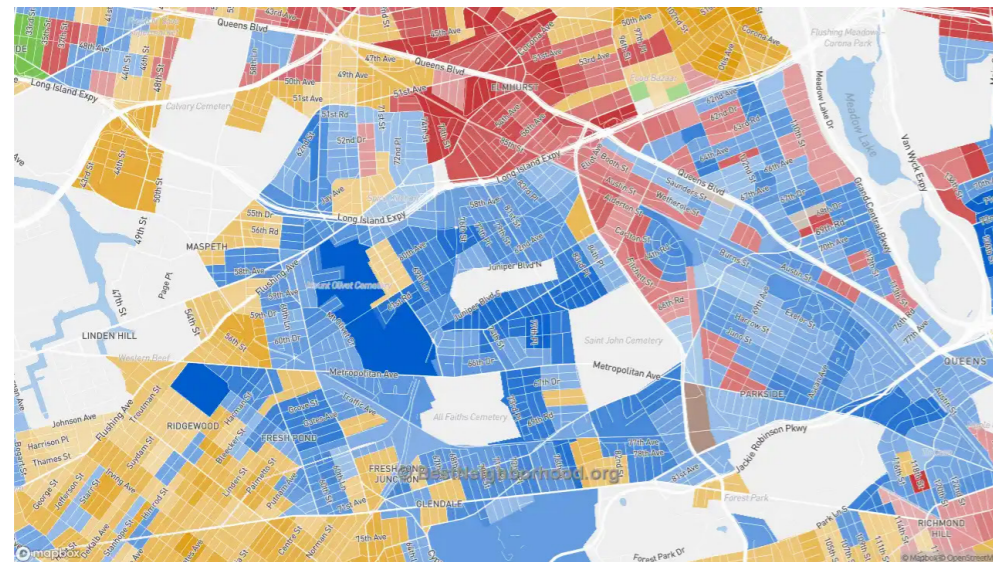
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EX 01.01

About Queens



Queens is one of the most diverse places on the planet. A borough formed by migration, multilingual families, and interconnected histories, Queens' diversity was both its vulnerability and its resilience during the COVID-19 pandemic: immigrant communities and multigenerational families shouldered the heaviest emotional toll during this time.

I Was There: Healing in Queens is an exhibition created from this soil, an assemblage of language and memory that Queens holds in its heart. Elevating the voices, words, and memories of the people and their everyday stories of care, compassion, connection, resilience, and healing, this exhibition is inspired by how Queens made isolation into community and how it continues to mend itself.



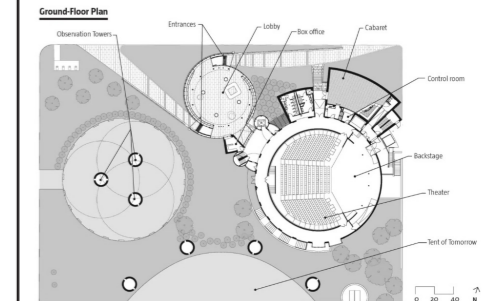
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SUBJECT : **About Queens**

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EX 01.02

Conceptual Approach

This exhibition is an exploration of the interplay between memory, community, and resilience during the COVID-19 pandemic in Queens. Using a range of immersive storytelling and participatory design strategies, I Was There: Healing in Queens centers the stories of immigrant families, essential workers, and multigenerational households who carried a disproportionate emotional burden in the community.

Approaching memory as provisional and multi-stratified, the resulting exhibition guides visitors through moments of isolation, shared care, and regeneration. I Was There: Healing in Queens invites us to consider exhibition design as care for other people's personal and collective stories and as a shared process of empathy, reflection, and healing.



Collage-I



Collage-II



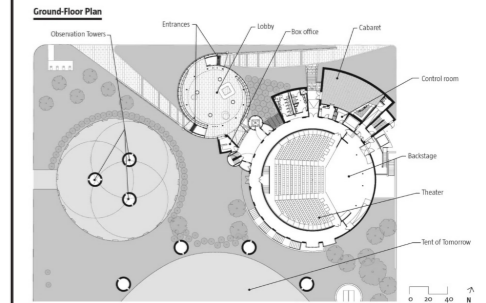
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SUBJECT : **Conceptual Approach**

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Client + Sponsor



New York City Department of Health and Mental Hygiene (DOHMH) is one of the largest public health agencies in the world, serving more than 8 million New Yorkers. During COVID-19, the agency coordinated testing, vaccination, and community support, with a special focus on equity across the city's diverse neighborhoods.

Mission

To protect and promote the health of all New Yorkers.

Vision

To create a healthier city for present and future generations by advancing equity, reducing health disparities, and ensuring resilient public health systems.

Pfizer Inc. is one of the world's premier biopharmaceutical companies, dedicated to discovering, developing, and delivering innovative medicines and vaccines. Throughout the COVID-19 pandemic, Pfizer played a critical role in advancing public health through vaccine development and global distribution.



Mission

To innovate to bring therapies that significantly improve patients' lives.

Vision

To be the most valued company in the world for patients, healthcare providers, and communities by leading in science, access, and trust.

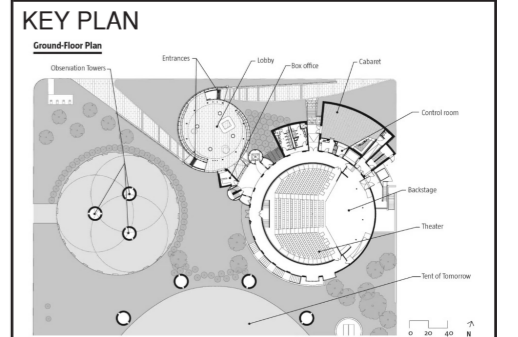


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SUBJECT : **Client + Sponsor**

LOCATION
Flushing Meadows Corona Park, Queens, NY

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EX 01.04

Audience

Primary



Queens residents particularly, immigrant families, multigenerational households, and members of cultural associations.

The living heart of the exhibition. Epitome of Queens's diversity, resilience, and intergenerational support.

Secondary



Students, community organizers, educators, local leaders, and health practitioners.

Storytellers, connectors, and participants in Queens who bring the exhibition to schools, community centers, and health networks.

Tertiary



Tourists and visitors who wish to learn more about Queens' culture, heritage, and resilience.

Visitors who engage with the exhibition and come to understand the borough's vital role in shaping urban life.

External / Environmental Realities

Public health crises (COVID-19), collective trauma, life in Queens, cultural diversity, migration histories, social inequities, access to care.

Community support, shared rituals and celebrations, festivals, neighborhood traditions.

Internal / Personal Choices

Internal processing of crisis and recovery, individual acts of storytelling, memory-sharing.

Personal rituals of care (music, cooking, prayer, journaling).

Immigrant and multigenerational identity, roles within families and communities, social visibility, community engagement.



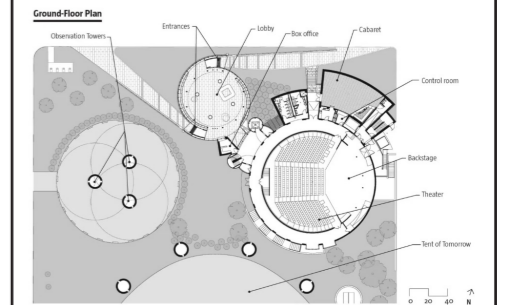
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KEY PLAN



SUBJECT : **Audience**

LOCATION
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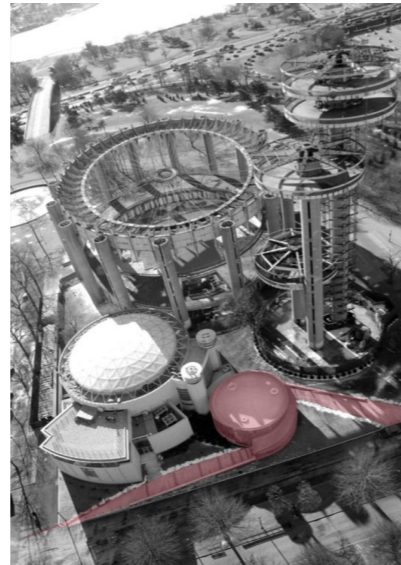
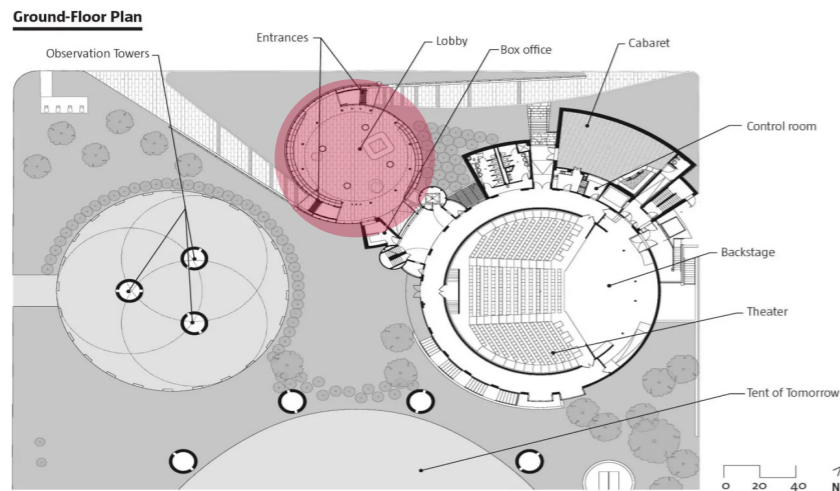
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EX 01.05



VENUE



Queens Theatre, Corona Park, Queens, NY

Queens Theatre is a civic cultural hub located beside the historic New York State Pavilion within Flushing Meadows, Corona Park. Its circular lobby and sweeping canopy create an open, lightfilled gathering space ideal for community-centered, participatory installations. The venue's adjacency to park circulation and public transit makes it accessible to diverse local residents and visitors across New York City.

Mission

To present inclusive performing arts and public programs that reflect the diversity of Queens while fostering access, learning, and community wellbeing.

Vision

To be a welcoming commons for Queens connecting neighborhoods through culture, and enabling creative expression, participation, and shared healing.



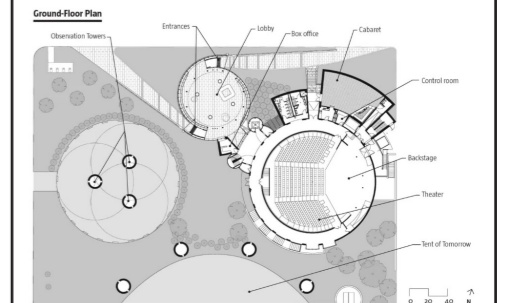
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SUBJECT : **Venue**

LOCATION
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EX 01.06

Project Goals

EXHIBITION GOALS

The exhibition will...

- Put the lived experience and resiliency of Queens' immigrant and multi-generational communities at the center.
- Use storytelling and community participation to amplify immigrant and multi-generational voices.
- Connect local lived experiences to broader, trans-local audiences through an accessible, co-created cultural platform.
- Solidify cultural public institutions as a site for collective healing and identification.
- Position Queens as a model of global diversity and coexistence.

EDUCATION GOALS

Visitors will understand...

- The communities of Queens and their cultural and historical resiliency.
- Migration and local forms of association as a source of care, creativity and convivial social networks.
- The importance of empathy, collective memory and dialogical processes during a period of crisis.
- How strong communities can serve as an inspiration for future generations of practitioners and leaders.
- The importance of multiple perspectives for the well-being of individuals and of the world.
- The need for accessible public spaces of culture to encourage healing and connection.

EDUCATION GOALS

Visitors will...

- Enjoy a multi-sensory experience using soundscapes, graphics and interaction.
- Be able to share their own memories and become co-creators of the exhibition.
- Participate in moments of cross-cultural empathy and dialogical processes.
- Find accessible and emotional entry points at different stages of life and backgrounds.
- Relate the resiliency practices to their own communities and lived experiences.

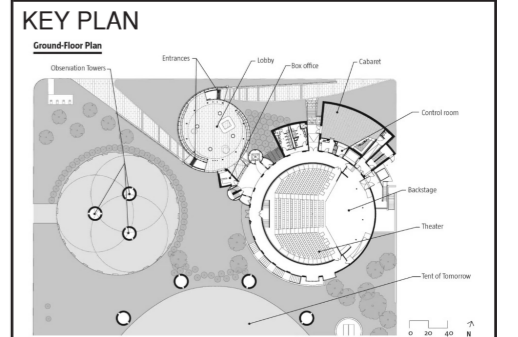


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SUBJECT : **Project Goals**

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Flushing Meadows Corona Park, Queens, NY

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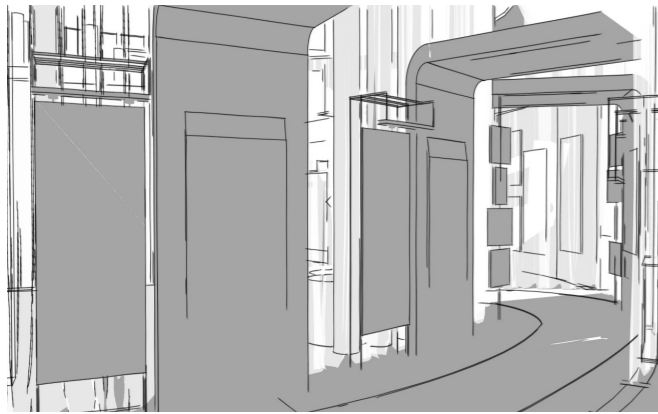
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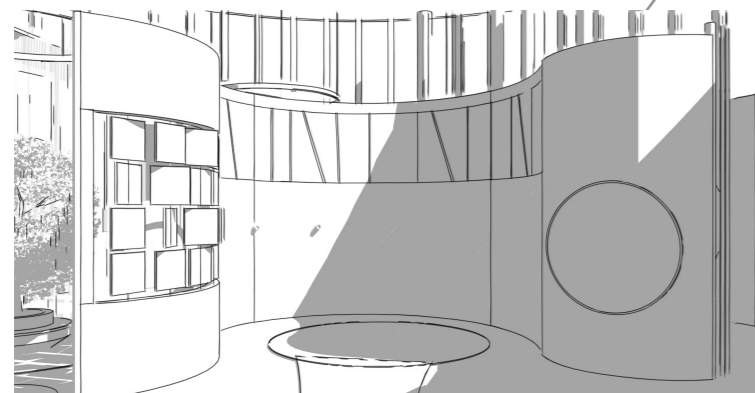
Exhibit Content Plan



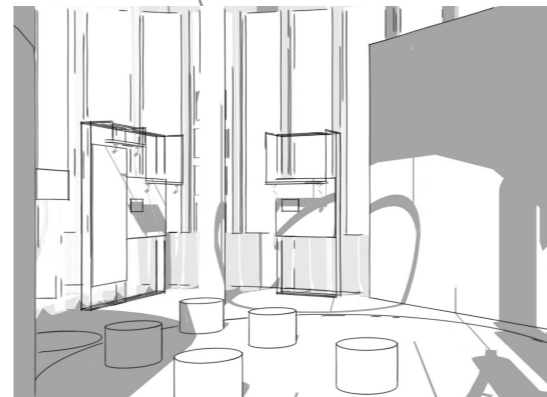
Arrival Roots, Visitors enter through a threshold space layered with the faces, voices, and languages of Queens. It introduces the borough's multicultural identity and sets the emotional tone for the journey ahead, shaped by memory, community, and belonging.



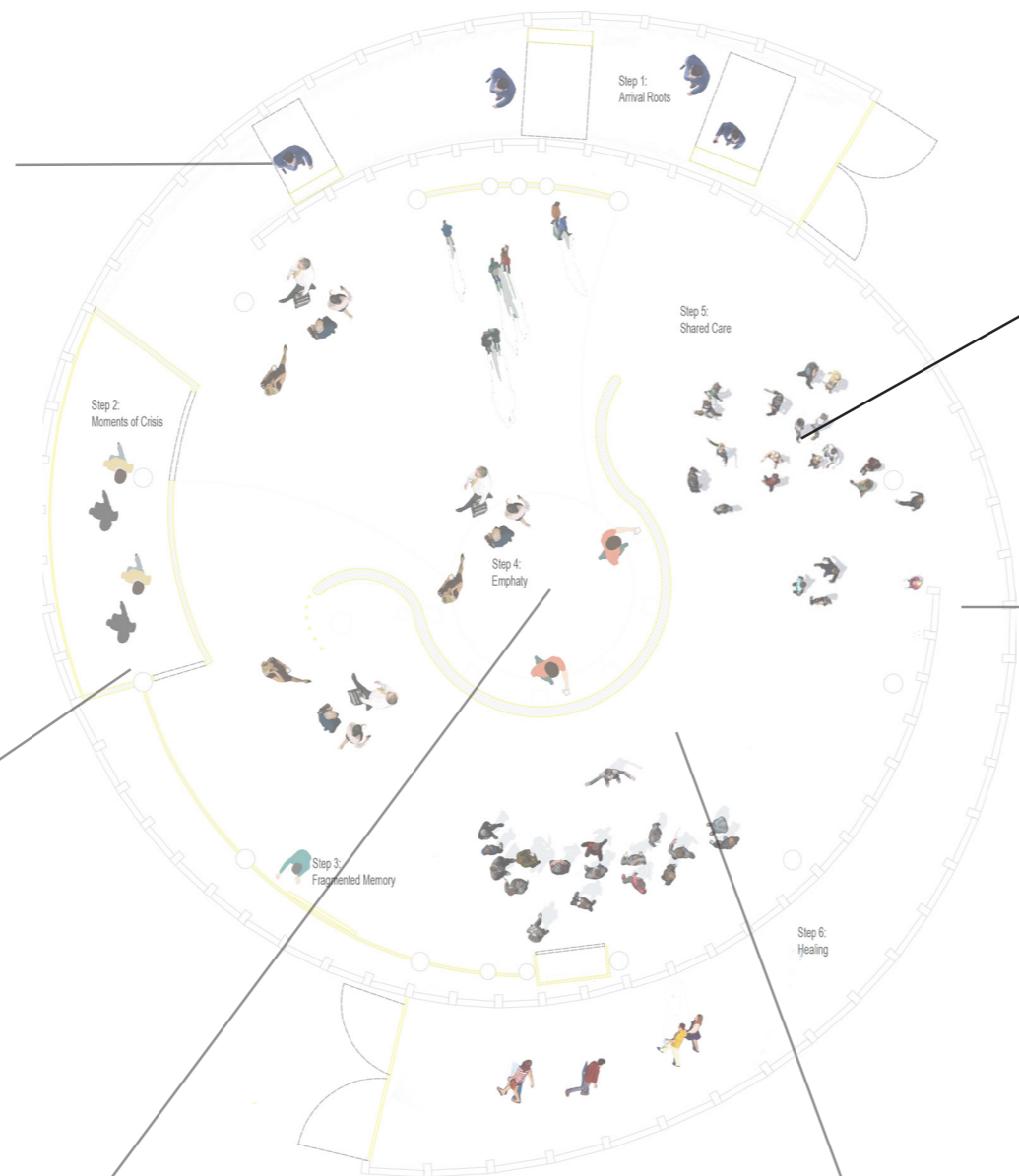
Moment of Crisis, The room is a re-created Queens living room that places visitors in the stillness and quiet of lockdown. Immersed in the frozen daily rhythms and intimate scenes, the space reflects the collective burden immigrant and multigenerational households shouldered during the pandemic.



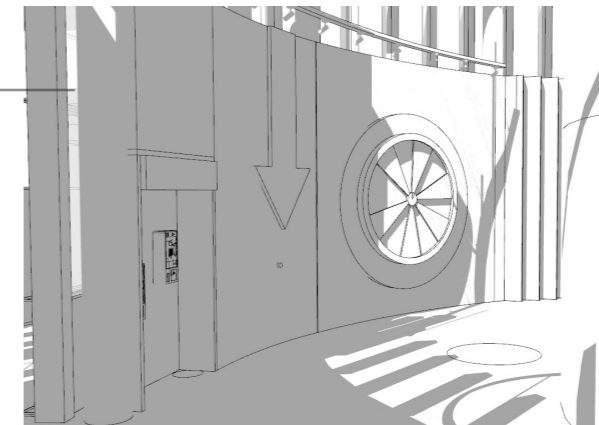
Empathy, Visitors look into the small details of others' lives through empathy lenses. By focusing on someone else's perspective and really trying to see and feel through another person's eyes, visitors experience an emotional intimacy that underscores the power of empathy.



Healing, Changing prompts in two circles invite visitors into moments of dialogue, listening, and witnessing with one another. This final space reinforces that healing is a practice of connection, shared emotions, and vulnerability in witnessing one another's stories.



Shared Care, Visitors engage with an interactive and communal space, where they select emotion cards and add their own written reflections to the tree or mailbox. Small, individual expressions of emotion accumulate, visibly weaving a collective narrative of care, connection, and resilience.



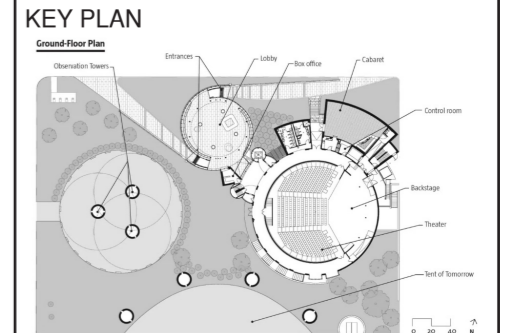
Fragmented Memory, Listening booths, story cards, and the emotion wheel all together reveal the fragmented emotional landscape of the pandemic. Visitors witness how memories and emotions, scattered in speech, writing, and feeling, come together to build a shared understanding of lived experience.



PROJECT NAME
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SUBJECT : **Exhibit Content Outline**

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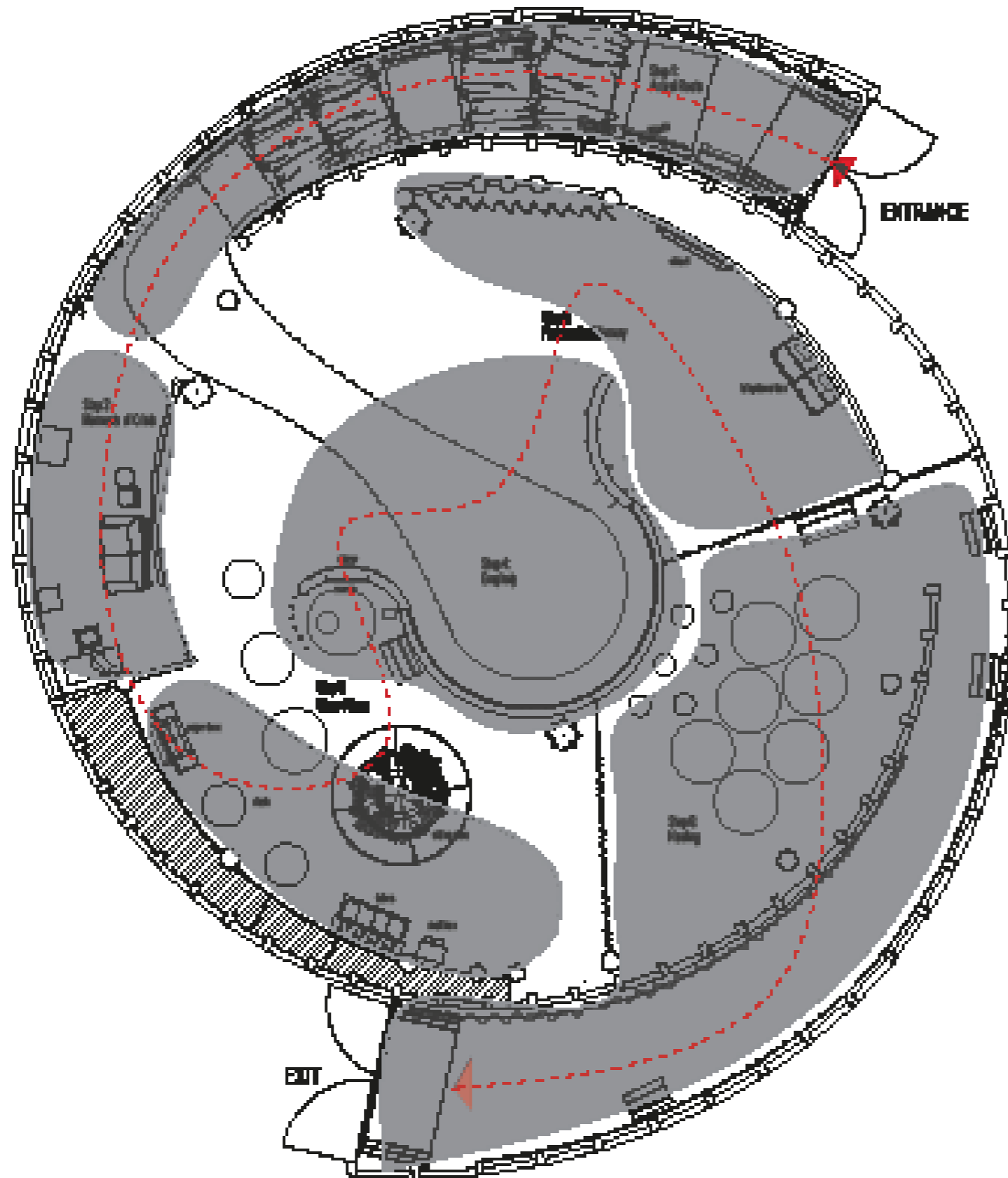
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EX 01.08

Visitor Flow



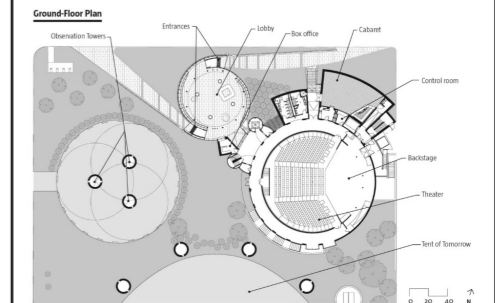
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KEY PLAN



SUBJECT : **Visitor Flow**

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EX 01.09

Arrival Roots



The faces, languages and stories of Queens make visitors feel at home the moment they set foot into Arrival Roots. The welcoming archway with its visual and audio "windows" into everyday life in Queens create an instant feeling of warmth, belonging and community. This strong sense of place will ground visitors as they begin their journey through the exhibition's focus on memory, empathy and healing.



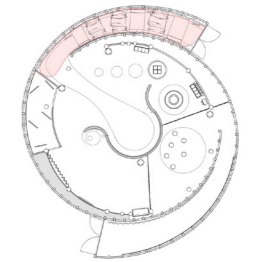
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SUBJECT : **Arrival Roots**

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EX 01.10

Arrival Roots



see Visitors will see the faces, languages, and neighborhoods of Queens while hearing a range of greetings and stories that encompass the borough.

do Visitors will walk under the archway, listen to a range of languages, and interact with visual and audio "windows" into residents' everyday experiences in Queens.

learn That Queens is a diverse, multi-ethnic community united by migration, multilingualism, and common experiences.

feel Warmth, welcome, and belonging emotionally connecting with the people, memories, and spirit of Queens both pre- and during-COVID.



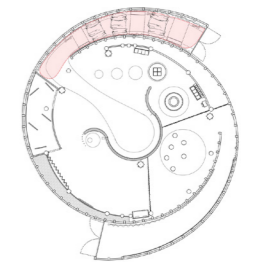
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SUBJECT : **Arrival Roots**

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EX 01.11

Moment of Crisis



Moment of Crisis transports visitors to a Queens living room in the grips of lockdown. Families experienced a tangible sense of stillness and fear when their homes turned into the heart of the global crisis.



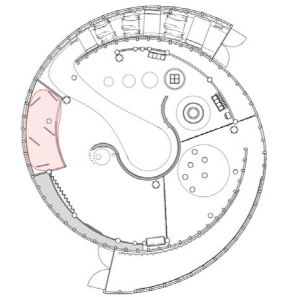
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SUBJECT : **Moment of Crisis**

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EX 01.12

Moment of Crisis



see

Visitors watch the re-created living room of an immigrant family in Queens during lockdown.

do

They watch the stopped rhythms of daily life, listen to broadcast updates, and look out through the staged "window" toward an uncertain future.

feel

A sense of isolation, stillness, and suspended time-mixed with quiet hope as the family looks outward.

learn

How Queens families experienced confinement, fear, and disruption during COVID-19



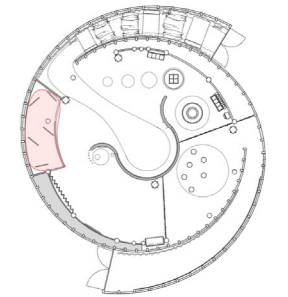
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SUBJECT : **Moment of Crisis**

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EX 01.13

Shared Care



Shared Care immerses the visitor into the familiar space of the communal home. By choosing, writing, and adding emotion cards to the community tree or mailbox, visitors experience how individual moments build a community narrative. This moment foregrounds reflection, empathy, and the agency of speaking care in community.



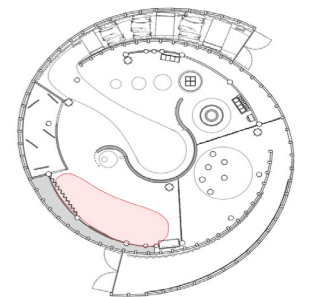
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Shared Care**

LOCATION
**Flushing Meadows Corona Park,
Queens, NY**

DESCRIPTION
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DRAWN BY HK

DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 01.14

Shared Care



see

Coloured emotion jars and a selection of cards ranging across a range of pandemic emotions.

do

Pick an emotion card and write (or record) a memory that evokes that emotion. Hang on the community tree or in the Mail Box for delivery to the Fragmented Memory space.

feel

Introspection and emotional honesty as visitors recognise their own personal narratives in a shared story.

learn

Personal emotions and individual narratives form a collective story that links this space to the stories they listen to later in Fragmented Memory.



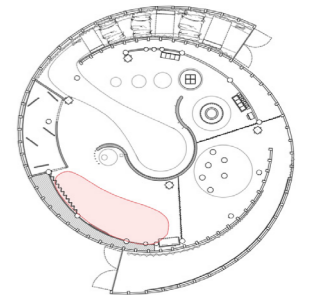
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Shared Care**

LOCATION
Flushing Meadows Corona Park, Queens, NY

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DATE **DEC 12, 2025**

SCALE

DRAWING NO.

EX 01.15

Fragmented Memory



Fragmented Memory confronts visitors with the fractured and emotional remnants of the pandemic. Through the listening booths, story cards, and emotion wheel, visitors actively piece together the lived experiences of others, and how individual memories build a collective understanding of how we got here.



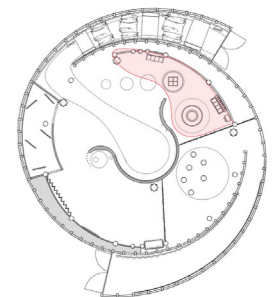
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
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CLIENT



KEY PLAN



SUBJECT : **Fragmented Memory**

LOCATION
**Flushing Meadows Corona Park,
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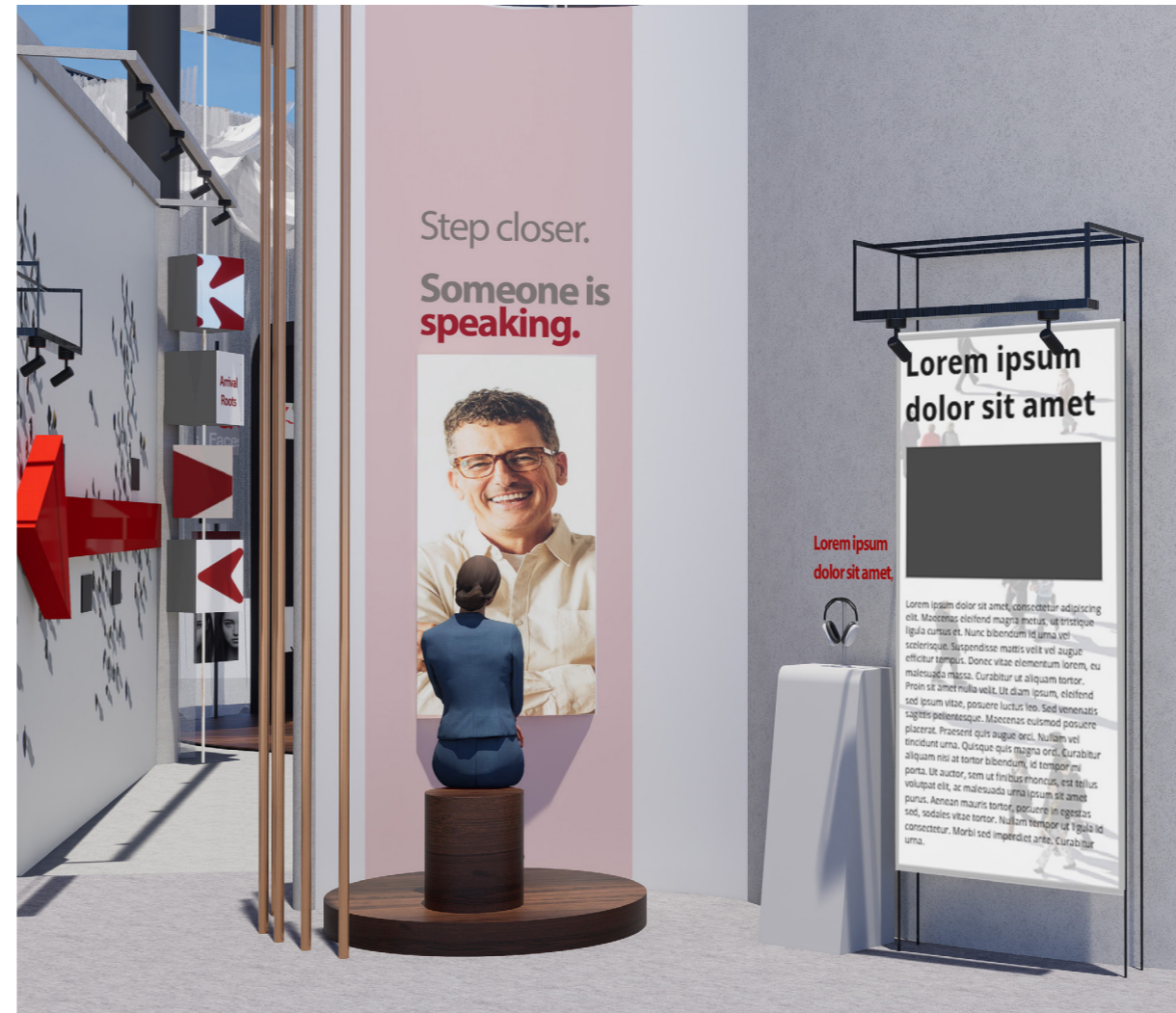
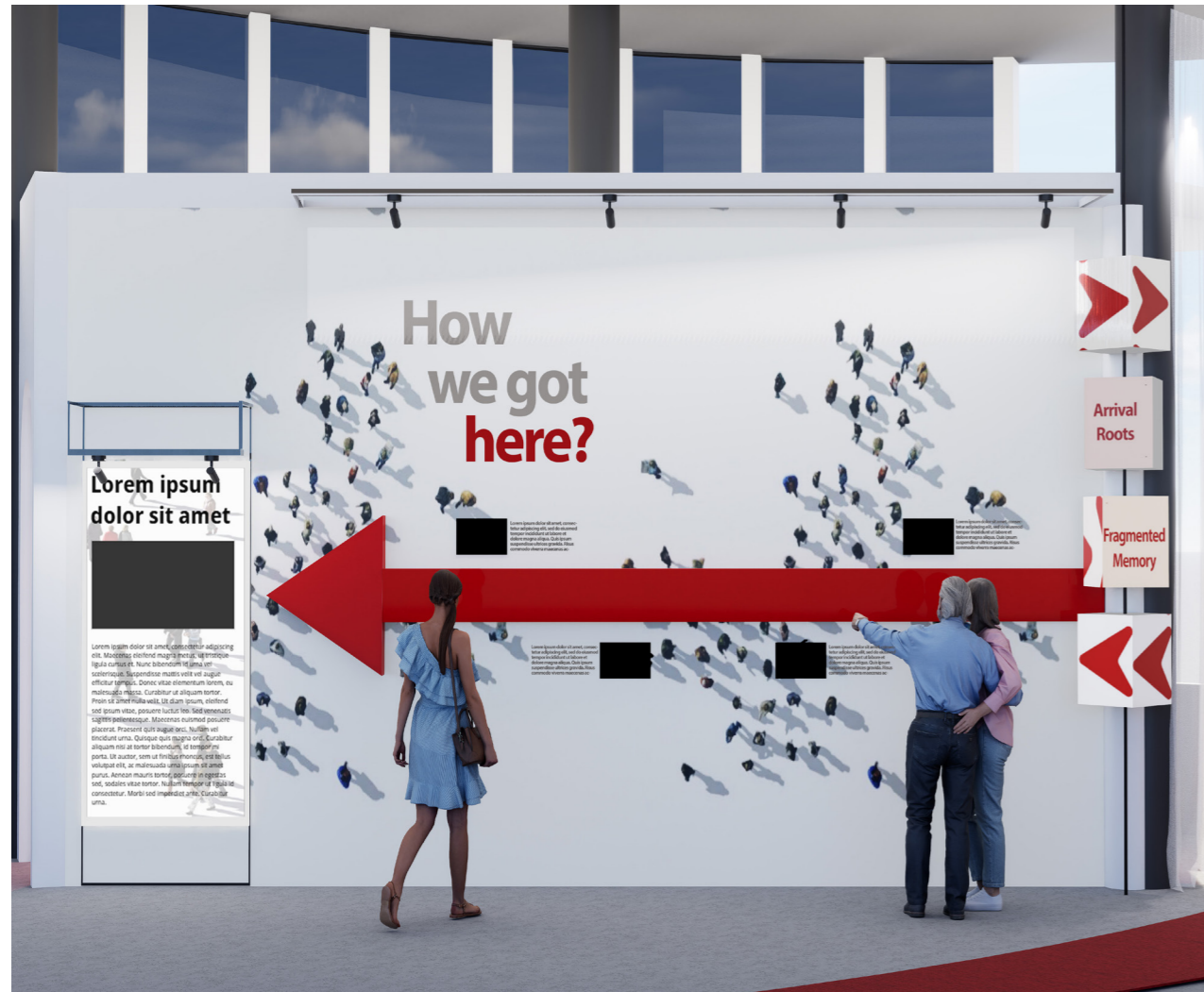
DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 01.16

Fragmented Memory



see

Visitors see the emotion wheel, story cards and the telephone booth, inviting them to listen in on other visitors' experiences.

do

Spin the wheel, get an emotion card and stick it in the booth to hear a story, shared by another visitor.

feel

Feel connected, empathetic and curious while listening to a fellow visitor's lived experience of the pandemic.

learn

Learn how others felt during the pandemic and how shared stories help us to piece together fragmented memories.



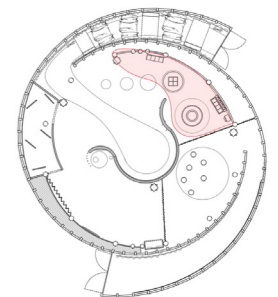
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
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KEY PLAN



SUBJECT : **Fragmented Memory**

LOCATION
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DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 01.17

Empathy

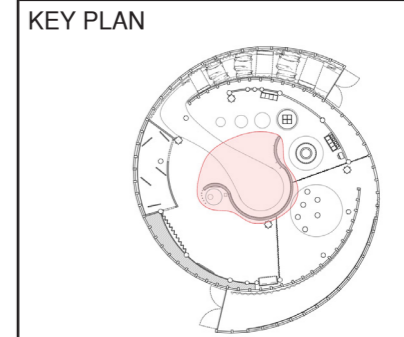
Together, We Remember.



PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
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CLIENT
 



SUBJECT : **Empathy**

LOCATION
**Flushing Meadows Corona Park,
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SCALE

DRAWING NO.

EX 01.18

Empathy asks its visitors to put on someone else's glasses, if only for a moment. Peering through filters that reveal the lives of others, visitors experience the pandemic through new eyes, deepening their understanding of common emotions and the transformative power of looking and feeling through someone else's lenses.

Empathy



see Personal stories become visible through the empathy lenses. Visitors can discover personal moments and emotions from people's lives.

do The visitor peers through the empathy lenses, focusing on details of someone else's experience. Following instructions, visitors complete exercises in perspective-taking and reflection.

feel Connection, understanding, and emotional closeness as we step into the perspective of another person.

learn Empathy is deepened when we pause, pay attention, and bear witness to the world through another's eyes. We become more aware of our shared humanity and can heal together.



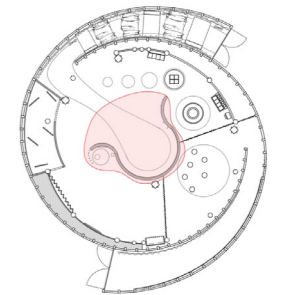
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
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KEY PLAN



SUBJECT : **Empathy**

LOCATION
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EX 01.19

Healing



Empathy asks visitors to pause and enter a moment of listening, reflecting and connecting together. Responding to prompts in a paired circle, visitors experience how just being heard - and hearing others - can surface common feelings and facilitate healing with human connection.

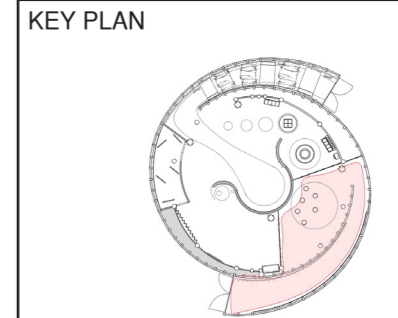


PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
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SUBJECT : **Healing**

LOCATION
Flushing Meadows Corona Park, Queens, NY

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SCALE

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EX 01.20

Healing



see Paired circular openings on the floor are lit with changing questions designed to invite conversation and connection.

do Two people step into a circle, read the prompt that appears, and answer together, each sharing a thought, memory, or hope.

feel Feeling seen, heard, and connected. Just talking and listening can build empathy, and provide a moment of mutual healing.

learn Healing is a conversation in hearing from others we recognize shared emotions and learn how connection fosters recovery.



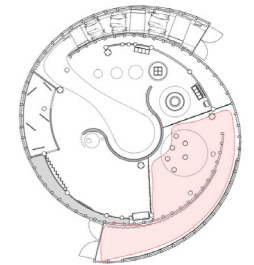
PROJECT NAME
I WAS THERE HEALING IN QUEENS

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KEY PLAN



SUBJECT : **Healing**

LOCATION
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SCALE

DRAWING NO.

EX 01.21

SCHEDULES & LISTS



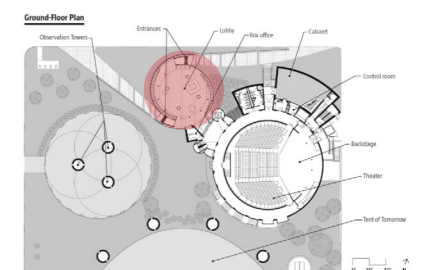
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
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KEY PLAN



SUBJECT : **Schedule & List**

LOCATION

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DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 02.00

Graphic Schedule

00.A- EXTERIOR WAYFINDING

00.A.01GR.01
00.A.01GR.02
00.A.01GR.03
00.A.01GR.04

01.A- ARRIVAL ROOTS

| Item | Sign Type |
|-------------|-----------|
| 01A.01GR.01 | G |
| 01A.02GR.01 | G |
| 01A.02GR.02 | G |
| 01A.02GR.03 | G |
| 01A.05GR.01 | B |
| 01A.05GR.02 | B |
| 01A.05GR.03 | B |
| 01A.05GR.04 | C |
| 01A.05GR.05 | C |
| 01A.05GR.06 | C |

02.A- MOMENTS OF CRISIS

| Item | Sign Type |
|-------------|-----------|
| 02A.05GR.01 | E |

00.3- SHARED CARE

| Item | Sign Type |
|--------------|-----------|
| 03.A.02GR.01 | D |
| 03.A.05GR.01 | E |
| 03.A.05GR.02 | B |

04.A- EMPHATY

| Item | Sign Type |
|-------------|-----------|
| 04A.05GR.01 | B |
| 04A.07GR.01 | E |
| 04A.07GR.02 | E |
| 04A.07GR.03 | E |
| 04A.07GR.04 | E |
| 04A.07GR.05 | E |
| 04A.07GR.06 | E |
| 04A.07GR.07 | E |

SIGN TYPE

DESCRIPTION

Exhibit Title
Area Introduction
Exhibit Introduction
Guide Map Panel
Content Graphics
Content Graphics
Content Graphics
Content Graphics
Content Graphics
Content Graphics

05.A- FRAGMENTED MEMORY

05.A.02GR.01
05.A.02GR.02
05.A.03GR.01
05.A.05GR.01
05.A.05GR.01
05.A.06GR.01

SIGN TYPE

DESCRIPTION

Area Introduction
Content Graphics
Content Graphics
Content Graphics
Content Graphics
Activity

06.A- HEALING

06.A.01GR.02
06.A.03GR.01
06.A.05GR.01
06.A.05GR.02
06.A.05GR.03
06.A.05GR.04
06.A.05GR.05
06.A.05GR.06
06.A.05GR.07
06.A.05GR.08
06.A.05GR.09
06.A.05GR.03

G
C
B
E
E
E
E
E
E
E
E
B

Led Screen
Wayfinding
Area Introduction
Floor Mapping
Floor Mapping
Floor Mapping
Floor Mapping
Floor Mapping
Floor Mapping
Content Graphics
Content Graphics
Content Graphic

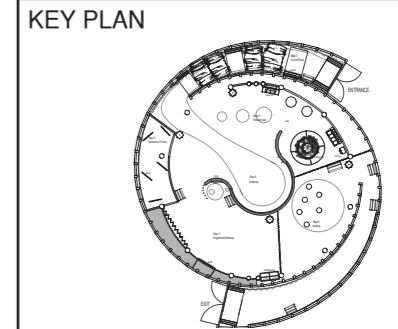


PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT





SUBJECT : **Graphic Schedule**

LOCATION
Flushing Meadows Corona Park, Queens, NY

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DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 02.01

Graphic Specifications

| TYPE | Description |
|------|--|
| A | Flexible matte vinyl graphic applied on curved interior walls and columns -UV print with matte lamination |
| B | Fabric silicone-edge (SEG) graphic stretched on aluminum frame, suitable for lightly curved frames, UV or dye-sub print |
| C | Thin curvable composite panel graphic (1.5,2 mm ACM / polycarbonate) direct UV print with matte clear coat |
| D | Printed graphic on curved acrylic panel, transparent or opaque acrylic with direct UV print |
| E | Flexible PVC texture graphic applied on curved interior surfaces matte finish, high-flex material for textured appearances |
| F | Magnetic or peel-away modular graphic, flexible PVC with matte laminate, suitable for curved metal surfaces |
| G | LED Display / Digital Screen |



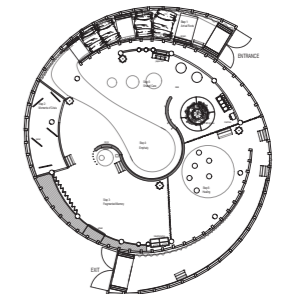
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
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KEY PLAN



SUBJECT : **Graphic Specifications**

LOCATION

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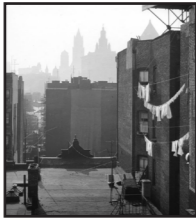



DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 02.02

Artifact Schedule

| ARTIFACT | CODE | QTY | NOTES | STYLE |
|---|-------|-----|---------------------------------|-------------|
|  | A.2.1 | 1 | Vintage Memory Photo Collection | Photo/Print |
|  | A.2.2 | 1 | Vintage Memory Photo Collection | Photo/Print |
|  | A.2.3 | 1 | Vintage Memory Photo Collection | Photo/Print |
|  | A.2.4 | 1 | Vintage Memory Photo Collection | Photo/Print |
|  | A.2.5 | 1 | Vintage Memory Photo Collection | Photo/Print |

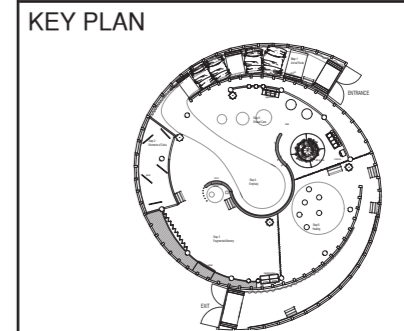


PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT





SUBJECT : **Artifact Schedule**

LOCATION
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SCALE

DRAWING NO.

EX 02.03

Material Schedule

| | CODE | AREA | NOTES |
|-------------------------|------|-------------------|-----------------------------------|
| CONCRETE | | | |
| LIGHTWEIGHT CONC. BASE | C-1 | 00 | Signage Throughout |
| CONCRETE BASE | C-2 | 01 | Decorative rock embedded concrete |
| FLOORING | | | |
| ADA COMPLIANT CONCRETE | FL-1 | 01,02,03,04,05,06 | |
| PAINTED CONCRETE | FL-2 | 01,02,03,04,05,06 | |
| PAINT | | | |
| PAINT | PT-1 | 01 | |
| PAINT | PT-2 | 02 | |
| PAINT | PT-3 | 03,05,06 | |
| PAINT | PT-4 | 04 | |
| METAL | | | |
| METAL CANOPY STRUCTURE | MT-1 | 02,03,04,05,06 | Powder Coat Finish; Black |
| METAL CANOPY STRUCTURE | MT-2 | 01,02,03,04,05,06 | Powder Coat Finish: Anthracite |
| 1" DIA. METAL RODS | MT-3 | 01,03,04,05,06 | Mounted to ST-2 |
| 2" ALUM. FRAME | MT-4 | 03,04,05,06 | Black Matte Finish |
| OTHER | | | |
| FABRIC | 0-1 | 01,03,04,05,06 | |
| GLOSSY PLASTIC CLADDING | 0-2 | 03,04 | |
| PLEXIGLASS | 0-3 | 05 | |
| WOOD | | | |
| WOOD STRUCTURE | WD-1 | 02,03,04,05 | Polished Light Oak |
| CNC-cut MDF | WD-2 | 01,03 | Polished Light Oak |



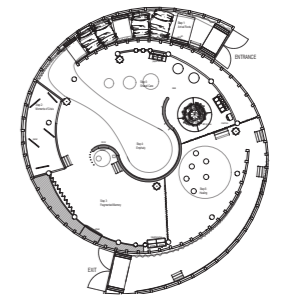
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
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KEY PLAN



SUBJECT : **Material Schedule**

LOCATION

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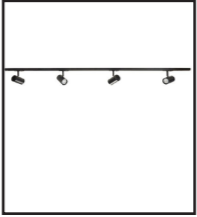


DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 02.04

Lighting Schedule

| THUMBNAIL | CODE | DESCRIPTION |
|---|------|------------------------------|
|  | LT1 | Flexible LED Strip Light |
|  | LT2 | Rail Spot |
|  | LT3 | Round Recessed Ceiling Light |
|  | LT4 | Linear Pendant Light |

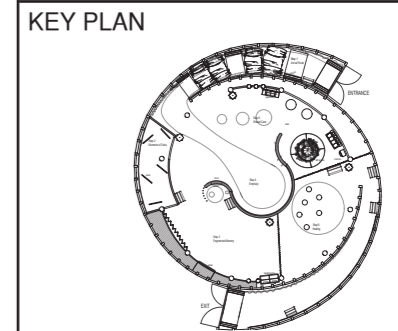


PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
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SUBJECT : **Lighting Schedule**

LOCATION
Flushing Meadows Corona Park, Queens, NY

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EX 02.05

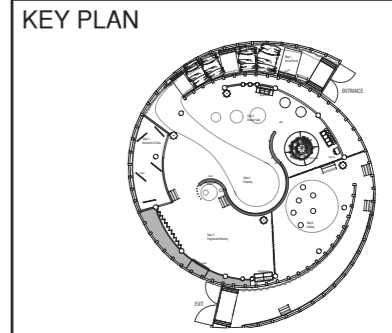
Media Schedule

| TYPE | CODE | THUMBNAIL | DESCRIPTION | MANUFACTURER |
|------|---------------------|---|-------------------------------|-----------------------|
| AV01 | AV01-04 |  | 32" Digital Signage Screen | Samsung QM32R |
| AV02 | AV01-06 |  | Ceiling Pendant Speaker | Bose FreeSpace DS16P |
| AV03 | AV01-03-04 |  | 15.6' Interactive Touch Panel | Elo Touch 1590L |
| AV04 | AV06 |  | Gooseneck Talk Microphone | Shure MX412 |
| AV05 | AV01-02-03-04-05-06 |  | Smart Camera (Auto Tracking) | Sony SRG-X120 |
| AV06 | AV02-03-05-06 |  | LED Strip Lighting (RGB) | Philips ColorKinetics |
| AV07 | AV03 |  | NFC / RFID Tag Reader | Identiv Cloud 2700R |



PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR



SUBJECT : **Media Schedule**

LOCATION
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DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 02.06

Power Schedule

| THUMBNAIL | CODE | DESCRIPTION |
|---|------|---|
|  | LT1 | Duplex Receptacle Outlet |
|  | LT2 | Recessed Combined Duplex Power & Data Receptacle Outlet |
|  | LT3 | Data Receptacle Outlet |
|  | LT4 | Exit Sign |

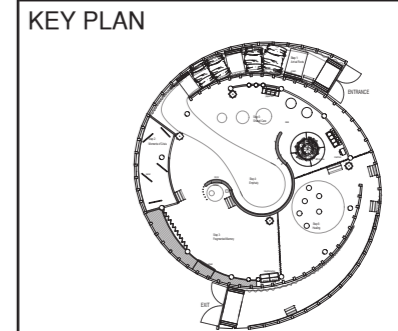


PROJECT NAME
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DESIGNER
HARUN KAYNAR

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SUBJECT : **Power Schedule**

LOCATION
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DATE DEC 12, 2025

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DRAWING NO.

EX 02.07

PLANS & SECTIONS



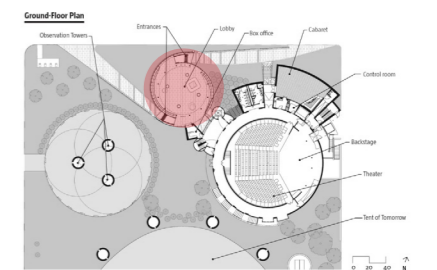
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Plans & Sections**

LOCATION

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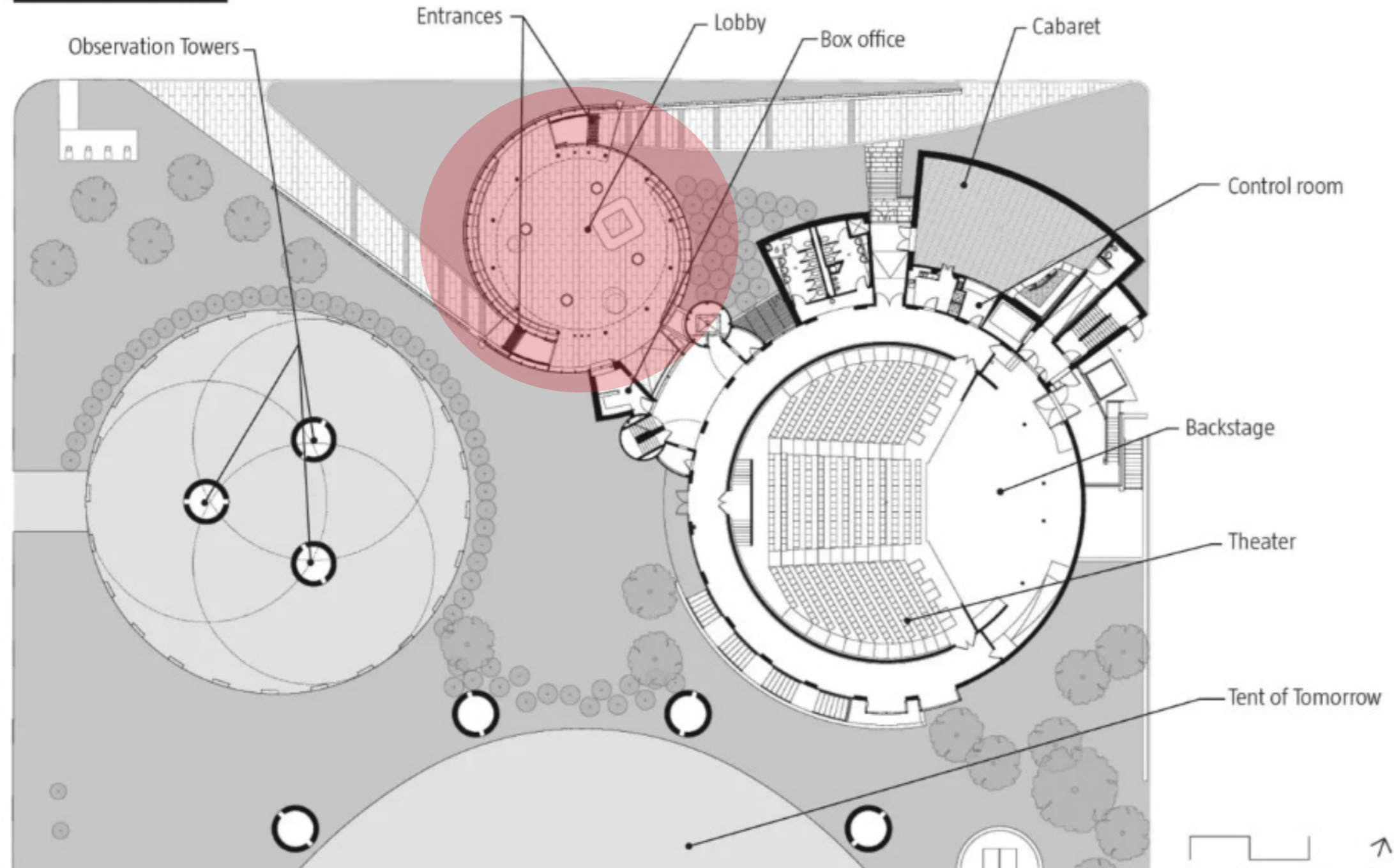
SCALE

DRAWING NO.

EX 03.00

Site Plan

Ground-Floor Plan



1 SITE PLAN



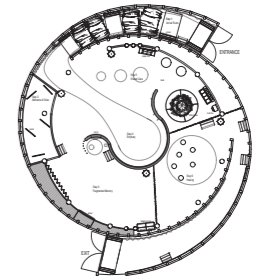
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Site Plan**

LOCATION
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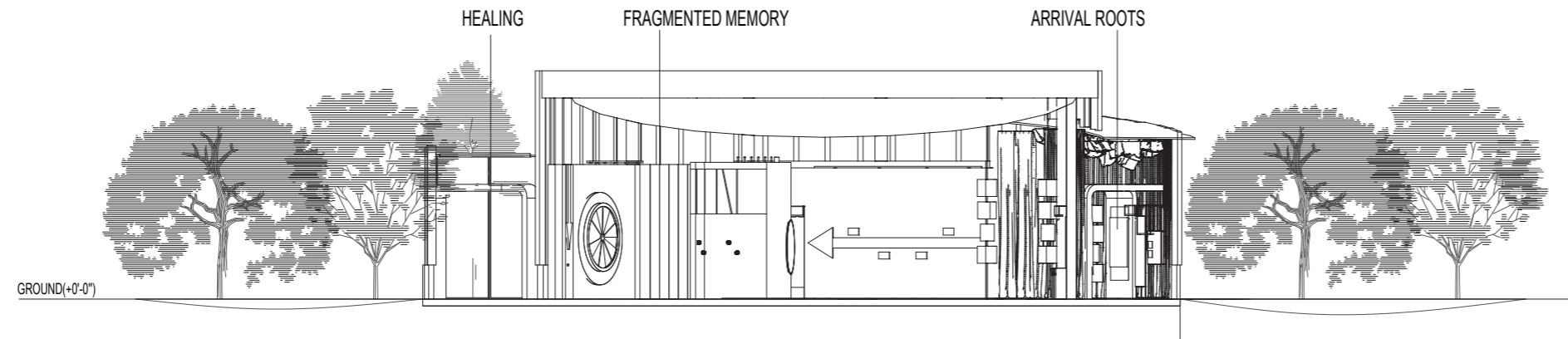
DATE DEC 12, 2025

SCALE

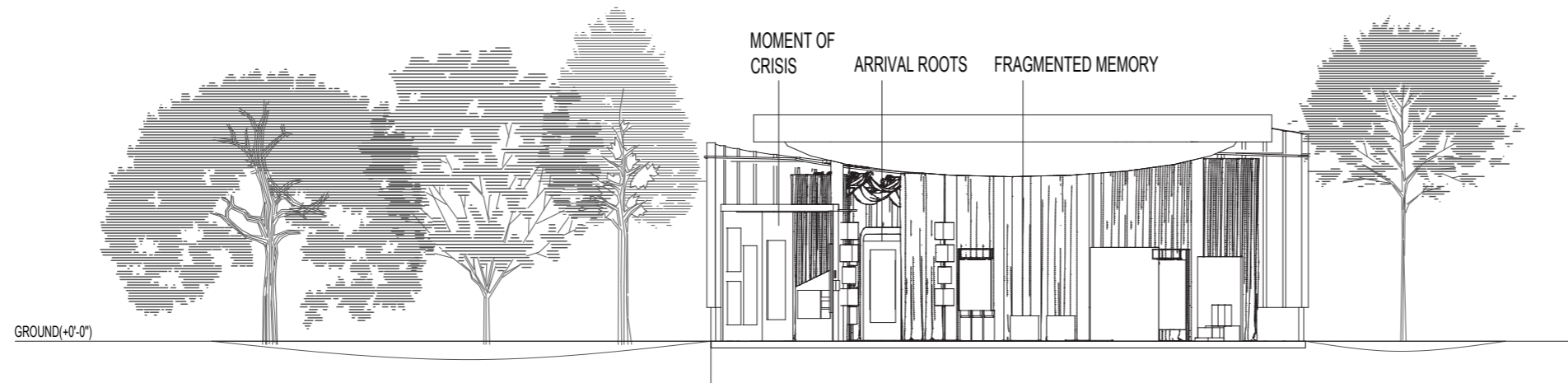
DRAWING NO.

EX 03.01

General Sections



1 EXHIBITION SECTION
1/16" = 1'-0"



2 EXHIBITION SECTION
1/16" = 1'-0"



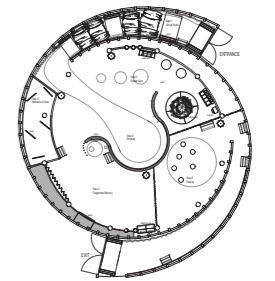
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **General Sections**

LOCATION
**Flushing Meadows Corona Park,
Queens, NY**

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DRAWN BY HK

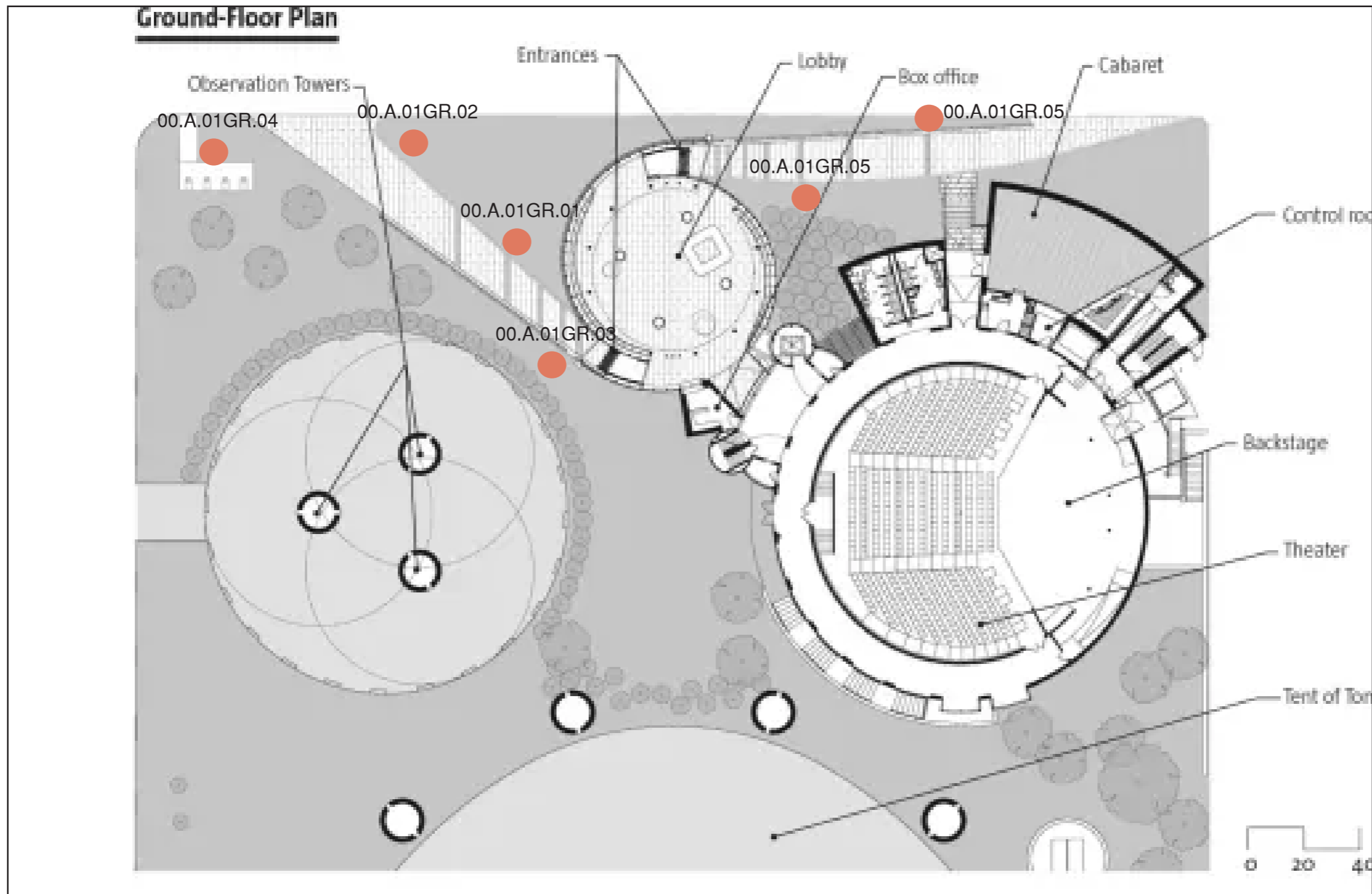
DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 03.02

Graphic Site Location Plan



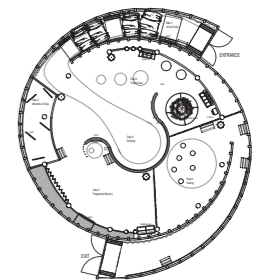
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Graphic Site Plan**

LOCATION
**Flushing Meadows Corona Park,
Queens, NY**

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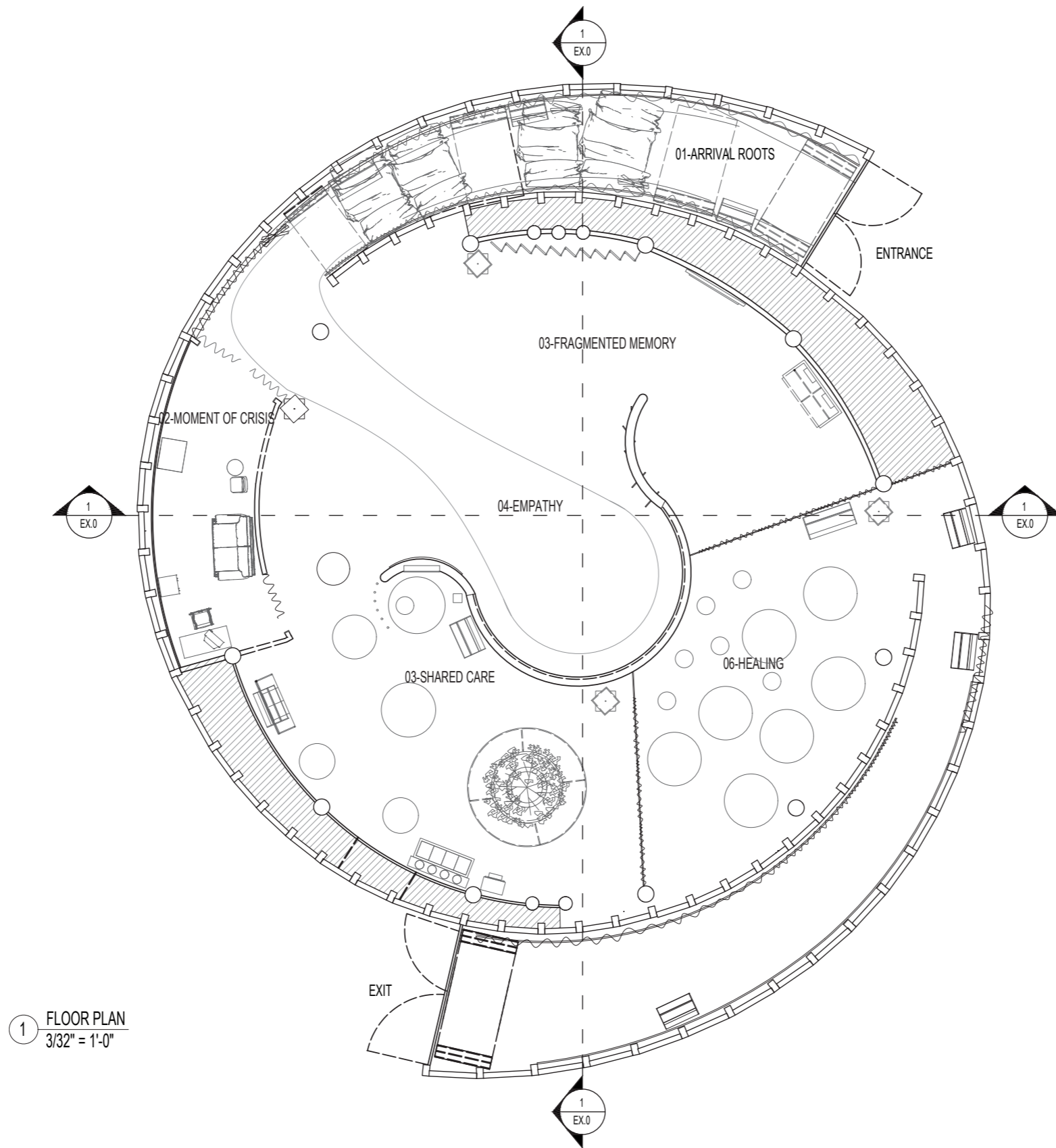
DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 03.03

Floor Plan



1 FLOOR PLAN
3/32" = 1'-0"



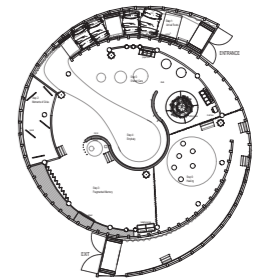
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Exhibit Floor Plan**

LOCATION
**Flushing Meadows Corona Park,
Queens, NY**

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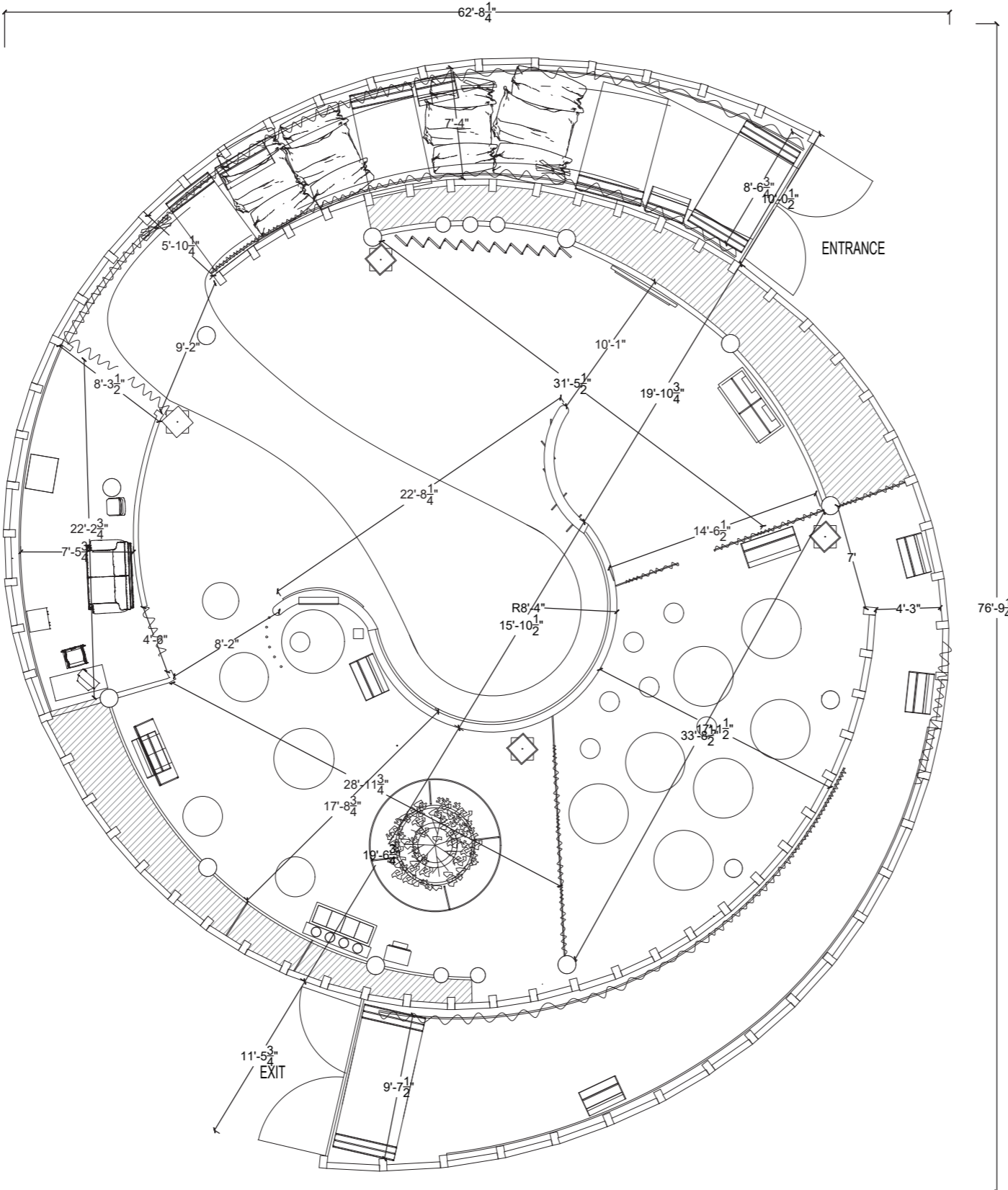
DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 03.04

Dimension Floor Plan



1 DIMENSION FLOOR PLAN
3/32" = 1'-0"

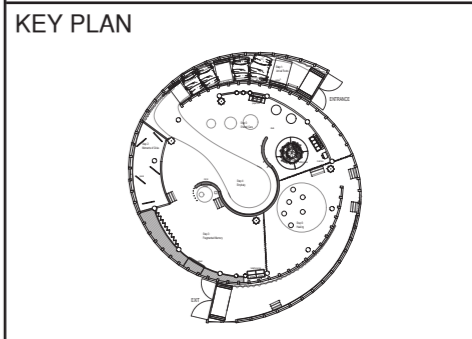


PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT





SUBJECT : **Dimension Floor Plan**

LOCATION
Flushing Meadows Corona Park, Queens, NY

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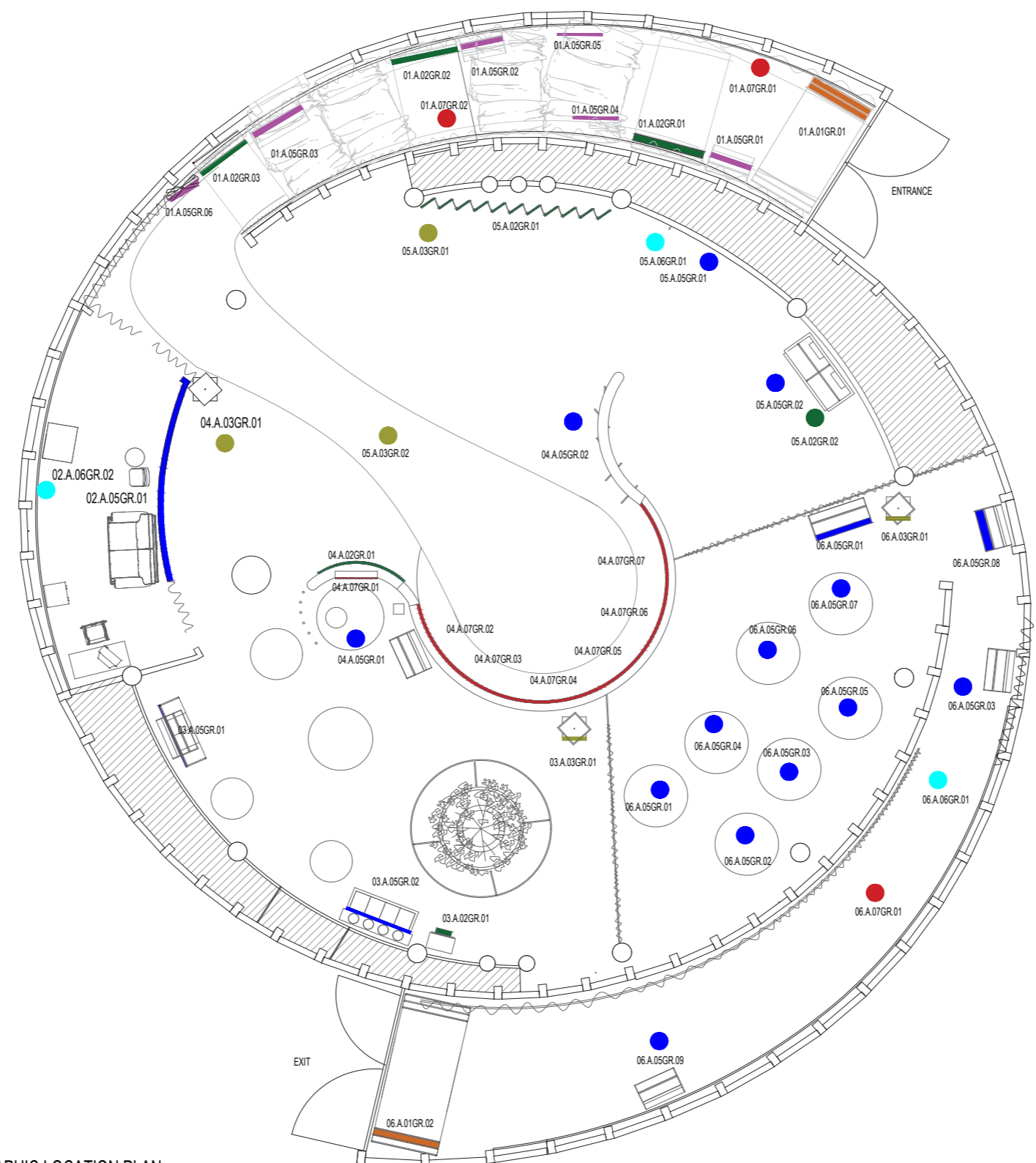
DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 03.05

Graphic Location Plan



- EXHIBIT TITLE
- INTRO & MAPS
- WAYFINDING / FLOOR
- AREA INTRO
- CONTENT ROUNDS
- DIRECTIVE
- AV SPEAKER

1 GRAPHIC LOCATION PLAN
3/32" = 1'-0"

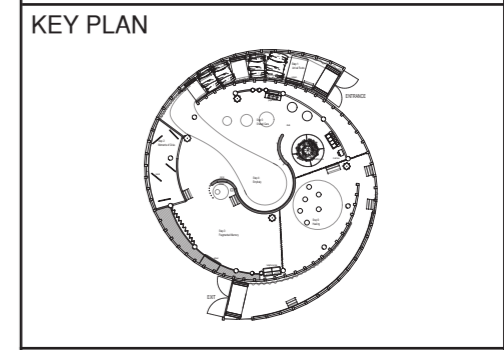


PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT





SUBJECT : **Graphic Location Plan**

LOCATION
Flushing Meadows Corona Park, Queens, NY

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DRAWN BY **HK**

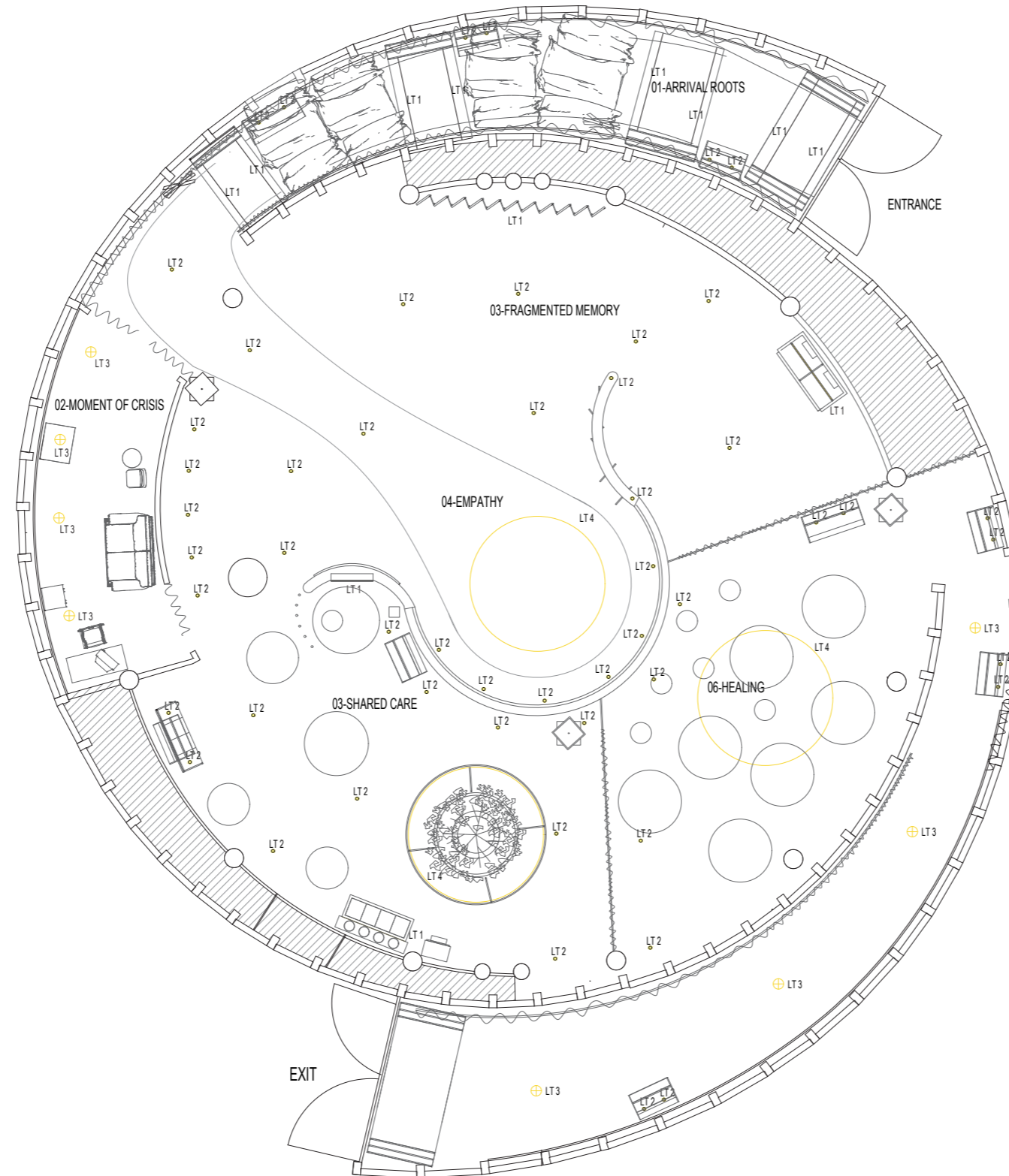
DATE **DEC 12, 2025**

SCALE

DRAWING NO.

EX 03.06

Lighting Plan



1 LIGHTING PLAN
3/32" = 1'-0"



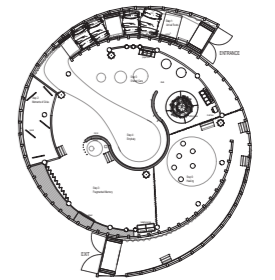
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Lighting Plan**

LOCATION
**Flushing Meadows Corona Park,
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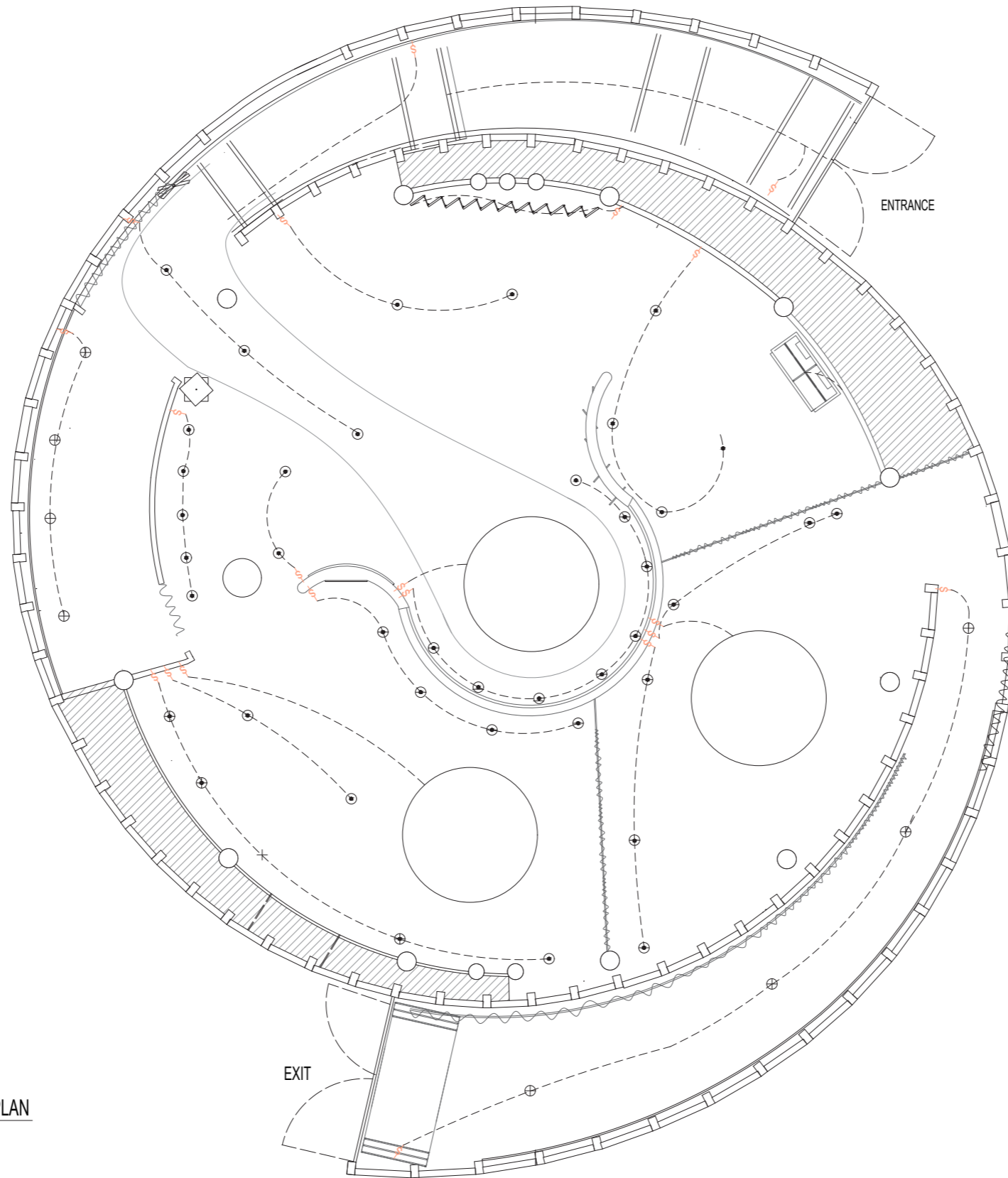
DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 03.07

Reflected Ceiling Plan



LEGEND

- ⊙ Recessed Adjustable Downlight (Spot)
- ⊕ Recessed Fixed Downlight (Spot)
- Recessed Linear Light
- ▬ Concealed Linear Cove Light (Hidden Light)
- Decorative Circular Ceiling Fixture

1 REFLECTED CEILING PLAN
3/32" = 1'-0"



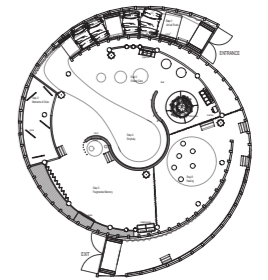
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Reflected Ceiling Plan**

LOCATION
**Flushing Meadows Corona Park,
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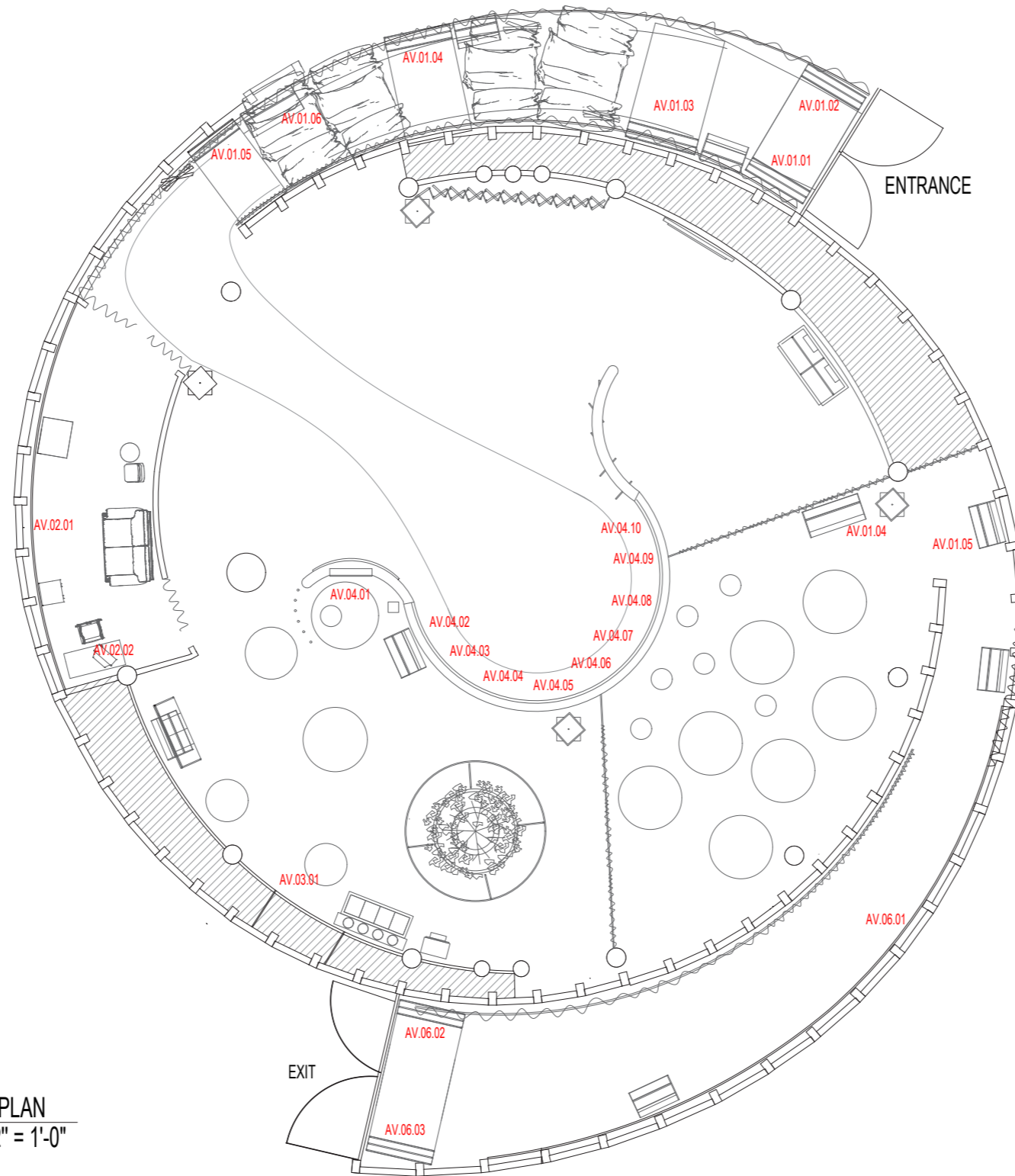
DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 03.08

AV Plan



1 AV PLAN
3/32" = 1'-0"



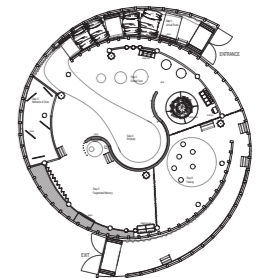
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **AV Plan**

LOCATION
**Flushing Meadows Corona Park,
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DRAWN BY HK

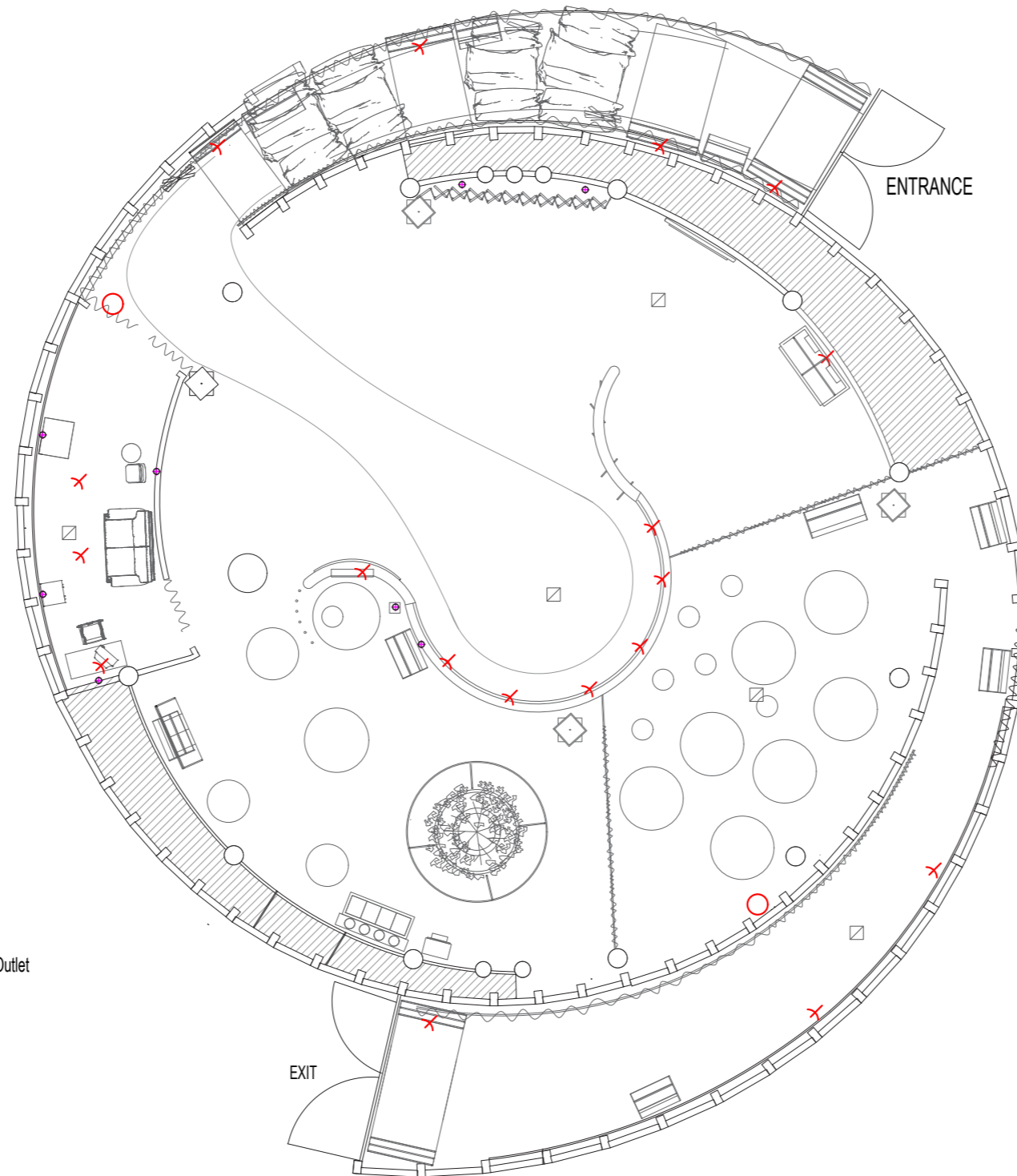
DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 03.09

Power Plan



- ⊕ Duplex Receptacle Outlet Discuss child safe options
- ✕ Recessed Combined Duplex Power & Data Receptacle Outlet
- ◻ Data Receptacle Outlet
- Exit Sign

1 POWER PLAN
3/32" = 1'-0"



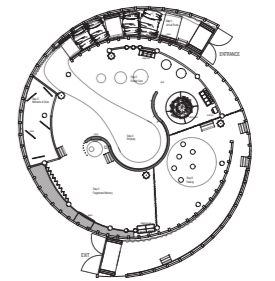
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Power Plan**

LOCATION
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DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 03.10

GRAPHIC ELEMENTS



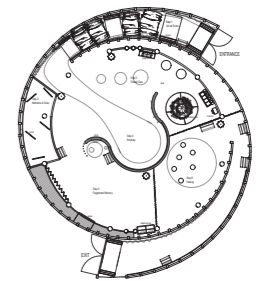
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
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KEY PLAN



SUBJECT : **Graphic Elements**

LOCATION
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DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 04.00

Graphic Look & Feel



Queen's Theatre Logo



Virus Image

I was There

The Neighbors
the people with whom we share this responsibility

Healing in Queens

Background



Can we lock some memories inside ourselves, or are they always there?

Image
the embrace between two generations

or are they always there?

Slogan
Sans Serif font

Queens Theatre



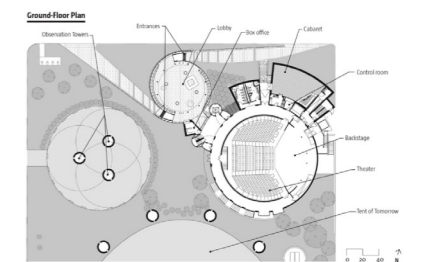
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Graphic Look&Feel**

LOCATION
Flushing Meadows Corona Park, Queens, NY

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DATE DEC 12, 2025

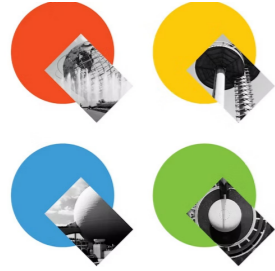
SCALE

DRAWING NO.

EX 04.01

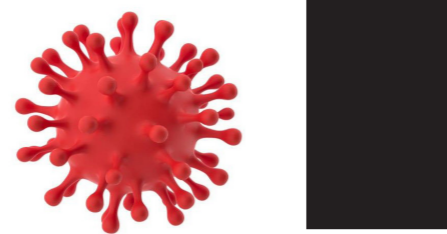
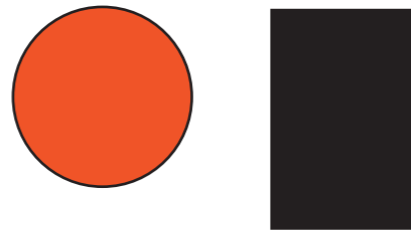
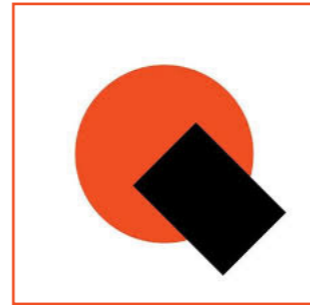
Logo

Queen's Theatre Logo
Color Palette



QueensTheatre
QueensTheatre
QueensTheatre
QueensTheatre

Queen's Theatre Logo
Shapes



Logo
Colors & Shapes



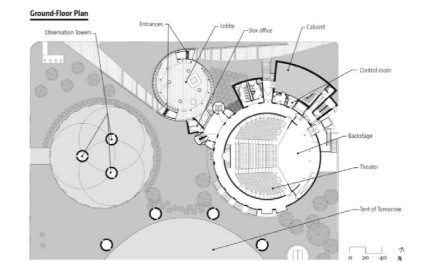
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Logo**

LOCATION
**Flushing Meadows Corona Park,
Queens, NY**

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DRAWN BY **HK**

DATE **DEC 12, 2025**

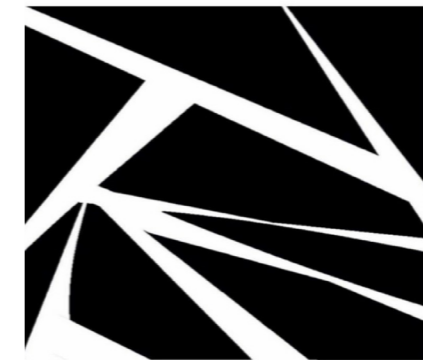
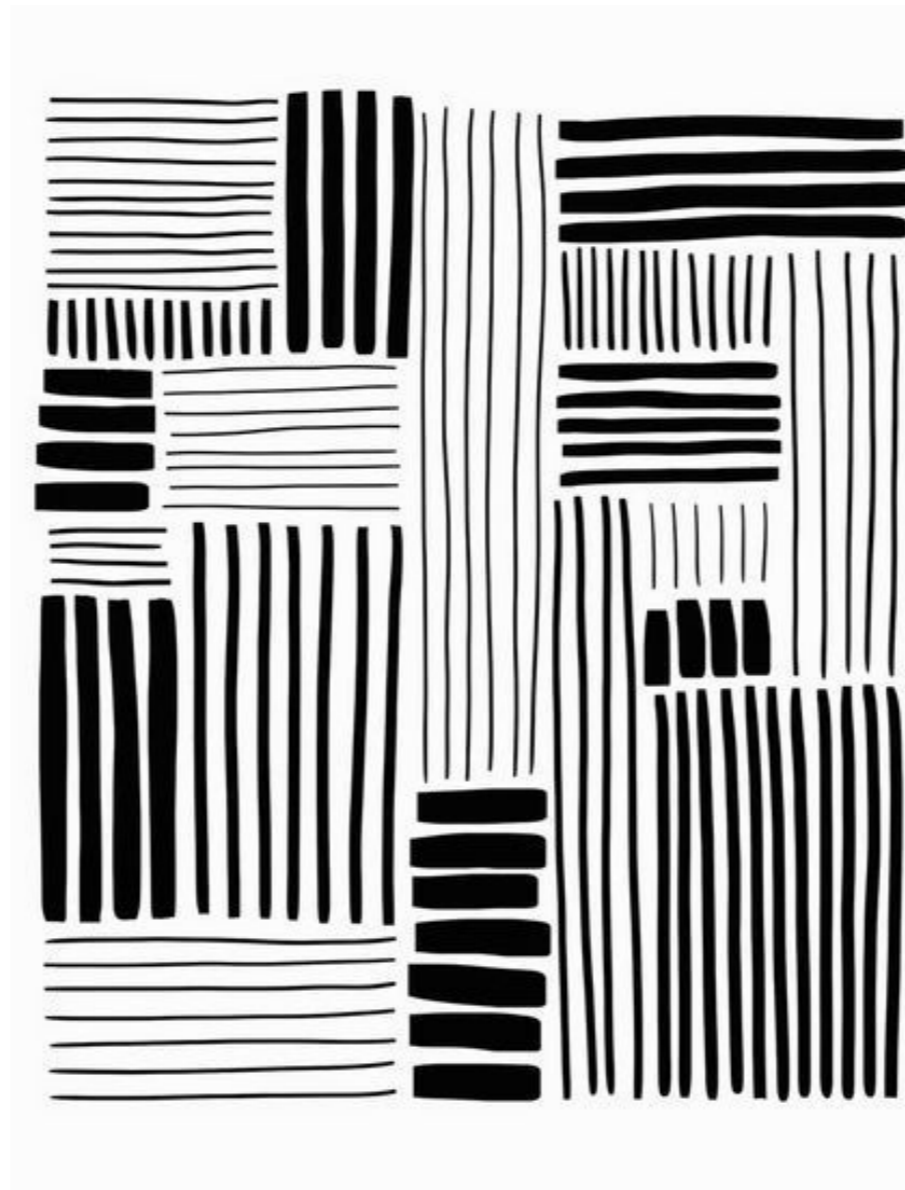
SCALE

DRAWING NO.

EX 04.02

Color Palette-Shape

| | | | |
|--|---|---|--|
| | | | |
| PANTONE® 13-4108 TCX Nimbus Cloud | PANTONE® 17-5104 TCX Ultimate Gray | PANTONE® 17-1558 TCX Grenadine | PANTONE® 19-3911 TCX Black Beauty |
| RGB 213 213 216 HEX #D5D5D8 | RGB 147 149 151 HEX #839597 | RGB 223 63 50 HEX #DF3F32 | RGB 39 39 42 HEX #27272A |
| | | | |
| PANTONE® 649 XGC | PANTONE® 433 XGC | PANTONE® 663 XGC | PANTONE® 7628 XGC |
| RGB 217 229 236 HEX #D9E5EC | RGB 29 38 46 HEX #1D262E | RGB 232 231 234 HEX #E8E7EA | RGB 158 34 44 HEX #9E222C |
| | | | |
| PANTONE® 421 XGC | PANTONE® Cool Grey 8 XGC | | |
| RGB 181 184 180 HEX #B5B8B4 | RGB 131 135 134 HEX #838786 | | |



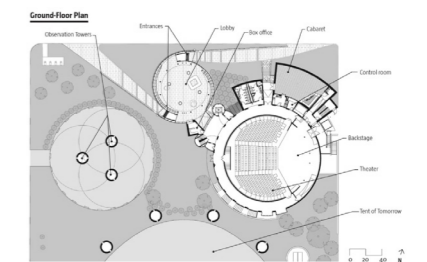
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Color Palette-Shape**

LOCATION
**Flushing Meadows Corona Park,
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DATE **DEC 12, 2025**

SCALE

DRAWING NO.

EX 04.03

Typography

Typeface: Sans Serif

Bold

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
 abcdefghijklmnopqrstuv**wxyz**
 0123456789

Bold Italic

ABCDEFGHIJKLMN***OPQRSTUVWXYZ***
 abcdefghijklmnopqrstuv***wxyz***
 0123456789

Regular

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
 abcdefghijklmnopqrstuv**wxyz**
 0123456789

Regular Italic

ABCDEFGHIJKLMN***OPQRSTUVWXYZ***
 abcdefghijklmnopqrstuv***wxyz***
 0123456789

I WAS THERE: HEALING IN QUEENS
 Central Theme & Touchpoint for COVID-19

"Broken Screens" Installation: A series of unpaired or cracked monitors and projections with jumbled news headlines, social media captions, frozen Zoom meetings, and partial COVID data. A hands-on approach to showing how rapidly memories were shattered and how hard it was to access any reliable information

I WAS THERE: HEALING IN QUEENS
 Central Theme & Touchpoint for COVID-19

"Broken Screens" Installation: A series of unpaired or cracked monitors and projections with jumbled news headlines, social media captions, frozen Zoom meetings, and partial COVID data. A hands-on approach to showing how rapidly memories were shattered and how hard it was to access any reliable information

I WAS THERE: HEALING IN QUEENS
 Central Theme & Touchpoint for COVID-19

"Broken Screens" Installation: A series of unpaired or cracked monitors and projections with jumbled news headlines, social media captions, frozen Zoom meetings, and partial COVID data. A hands-on approach to showing how rapidly memories were shattered and how hard it was to access any reliable information

I WAS THERE: HEALING IN QUEENS
 Central Theme & Touchpoint for COVID-19

"Broken Screens" Installation: A series of unpaired or cracked monitors and projections with jumbled news headlines, social media captions, frozen Zoom meetings, and partial COVID data. A hands-on approach to showing how rapidly memories were shattered and how hard it was to access any reliable information



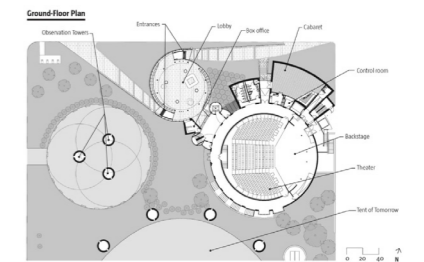
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Typography**

LOCATION
Flushing Meadows Corona Park, Queens, NY

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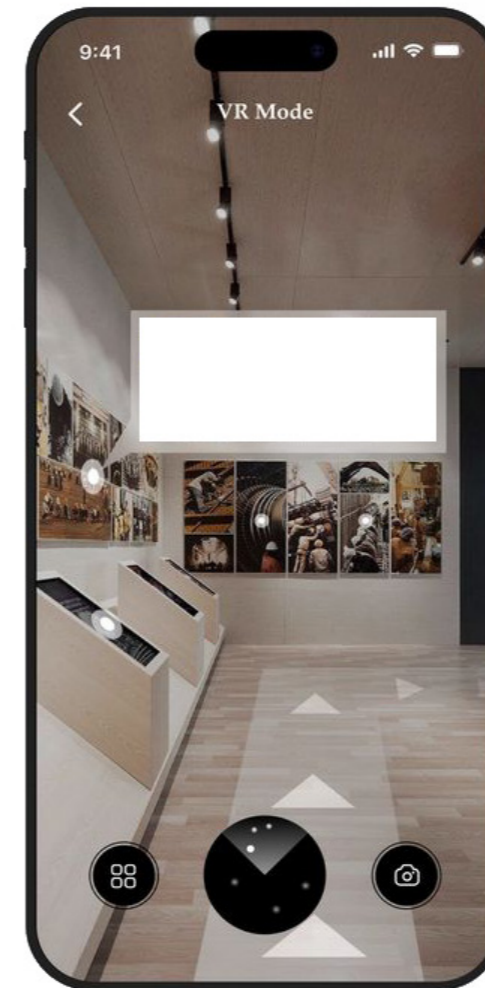
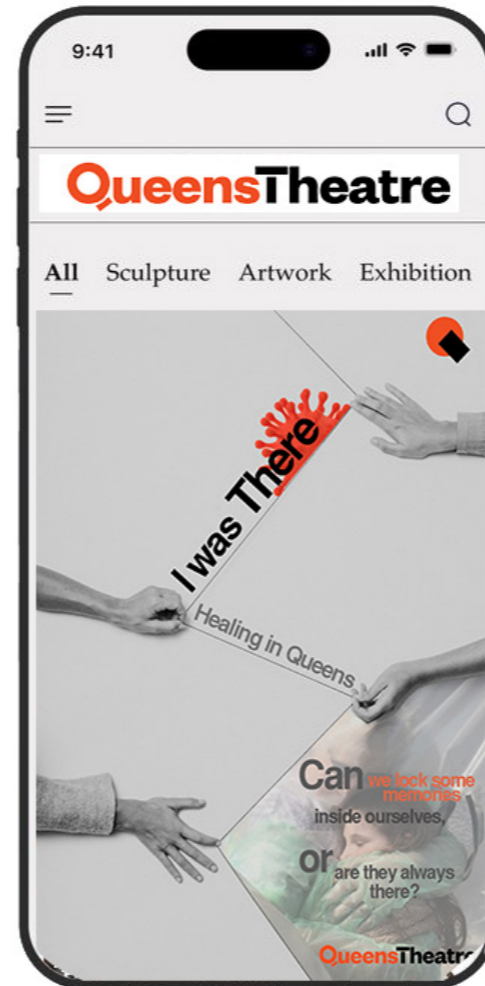
DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 04.04

Collateral-I



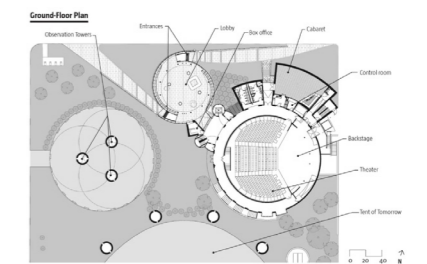
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Collateral-I**

LOCATION

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DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 04.05

Collateral-II



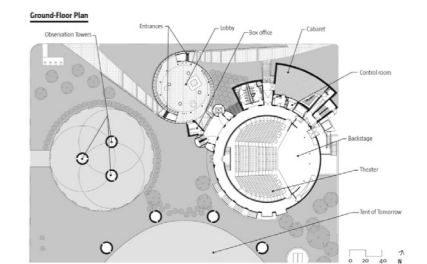
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
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KEY PLAN



SUBJECT : **Collateral-II**

LOCATION

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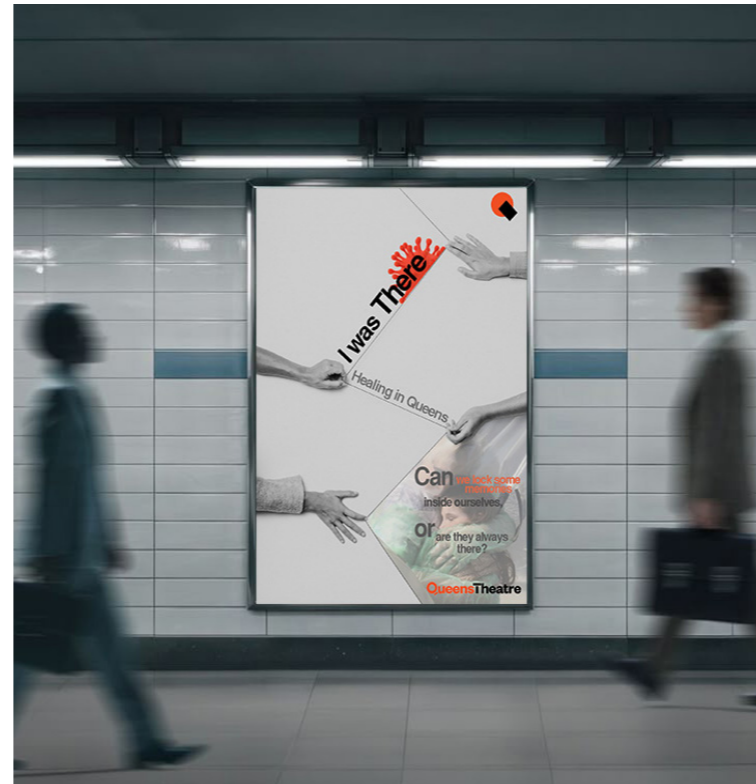
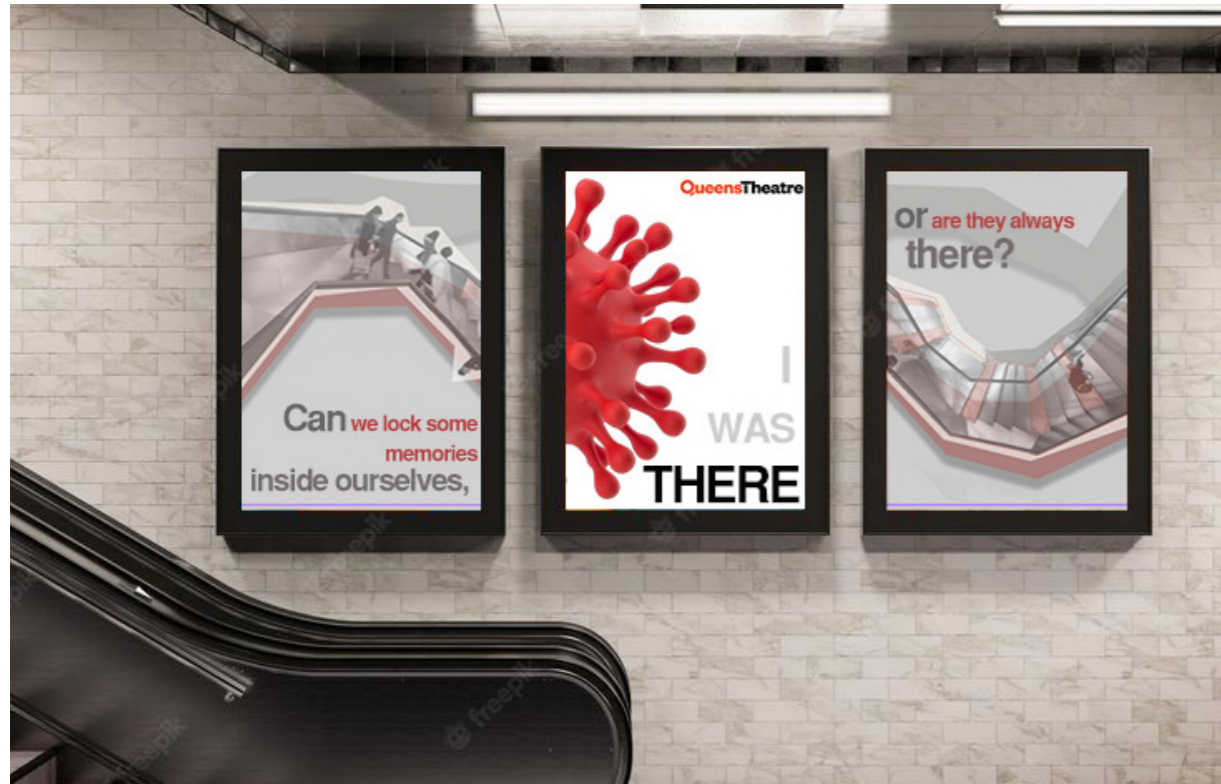
DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 04.06

Off Site Wayfinding



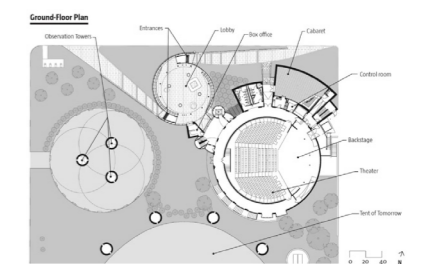
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

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KEY PLAN



SUBJECT : **Off Site Wayfinding**

LOCATION
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DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 04.07

On Site Wayfinding



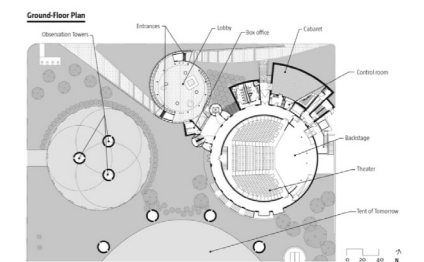
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

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KEY PLAN



SUBJECT : **On Site Wayfinding**

LOCATION
**Flushing Meadows Corona Park,
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DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 04.08

Window Mural



1 MURRAL MOCK-UP
NTS



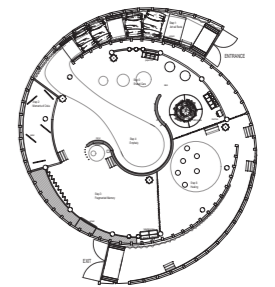
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Window Mural**

LOCATION
**Flushing Meadows Corona Park,
Queens, NY**

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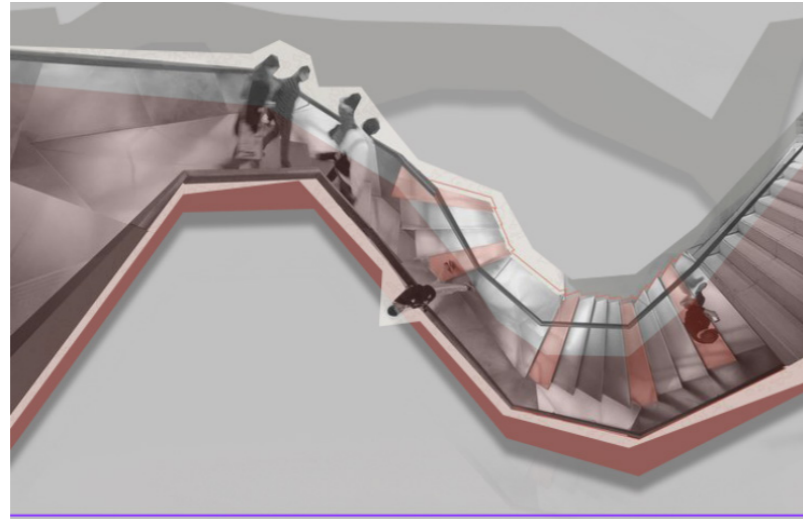
DATE DEC 12, 2025

SCALE

DRAWING NO.

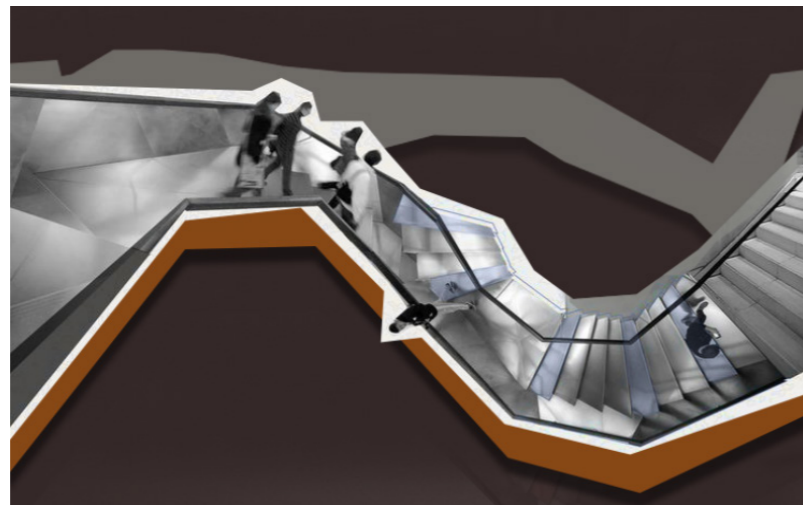
EX 04.09

Graphics Feeling



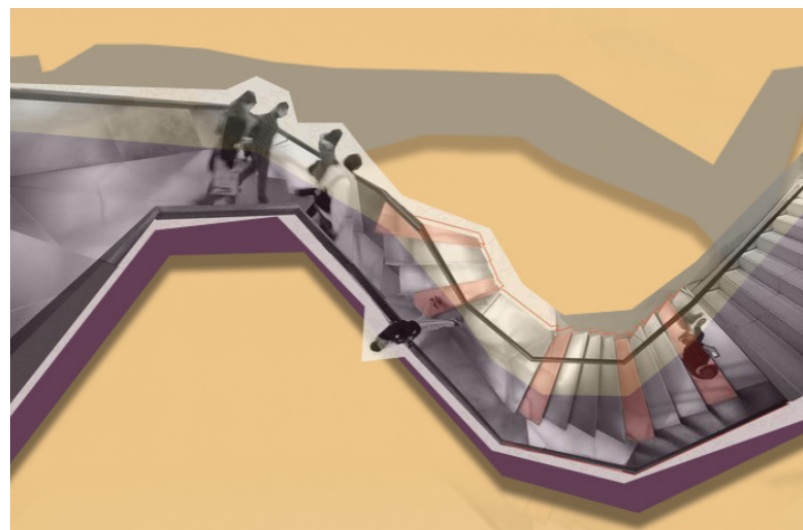
1. Pink & Grey Tones

Using soft and neutral hues, this palette is emotionally warm and tonally balanced with a subtle and understated effect. Pink conveys intimacy, community, and caring, while grey is calming, serene, and neutral, which centers the composition. Both tones make a point to address the sensitive emotional undercurrent of belonging and healing that is felt through the exhibition.



2. Deep Orange & Brown

The palette of the visuals expresses grounded power and fortitude. The deep orange hues imply vitality, collective action and cultural vibrancy, and the brown hues suggest roots, tradition and steadfastness. Together, they bring to the forefront the community's power and resistance during times of crises, and the visuals gain a comforting, yet mighty presence.



3. Yellow & Purple Tones

A palette that is saturated with high contrast, Yellow & Purple burst with the energy and spirit of creation. Yellow offers the possibilities of hope, optimism, light and togetherness. Purple offers depth, ritual, color, and cultural richness. Combining the two, we pay homage to the power of storytelling and the diverse and bright character of Queens' communities.



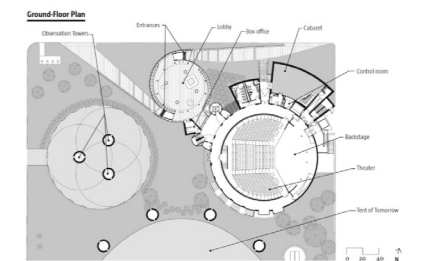
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Graphic Feeling**

LOCATION
**Flushing Meadows Corona Park,
Queens, NY**

DESCRIPTION
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DRAWN BY HK

DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 04.10

EXHIBIT DETAILS



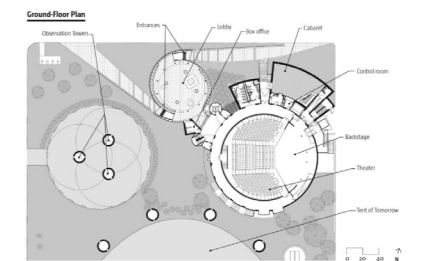
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Exhibit Details**

LOCATION
**Flushing Meadows Corona Park,
Queens, NY**

DESCRIPTION
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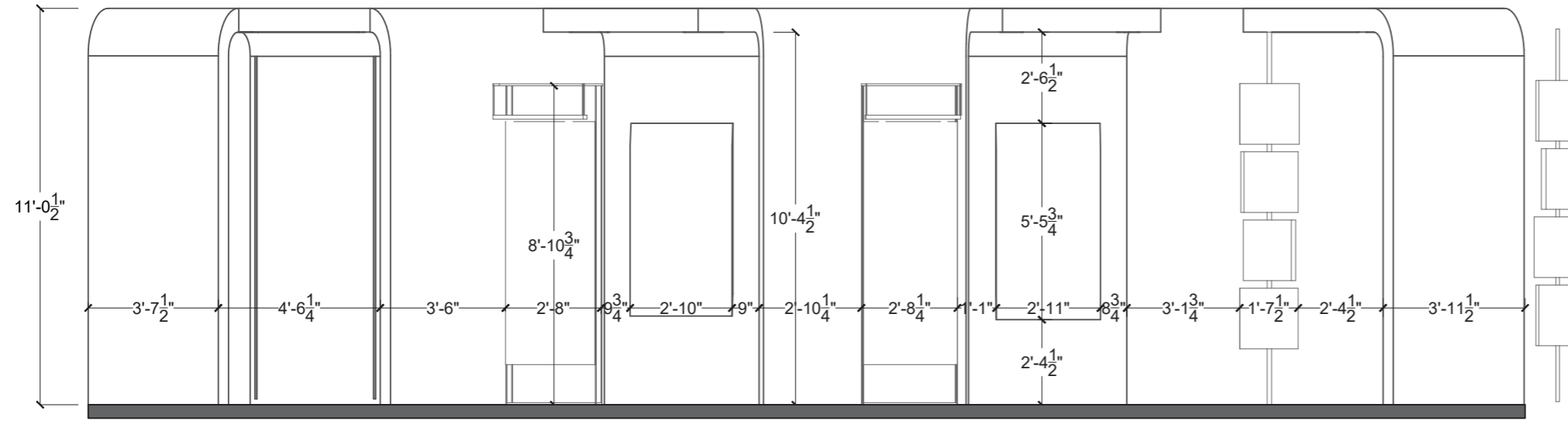
DATE DEC 12, 2025

SCALE

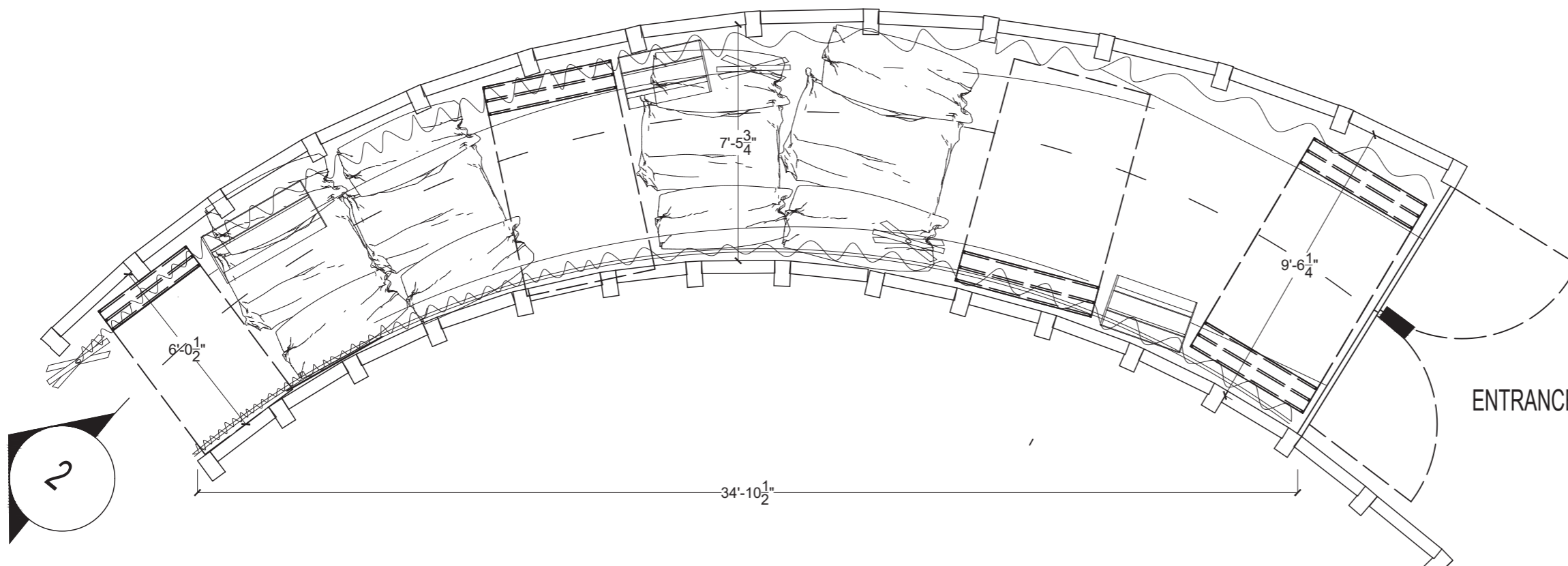
DRAWING NO.

EX 05.00

Arrival Roots - Details



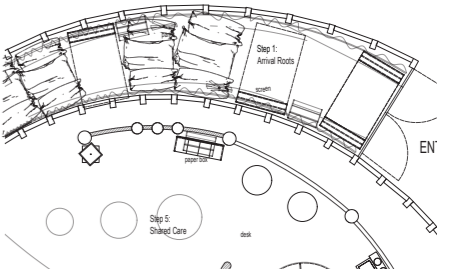


2 SECTION I - ARRIVAL ROOTS
3/16" = 1'-0"

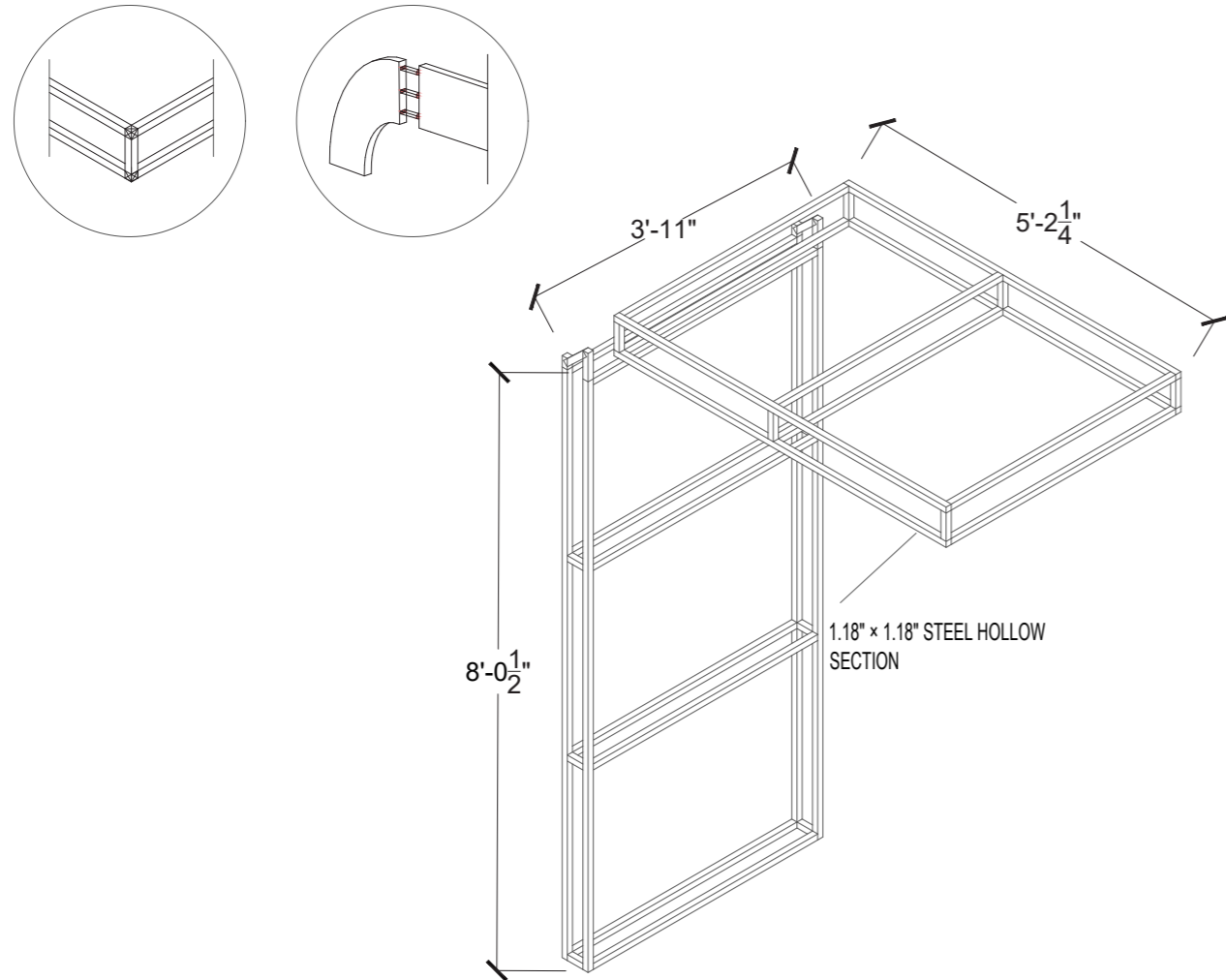


1 ARRIVAL ROOTS AREA PLAN
3/16" = 1'-0"

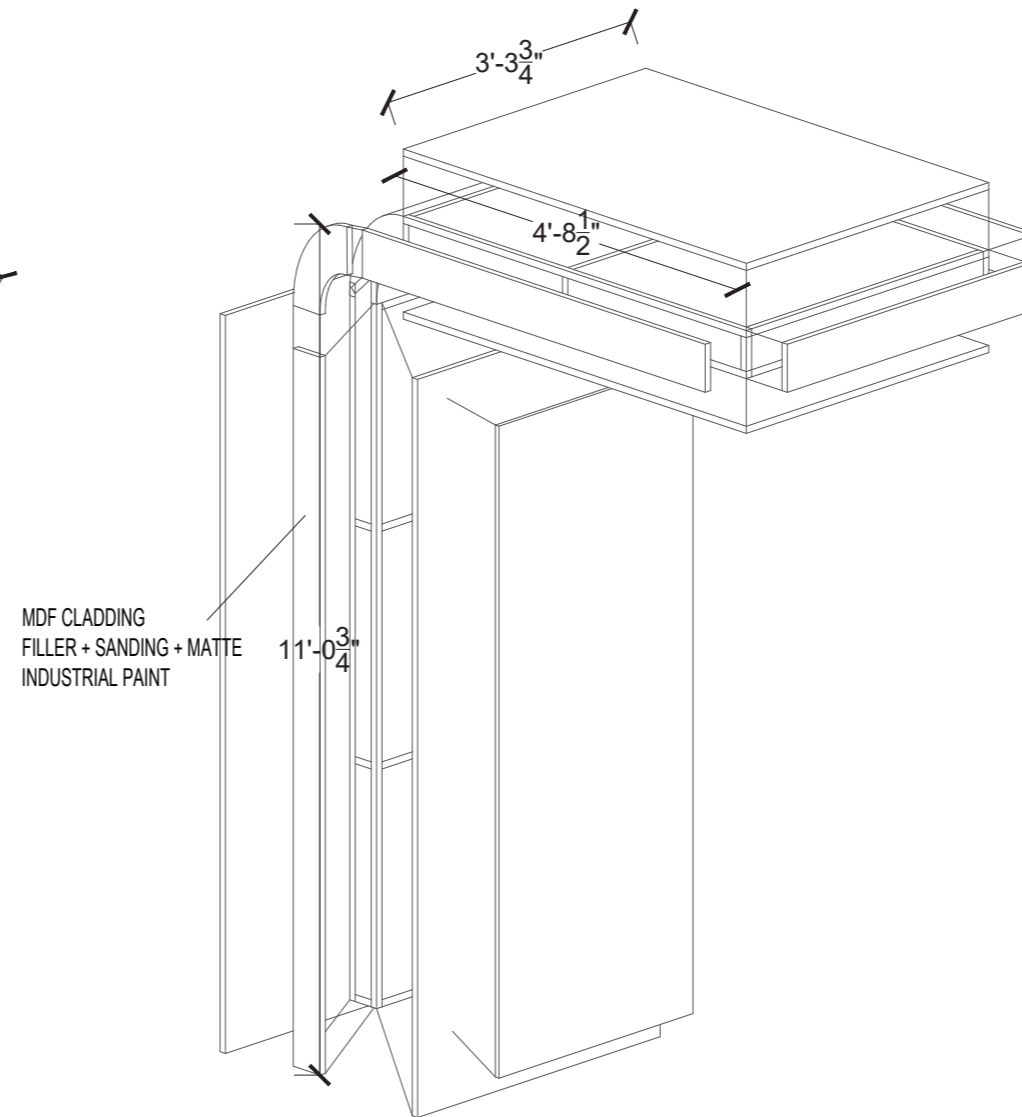


| | |
|--------------|--|
| PROJECT NAME | I WAS THERE HEALING IN QUEENS |
| DESIGNER | HARUN KAYNAR |
| CLIENT |   |
| KEY PLAN |  |
| SUBJECT | Arrival Roots-Details |
| LOCATION | Flushing Meadows Corona Park, Queens, NY |
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| DRAWN BY | HK |
| DATE | DEC 12, 2025 |
| SCALE | |
| DRAWING NO. | EX 05.01 |

Arrival Roots - Details



1 METAL FRAME STRUCTURE
3/8" = 1'-0"



2 PANEL ASSEMBLY
3/8" = 1'-0"



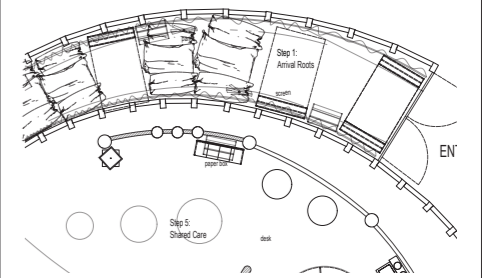
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Arrival Roots-Details**

LOCATION
**Flushing Meadows Corona Park,
Queens, NY**

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DRAWN BY HK

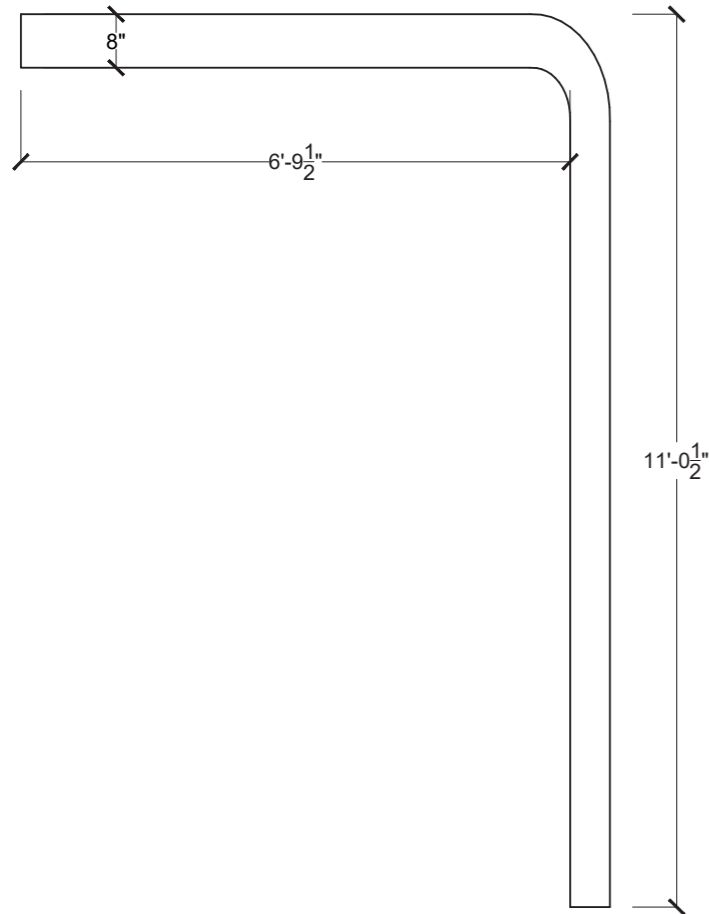
DATE DEC 12, 2025

SCALE

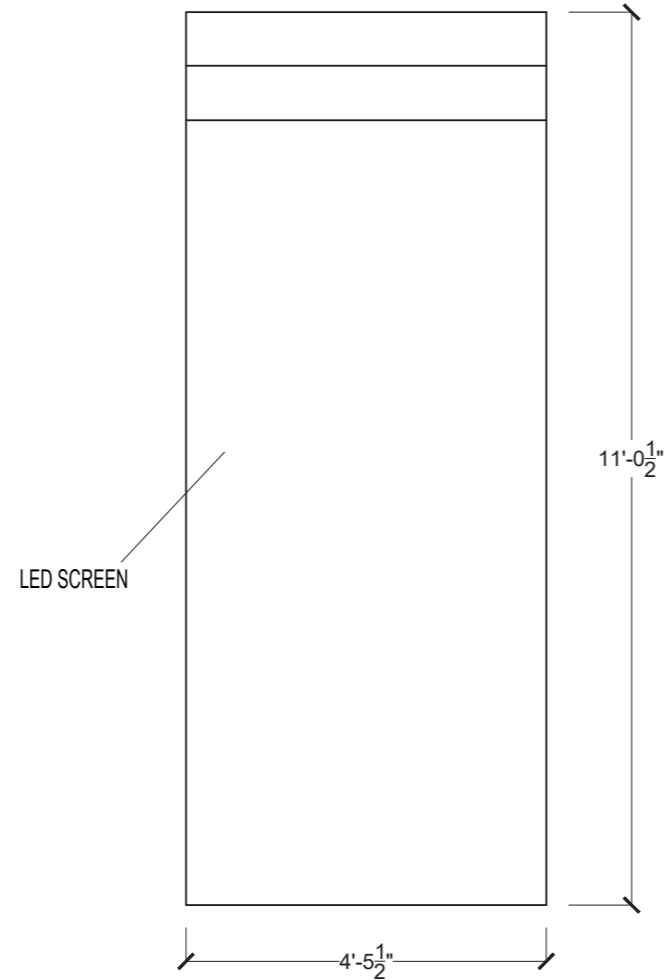
DRAWING NO.

EX 05.02

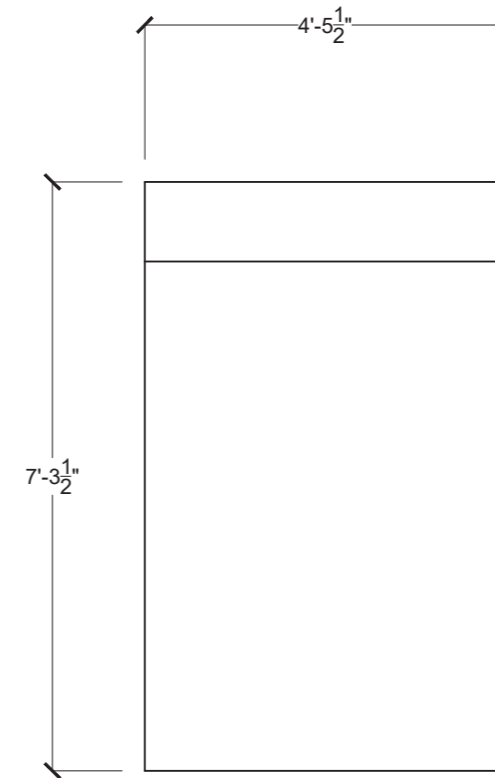
Arrival Roots - Details



3 SIDE ELEVATION
3/8" = 1'-0"



4 FRONT ELEVATION
3/8" = 1'-0"



5 TOP VIEW
3/8" = 1'-0"



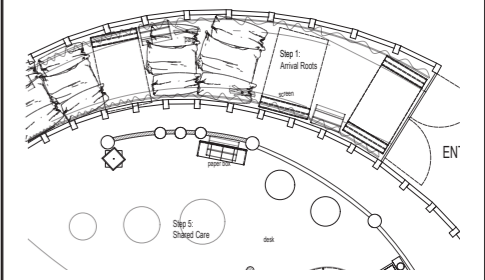
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
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CLIENT



KEY PLAN



SUBJECT : **Arrival Roots-Details**

LOCATION
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DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 05.03

Arrival Roots - Details



6 GRAPHIC VIEW
1/2" = 1'-0"



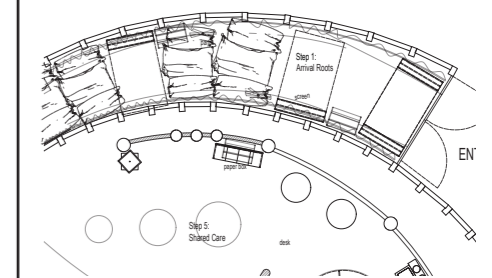
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Arrival Roots-Details**

LOCATION
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DRAWN BY **HK**

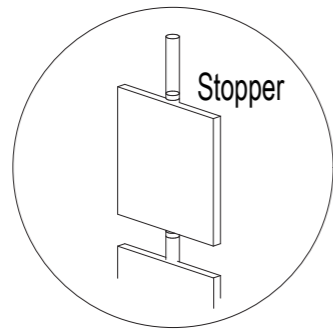
DATE **DEC 12, 2025**

SCALE

DRAWING NO.

EX 05.04

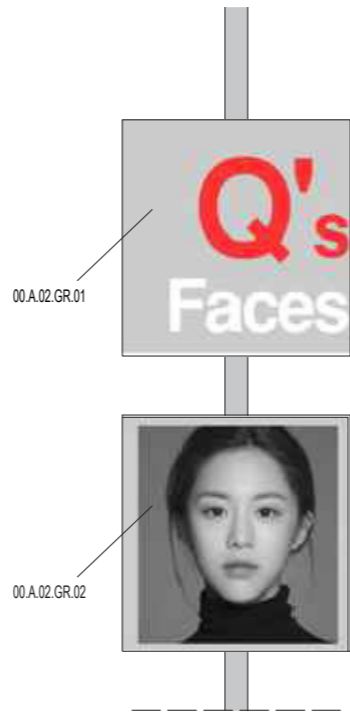
Arrival Roots - Details



CNC-cut MDF + Matte Paint
Powder-coated Aluminum Tube
Vinyl (Self-adhesive, Matte) – Graphics

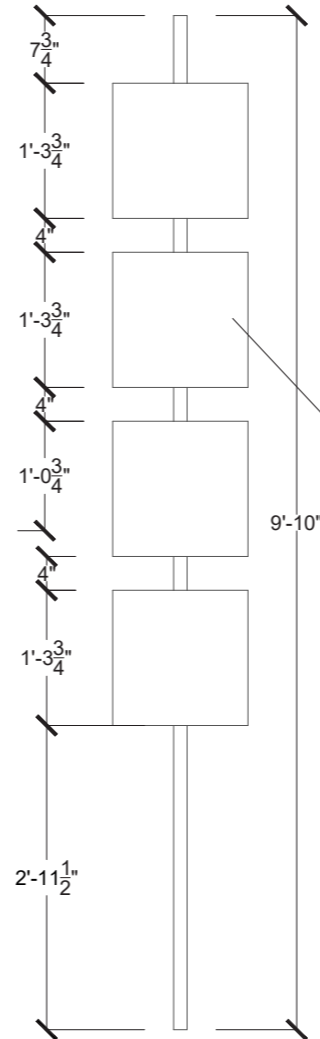


7 ISOMETRIC VIEW
1/2" = 1'-0"



00.A.02.GR.01

00.A.02.GR.02



CNC-cut MDF + Matte Paint
Powder-coated Aluminum
Vinyl (Self-adhesive, Matte)

4 FRONT ELEVATION
1/2" = 1'-0"



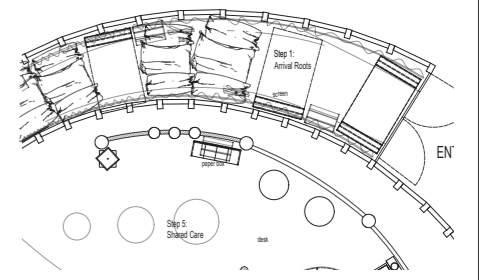
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Arrival Roots-Details**

LOCATION
**Flushing Meadows Corona Park,
Queens, NY**

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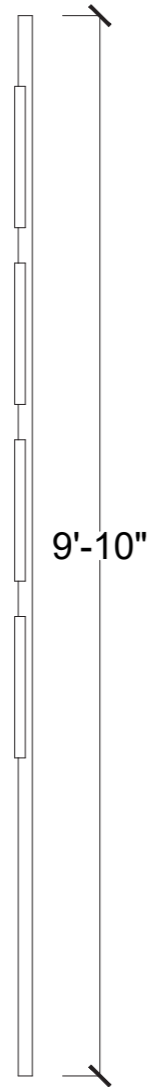
DATE **DEC 12, 2025**

SCALE

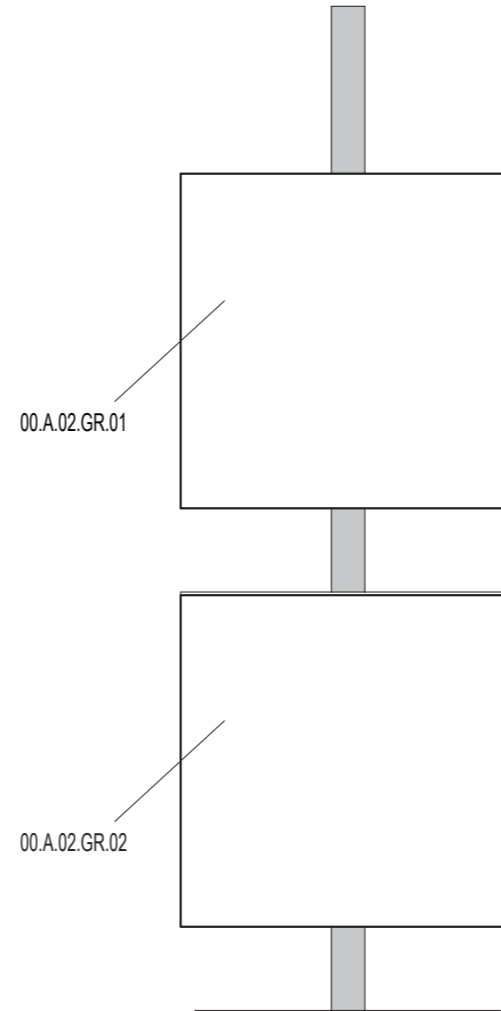
DRAWING NO.

EX 05.05

Arrival Roots - Details



3 SIDE ELEVATION
1/2" = 1'-0"



6 GRAPHIC VIEW
1/2" = 1'-0"



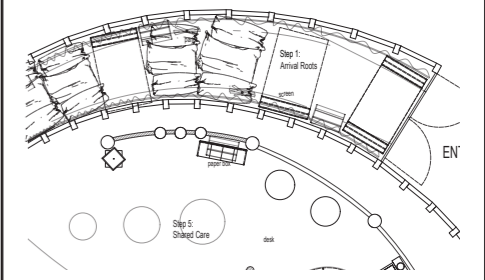
PROJECT NAME
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DESIGNER
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KEY PLAN



SUBJECT : **Arrival Roots-Details**

LOCATION
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DRAWN BY **HK**

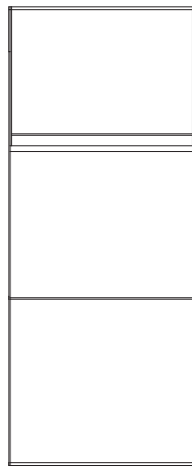
DATE **DEC 12, 2025**

SCALE

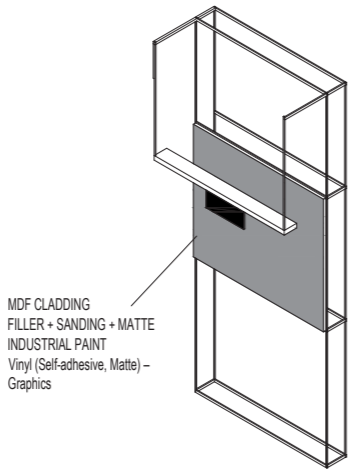
DRAWING NO.

EX 05.06

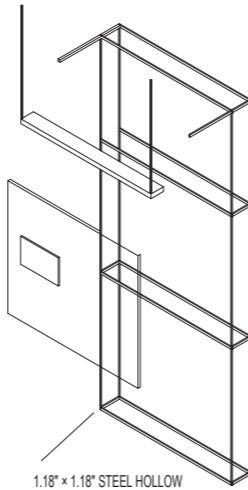
Arrival Roots - Details



4 FRONT ELEVATION
1/4" = 1'-0"



7 ISOMETRIC VIEW
1/4" = 1'-0"



1 METAL FRAME STRUCTURE
1/4" = 1'-0"



3 SIDE ELEVATION
1/4" = 1'-0"



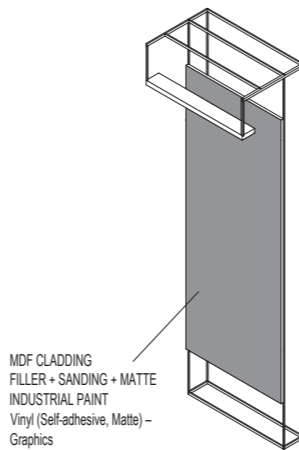
6 GRAPHIC VIEW
1/4" = 1'-0"



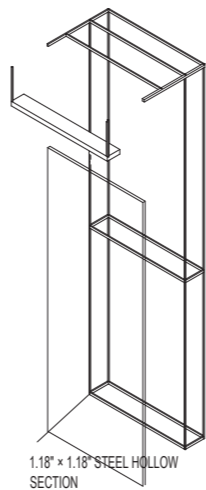
4 FRONT ELEVATION
1/4" = 1'-0"



3 SIDE ELEVATION
1/4" = 1'-0"



7 ISOMETRIC VIEW
1/4" = 1'-0"



1 METAL FRAME STRUCTURE
1/4" = 1'-0"

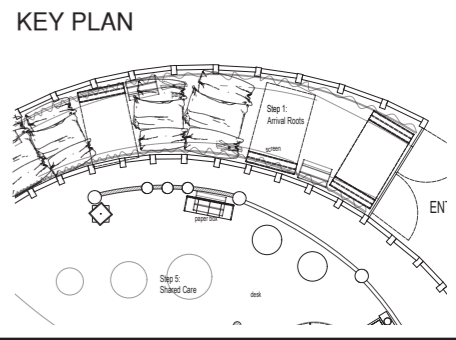


6 GRAPHIC VIEW
1/4" = 1'-0"



PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR



SUBJECT : **Arrival Roots-Details**

LOCATION
Flushing Meadows Corona Park, Queens, NY

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DATE **DEC 12, 2025**

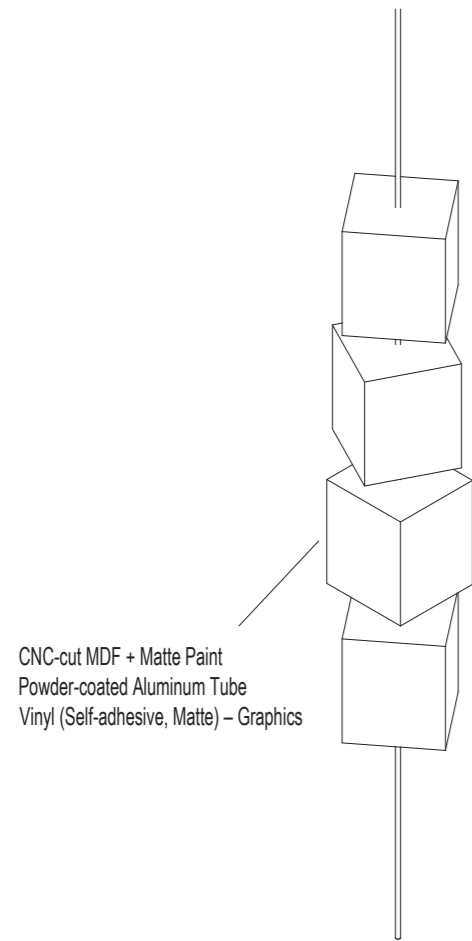
SCALE

DRAWING NO.

EX 05.07

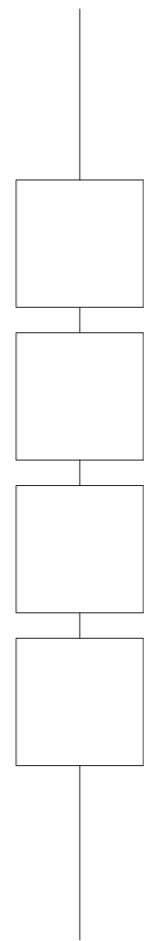


Arrival Roots - Details

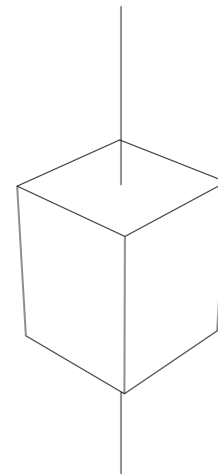


CNC-cut MDF + Matte Paint
Powder-coated Aluminum Tube
Vinyl (Self-adhesive, Matte) – Graphics

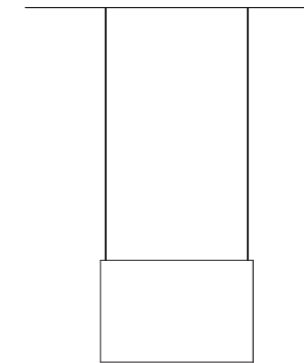
7 ISOMETRIC VIEW
3/8" = 1'-0"



4 FRONT ELEVATION
3/8" = 1'-0"



6 GRAPHIC VIEW
3/8" = 1'-0"



4 FRONT ELEVATION
3/8" = 1'-0"



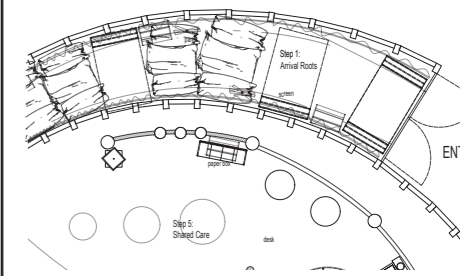
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Arrival Roots-Details**

LOCATION
**Flushing Meadows Corona Park,
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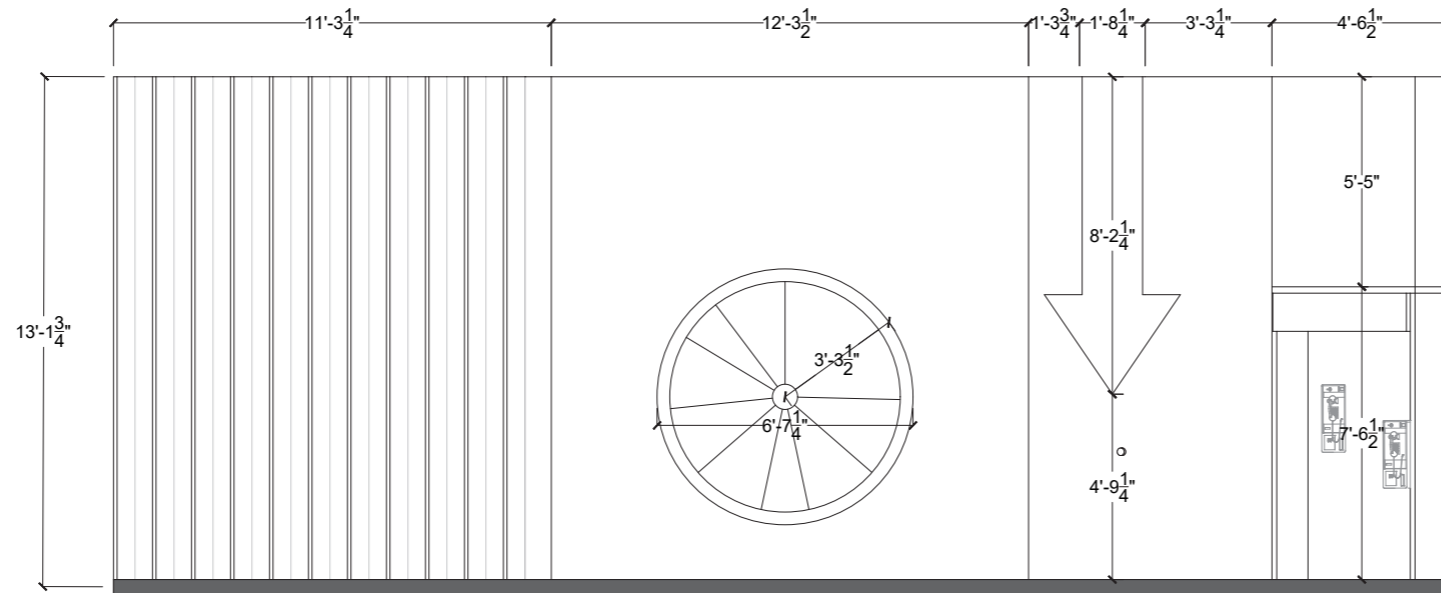
DATE **DEC 12, 2025**

SCALE

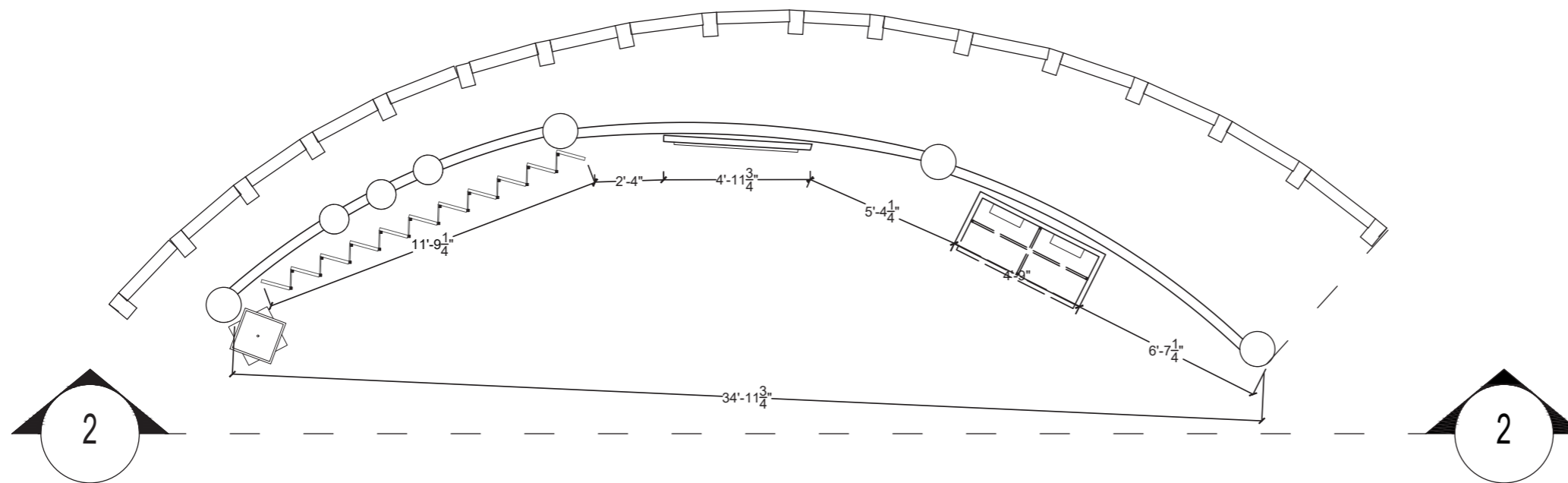
DRAWING NO.

EX 05.08

Fragmented Memory - Details



2 ELEVATION - FRAGMENTED MEMORY
3/16" = 1'-0"



1 FRAGMENTED MEMORY AREA PLAN
3/16" = 1'-0"



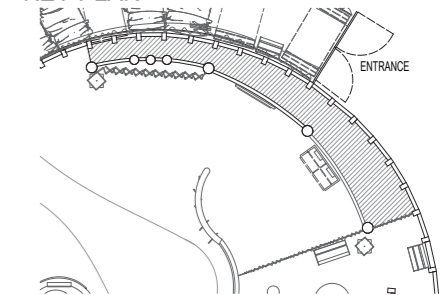
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Fragmented Memory-Details**

LOCATION

**Flushing Meadows Corona Park,
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DESCRIPTION

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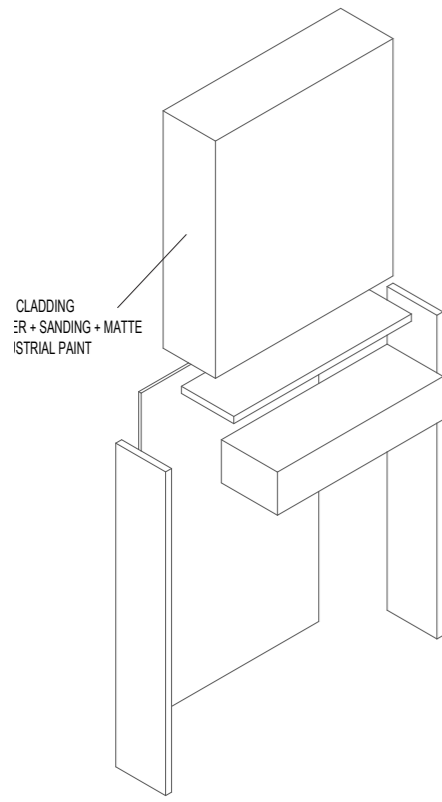
DATE DEC 12, 2025

SCALE

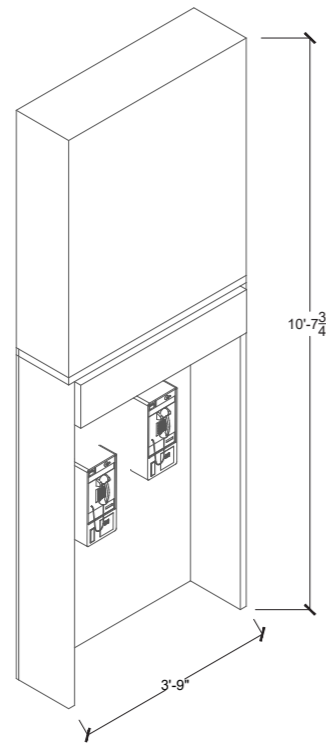
DRAWING NO.

EX 05.09

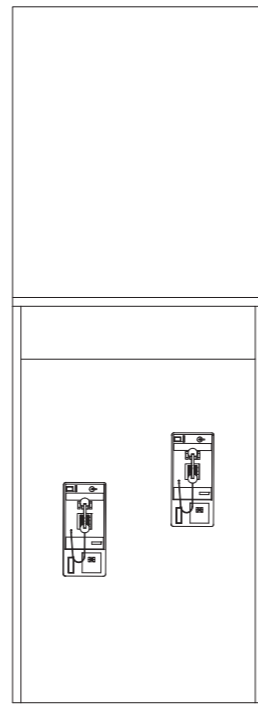
Fragmented Memory - Details



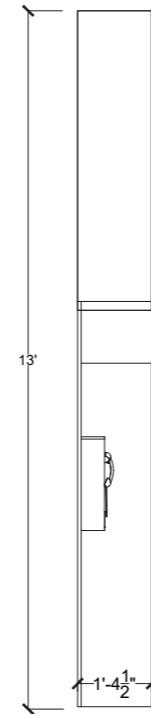
2 PANEL ASSEMBLY
1/4" = 1'-0"



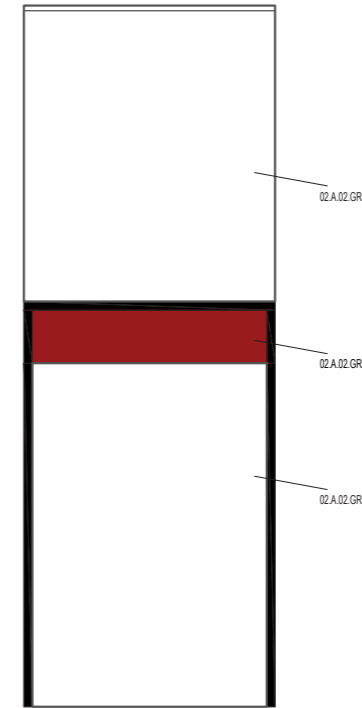
7 ISOMETRIC VIEW
1/4" = 1'-0"



4 FRONT ELEVATION
1/4" = 1'-0"



3 SIDE ELEVATION
1/4" = 1'-0"



6 GRAPHIC VIEW
1/4" = 1'-0"



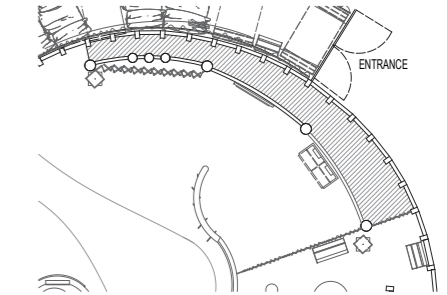
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Fragmented Memory-Details**

LOCATION
**Flushing Meadows Corona Park,
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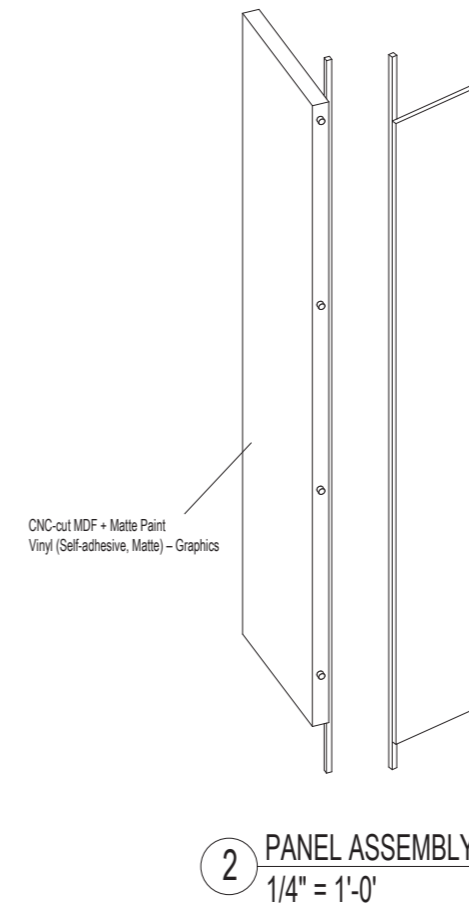
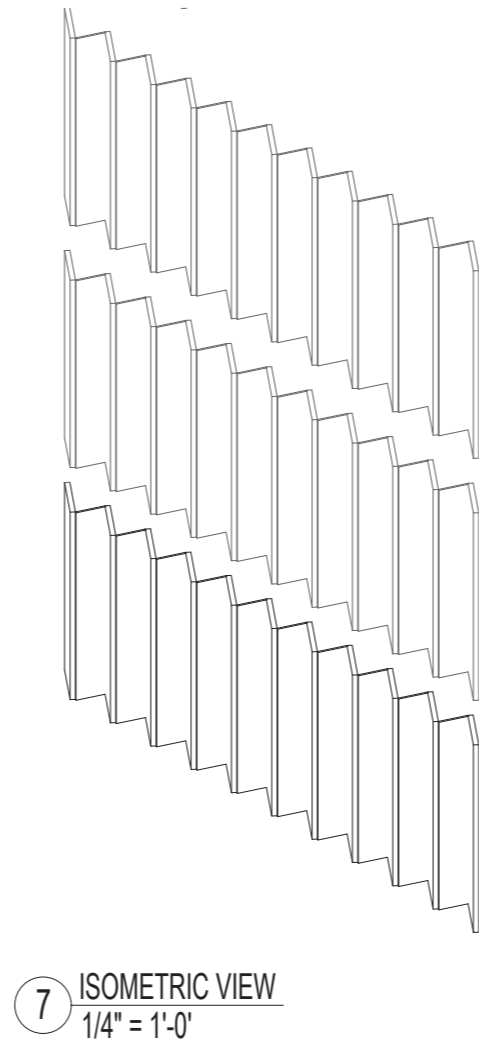
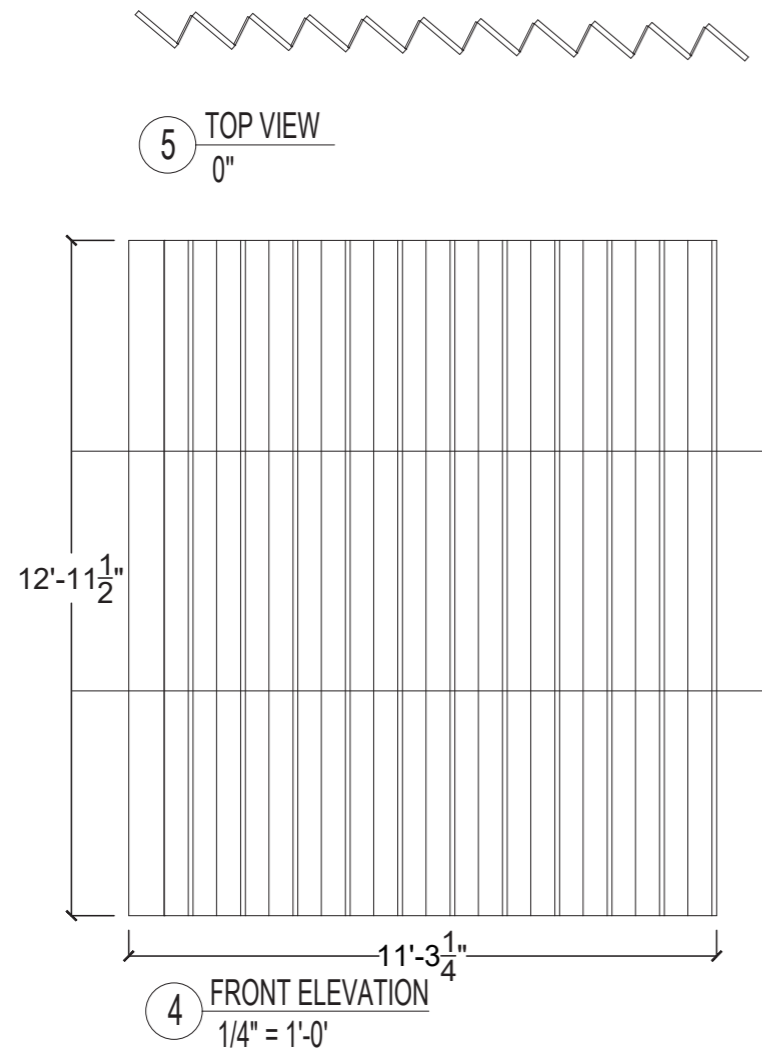
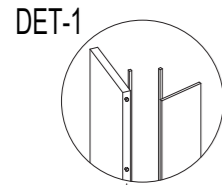
DATE DEC 12, 2025

SCALE

DRAWING NO.

EX 05.10

Fragmented Memory - Details



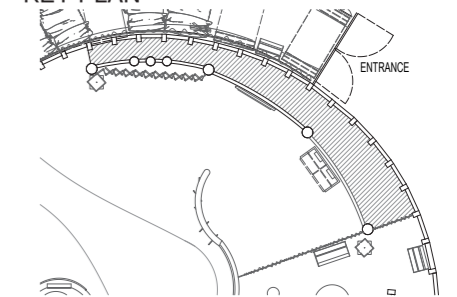
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
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KEY PLAN



SUBJECT : **Fragmented Memory-Details**

LOCATION
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DRAWN BY HK

DATE DEC 12, 2025

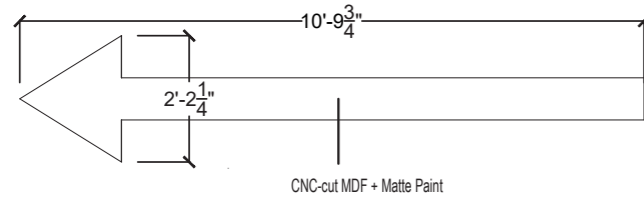
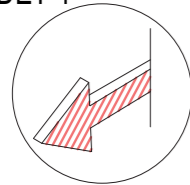
SCALE

DRAWING NO.

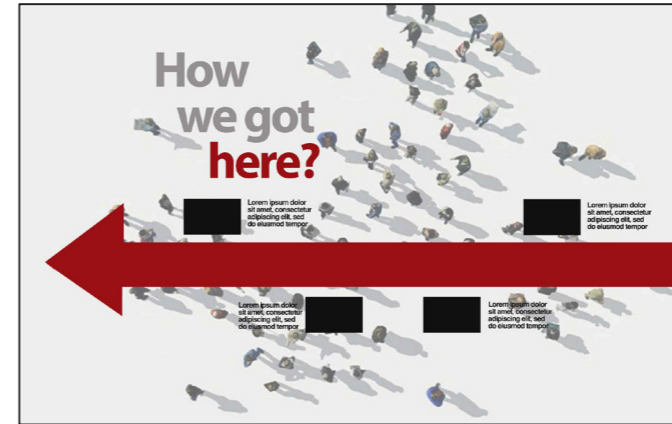
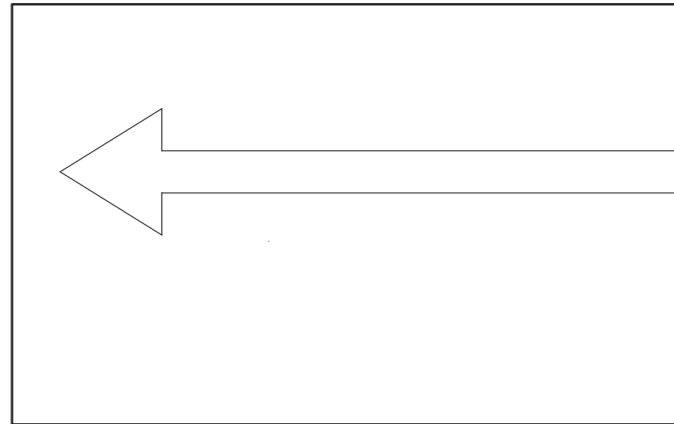
EX 05.11

Fragmented Memory - Details

DET-1



4 FRONT ELEVATION
1/4" = 1'-0"



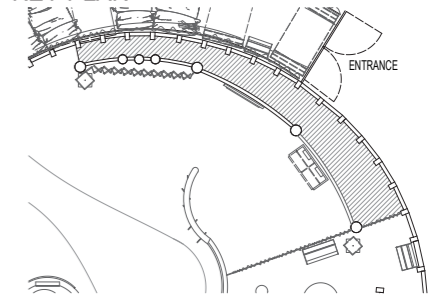
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Fragmented Memory-Details**

LOCATION
**Flushing Meadows Corona Park,
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DRAWN BY HK

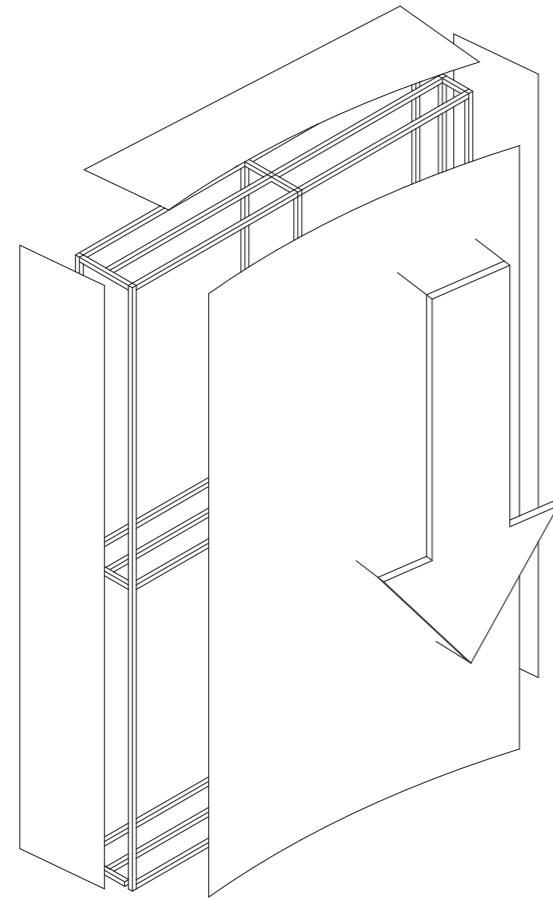
DATE DEC 12, 2025

SCALE

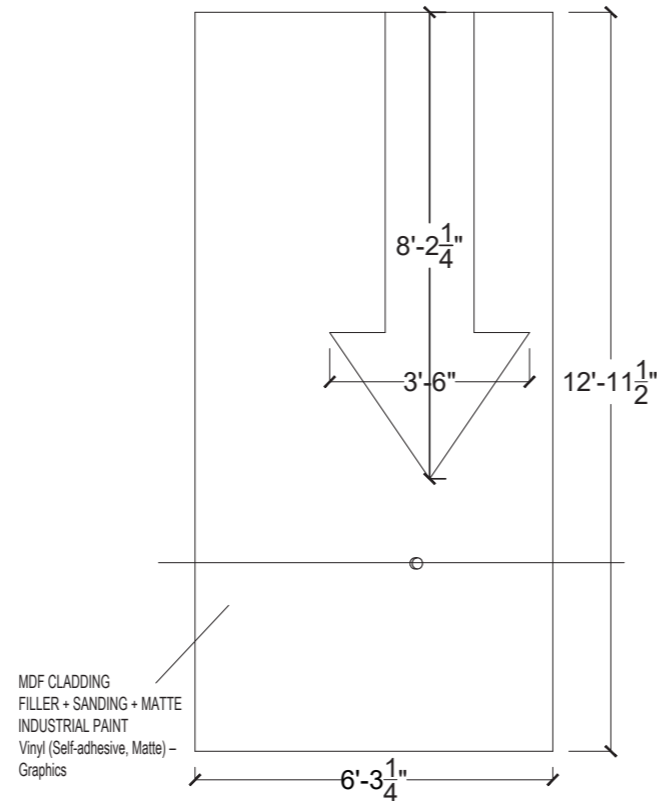
DRAWING NO.

EX 05.12

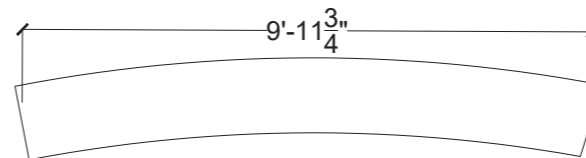
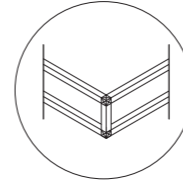
Fragmented Memory - Details



2 PANEL ASSEMBLY
1/4" = 1'-0"



4 FRONT ELEVATION
1/4" = 1'-0"



5 TOP VIEW
1/4" = 1'-0"



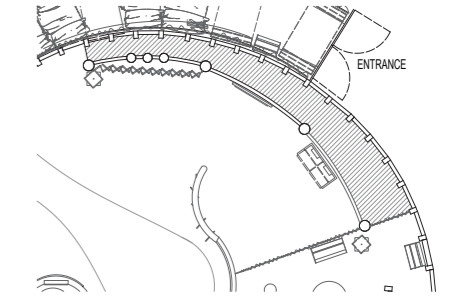
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Fragmented Memory-Details**

LOCATION
**Flushing Meadows Corona Park,
Queens, NY**

DESCRIPTION
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DRAWN BY HK

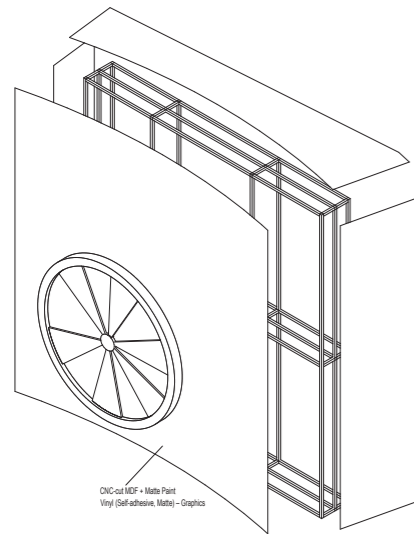
DATE DEC 12, 2025

SCALE

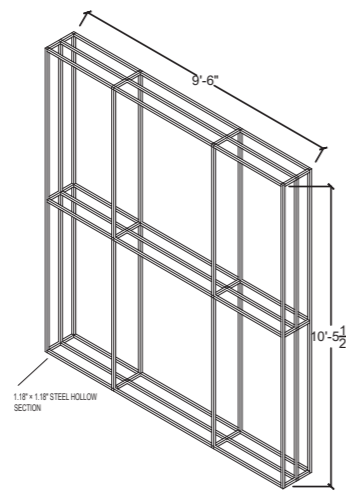
DRAWING NO.

EX 05.13

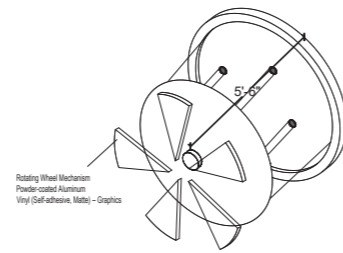
Fragmented Memory - Details



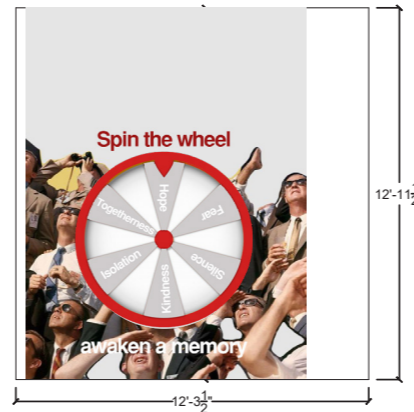
2 PANEL ASSEMBLY



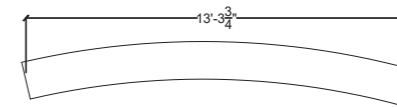
1 METAL FRAME STRUCTURE
1/8" = 1'-0"



2 WHEEL ASSEMBLY
1/8" = 1'-0"



4 FRONT ELEVATION
1/8" = 1'-0"



5 TOP VIEW
1/8" = 1'-0"



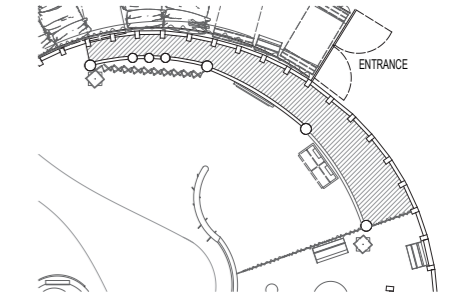
PROJECT NAME
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DRAWN BY HK

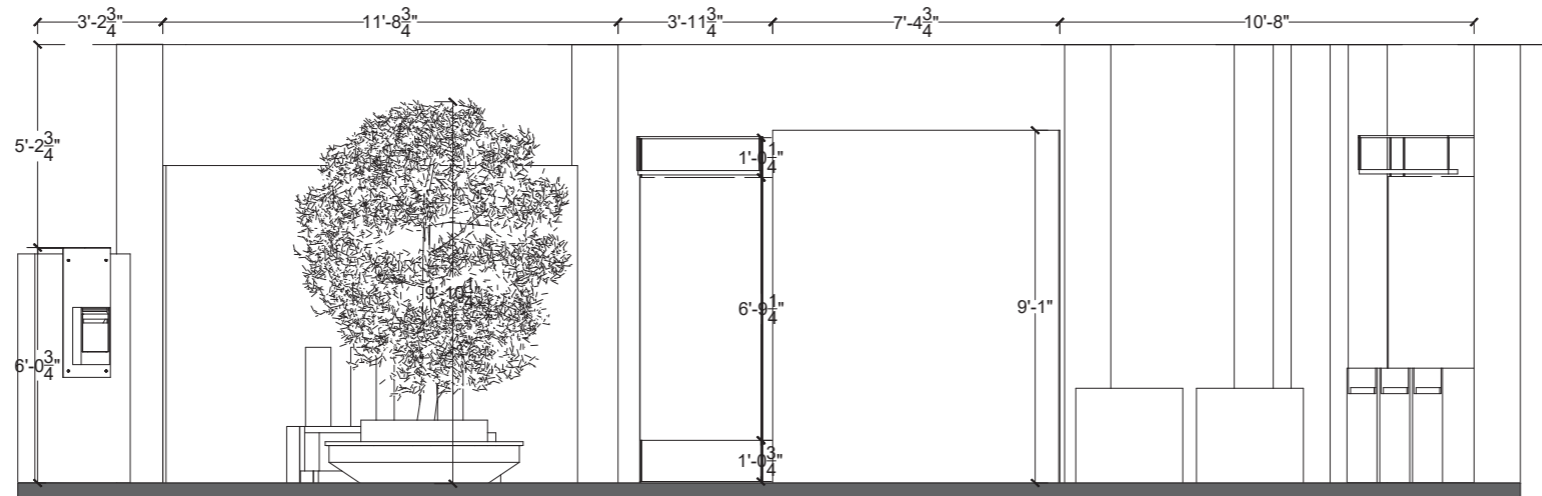
DATE DEC 12, 2025

SCALE

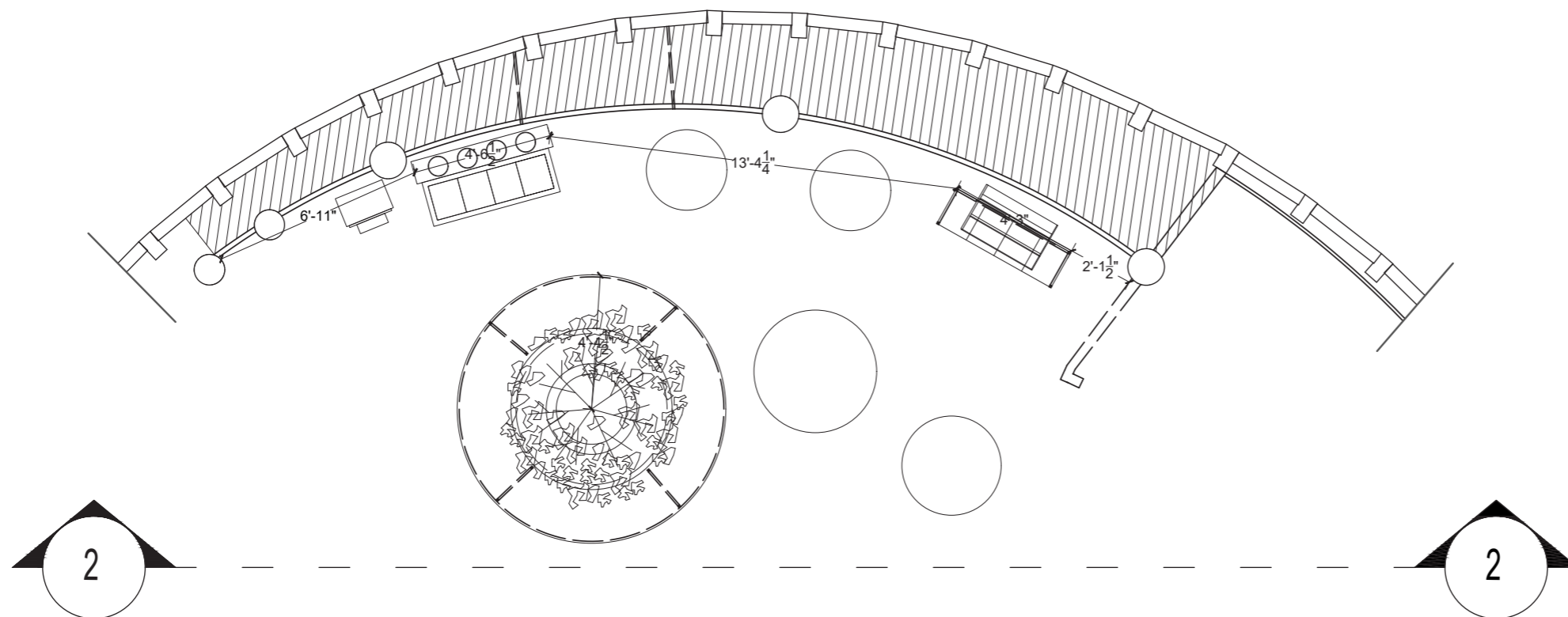
DRAWING NO.

EX 05.14

Shared Care - Details



2 ELEVATION- SHARED CARE
3/16" = 1'-0"



1 SHARED CARE AREA PLAN
3/16" = 1'-0"



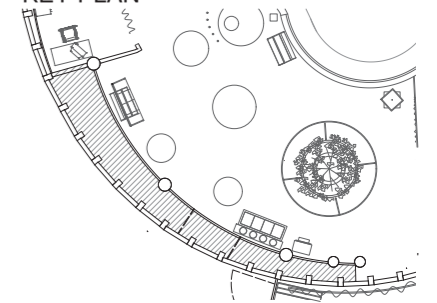
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT



KEY PLAN



SUBJECT : **Shared Care-Details**

LOCATION
**Flushing Meadows Corona Park,
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DRAWN BY **HK**

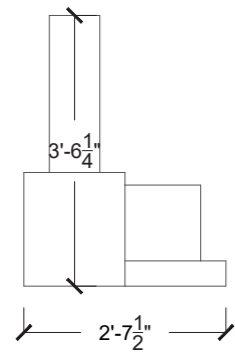
DATE **DEC 12, 2025**

SCALE

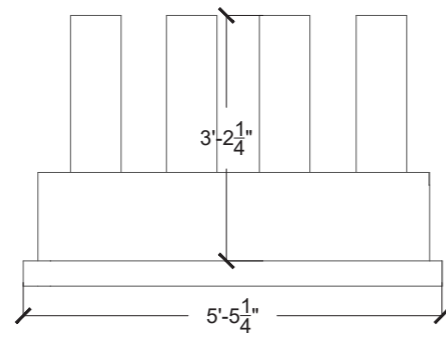
DRAWING NO.

EX 05.15

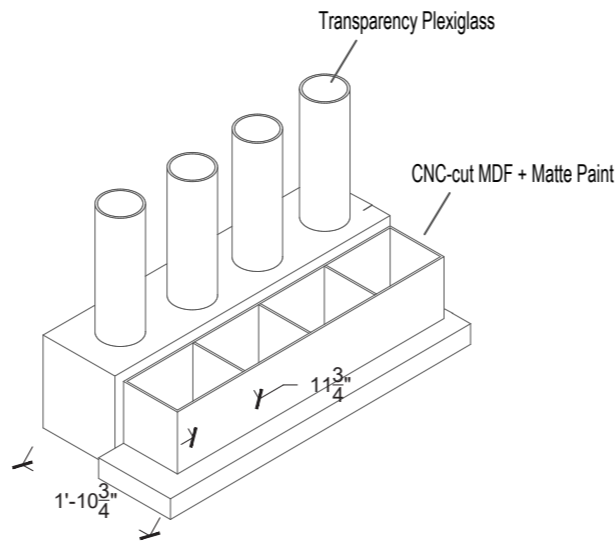
Shared Care - Details



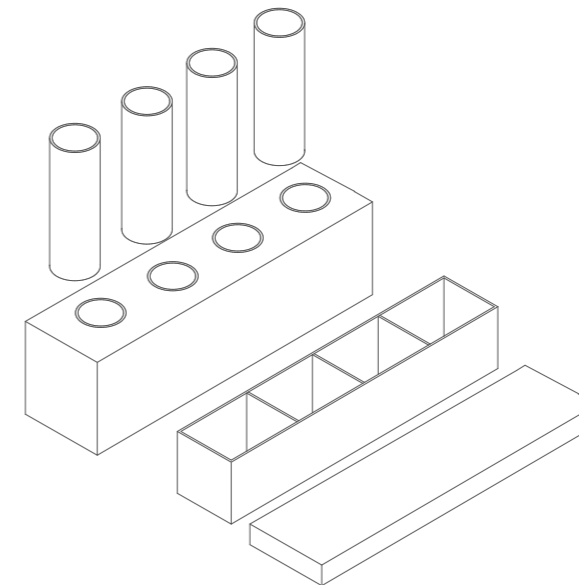
3 SIDE ELEVATION
3/8" = 1'-0"



4 FRONT ELEVATION
3/8" = 1'-0"



7 ISOMETRIC VIEW
3/8" = 1'-0"



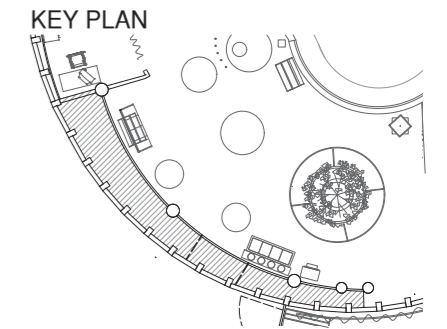
2 PANEL ASSEMBLY
3/8" = 1'-0"



PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
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SUBJECT : **Shared Care-Details**

LOCATION
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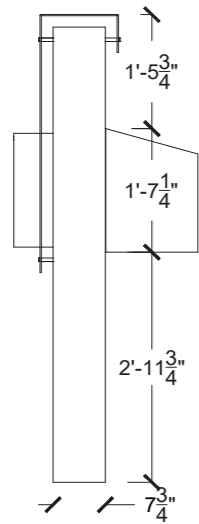
DATE **DEC 12, 2025**

SCALE

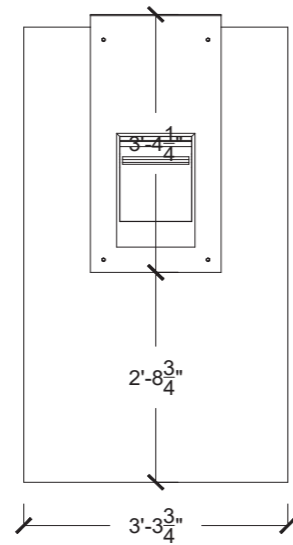
DRAWING NO.

EX 05.16

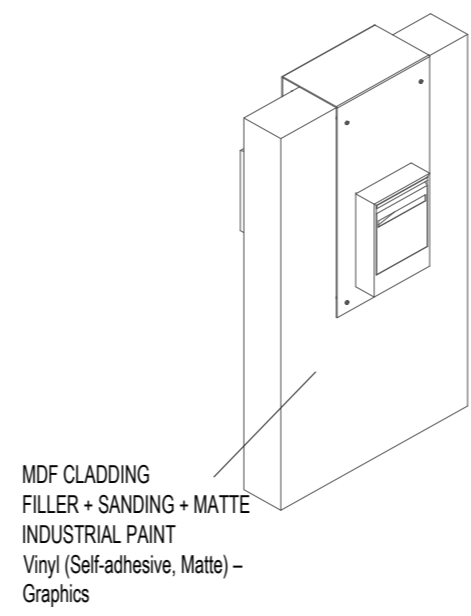
Shared Care - Details



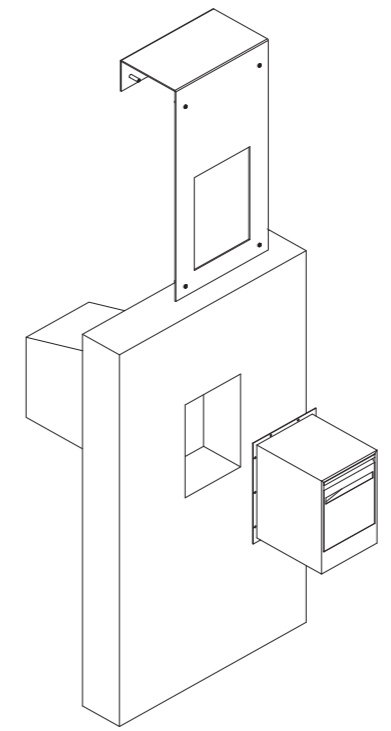
3 SIDE ELEVATION
3/8" = 1'-0"



4 FRONT ELEVATION
3/8" = 1'-0"



7 ISOMETRIC VIEW
3/8" = 1'-0"



2 PANEL ASSEMBLY
3/8" = 1'-0"

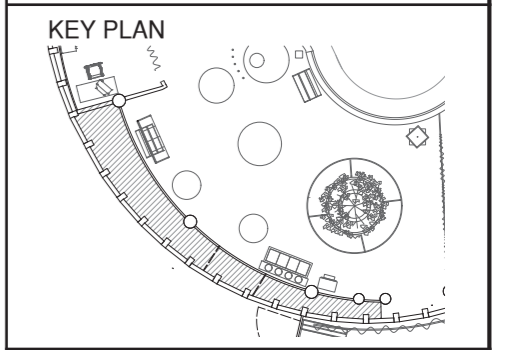


PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
HARUN KAYNAR

CLIENT





SUBJECT : **Shared Care-Details**

LOCATION
Flushing Meadows Corona Park, Queens, NY

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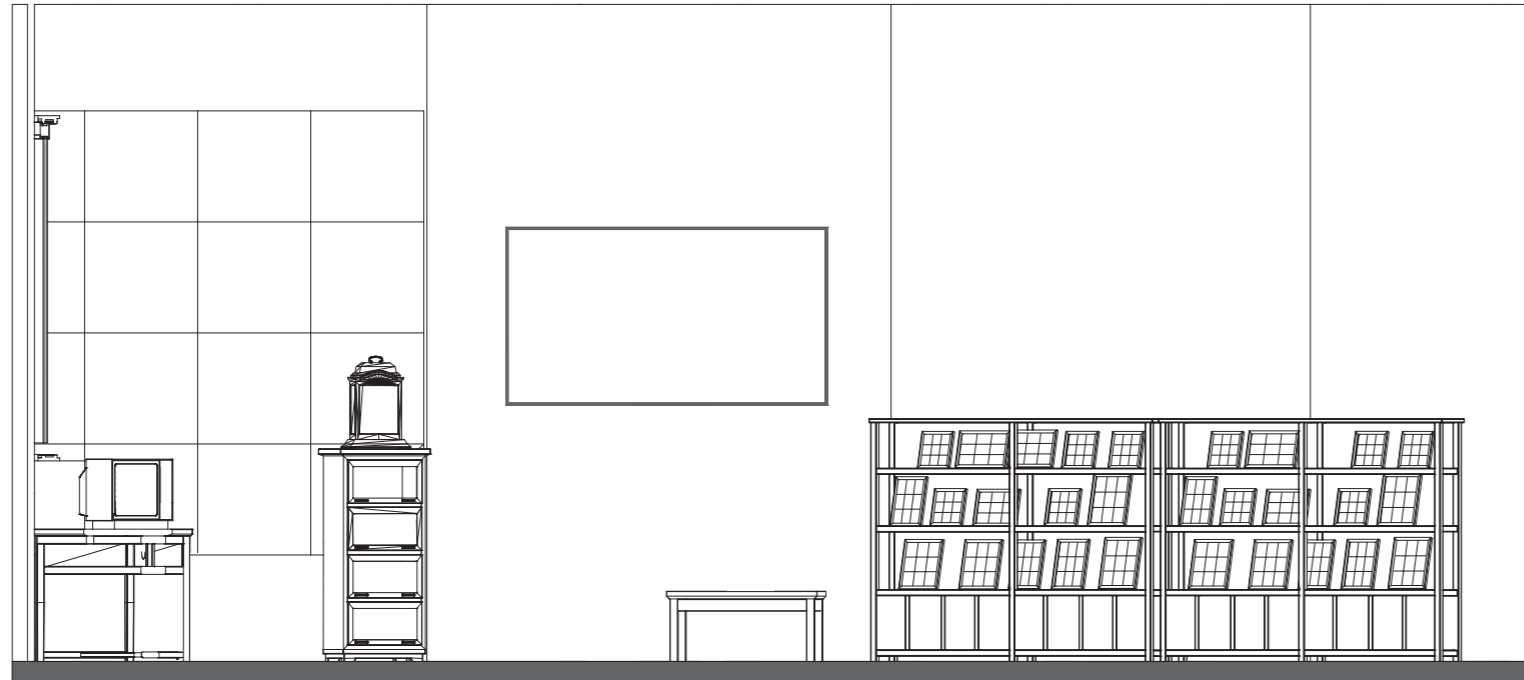
DATE **DEC 12, 2025**

SCALE

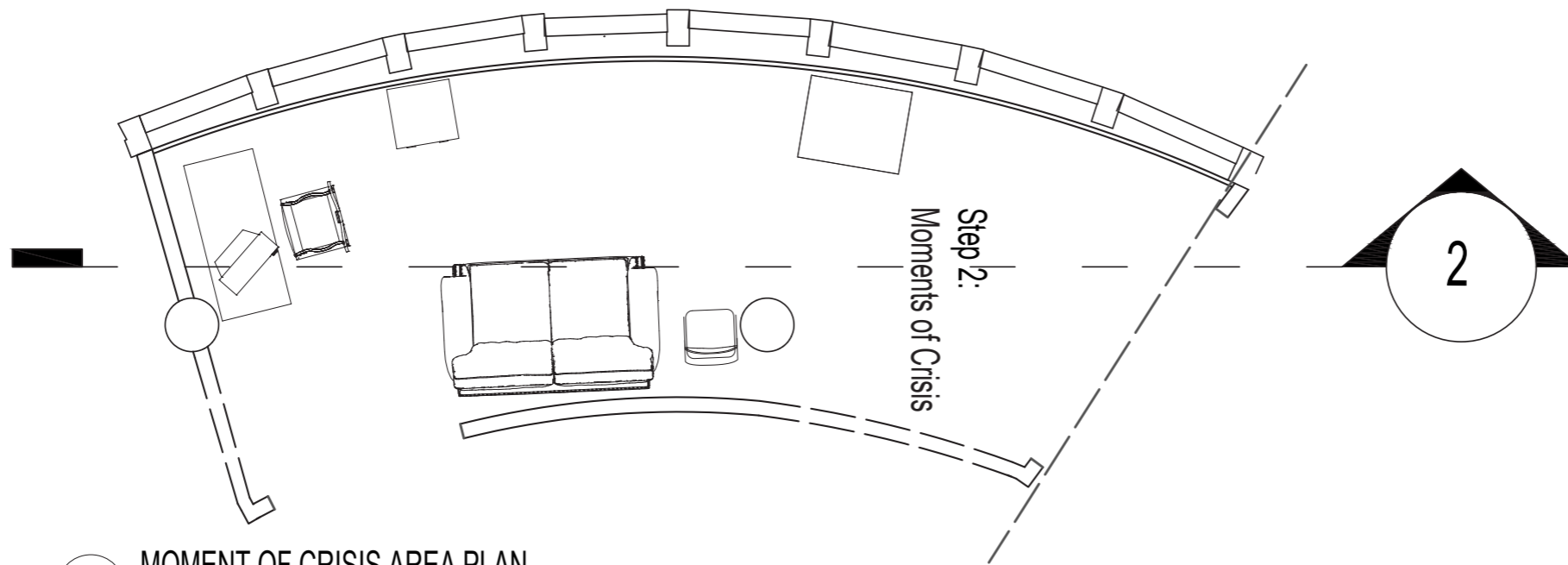
DRAWING NO.

EX 05.17

Moment of Crisis- Details



2 SECTION- MOMENT OF CRISIS
3/16" = 1'-0"



1 MOMENT OF CRISIS AREA PLAN
3/16" = 1'-0"



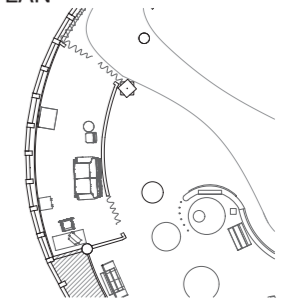
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
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KEY PLAN



SUBJECT : **Moment of Crisis-Details**

LOCATION
**Flushing Meadows Corona Park,
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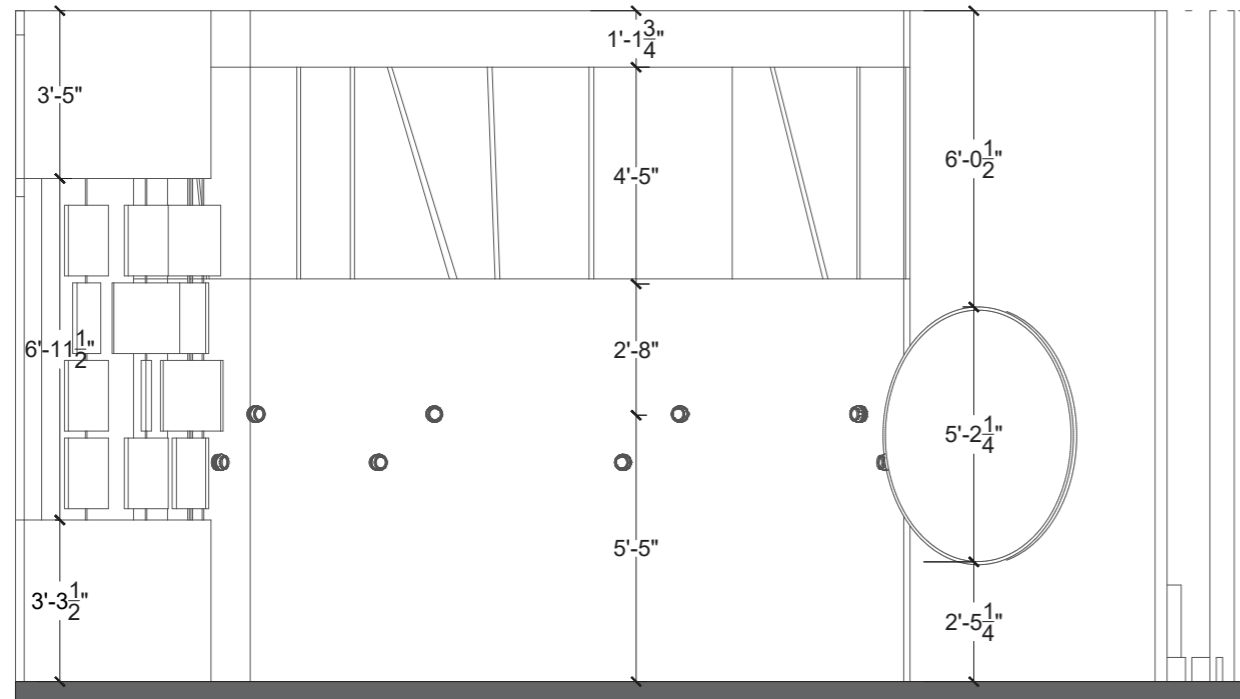
DATE **DEC 12, 2025**

SCALE

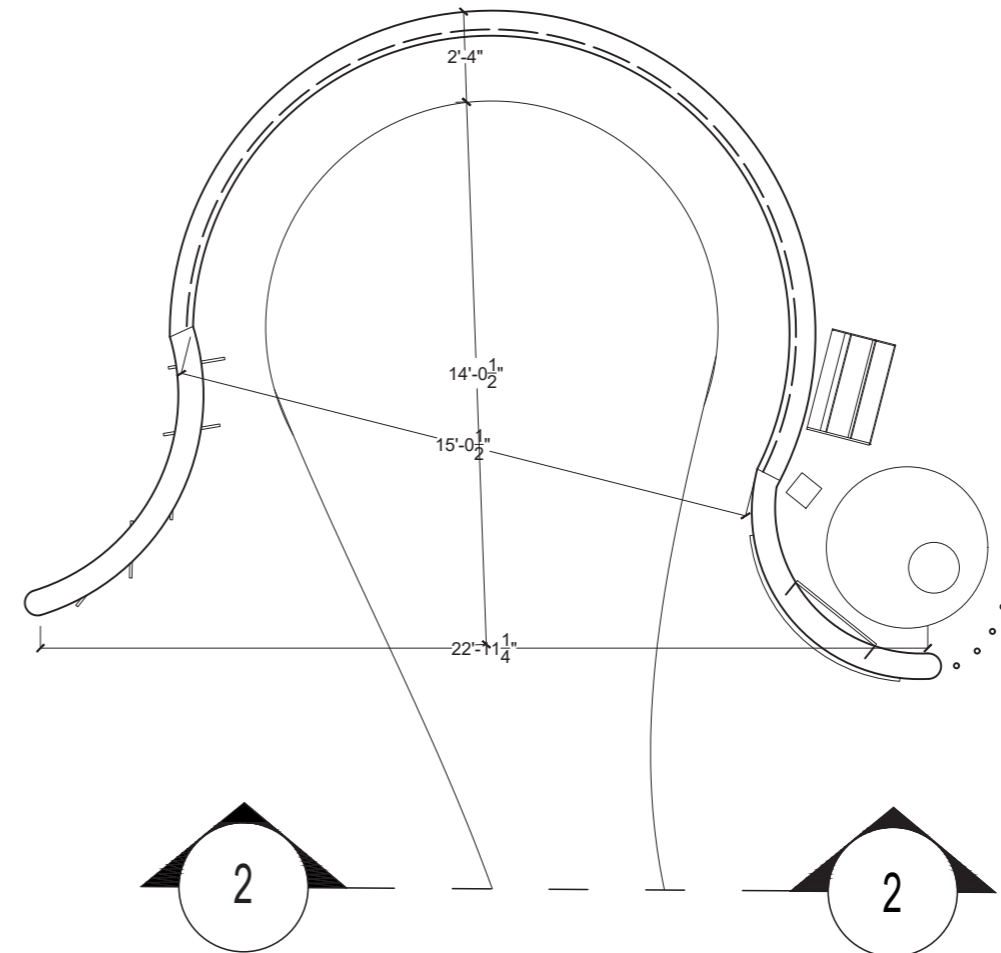
DRAWING NO.

EX 05.18

Empathy - Details



2 ELEVATION- EMPATHY
3/16" = 1'-0"



1 EMPATHY AREA PLAN
3/16" = 1'-0"



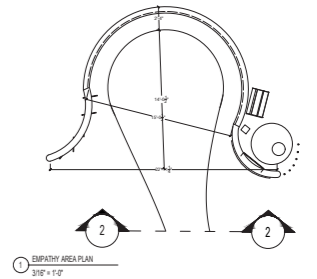
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
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KEY PLAN



SUBJECT : **Empathy-Details**

LOCATION
**Flushing Meadows Corona Park,
Queens, NY**

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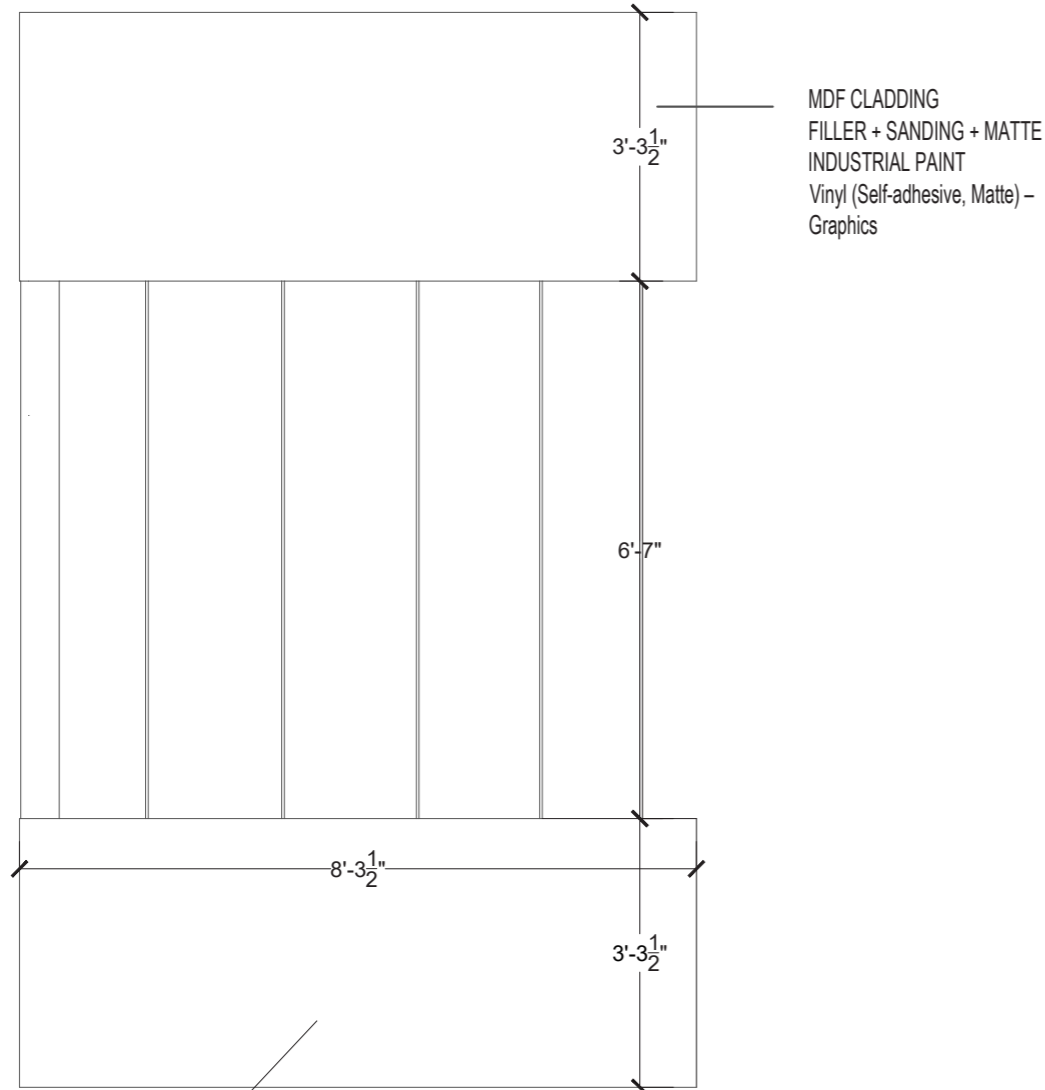
DATE DEC 12, 2025

SCALE

DRAWING NO.

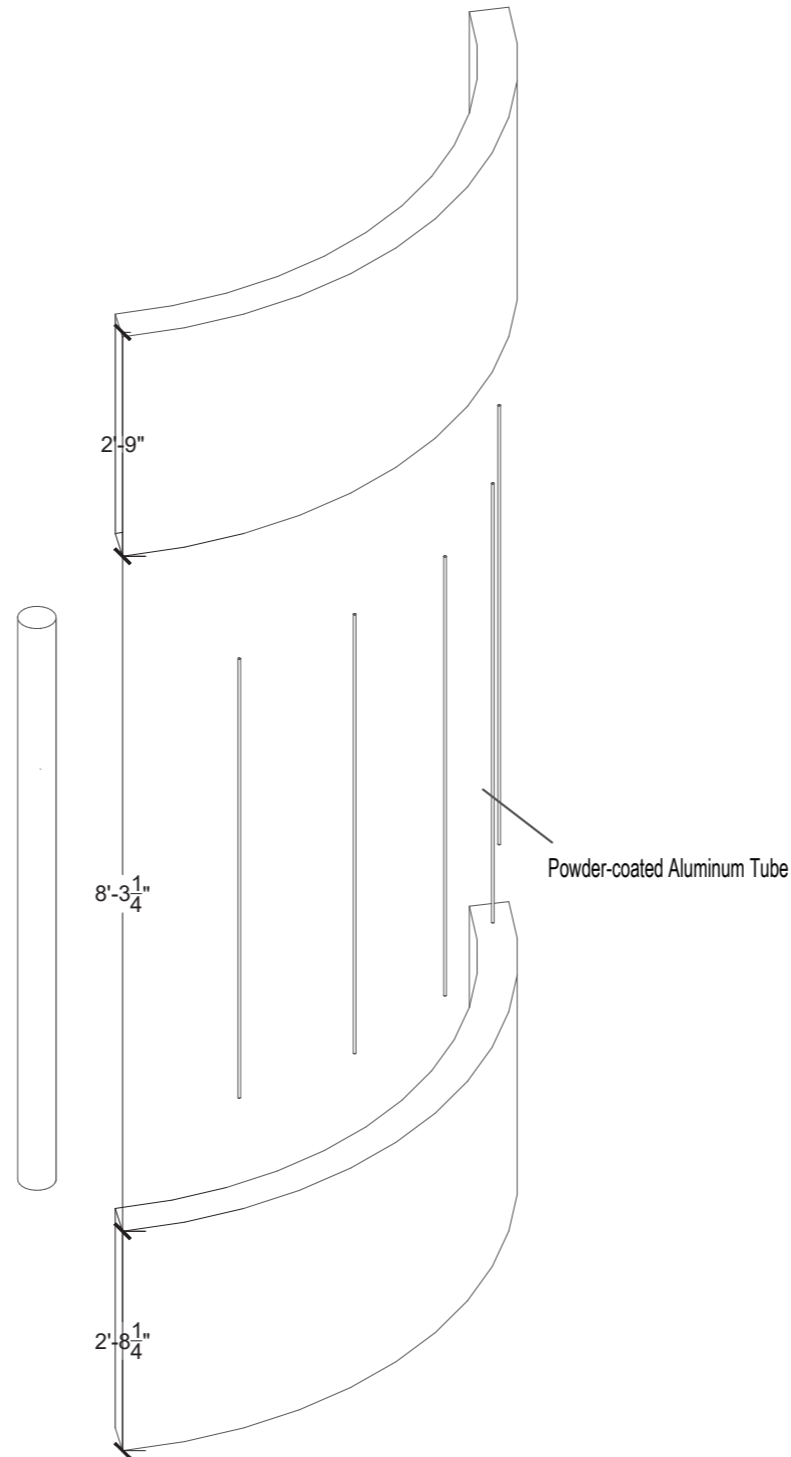
EX 05.19

Empathy - Details



MDF CLADDING
FILLER + SANDING + MATTE
INDUSTRIAL PAINT
Vinyl (Self-adhesive, Matte) –
Graphics

1 DISPLAY ELEVATION
3/8" = 1'-0"



2 PANEL ASSEMBLY
3/8" = 1'-0"



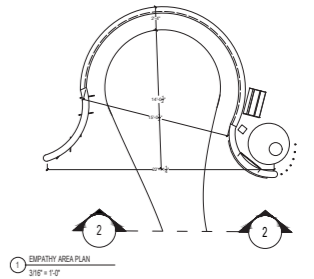
PROJECT NAME
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KEY PLAN



SUBJECT : **Empathy-Details**

LOCATION
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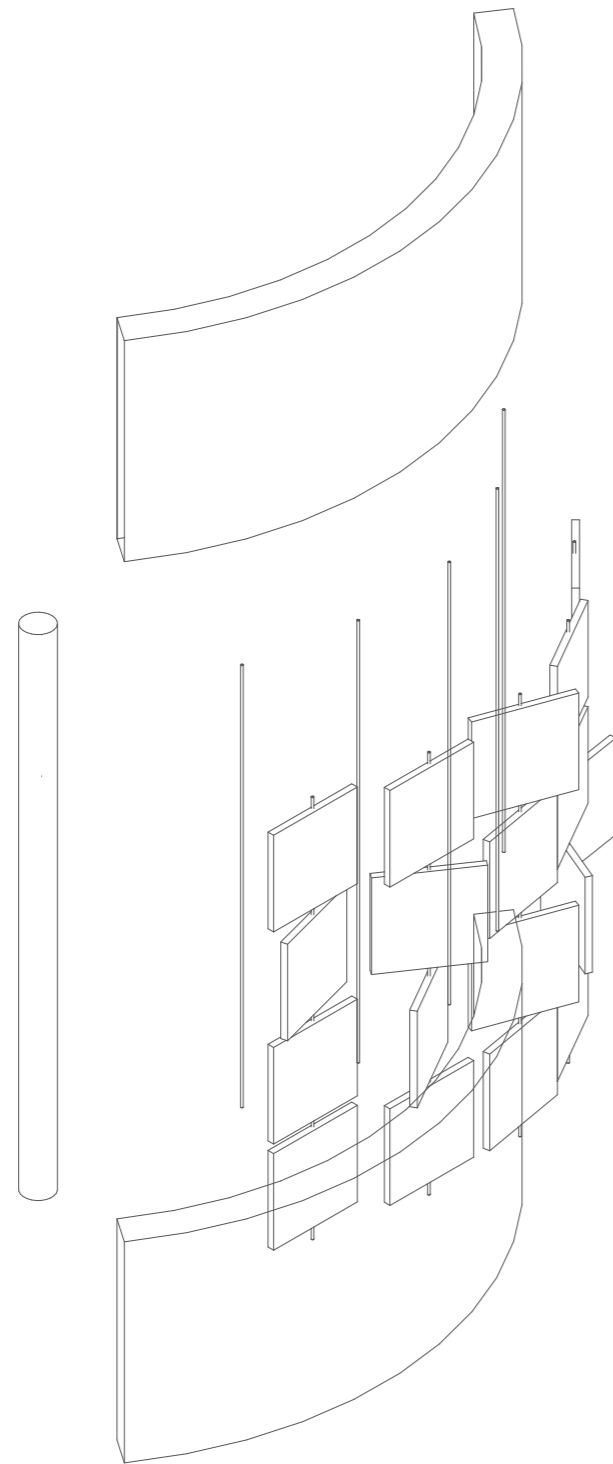
DATE **DEC 12, 2025**

SCALE

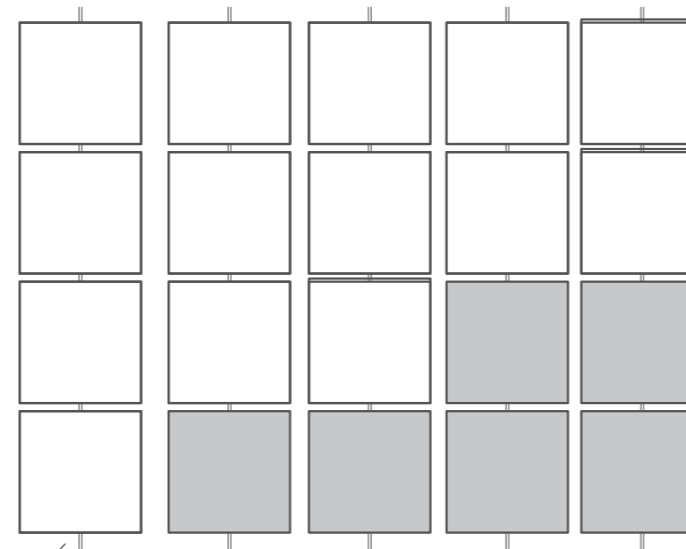
DRAWING NO.

EX 05.20

Empathy - Details



1 ISOMETRIC VIEW
3/8" = 1'-0"



CNC-cut MDF + Matte Paint
Powder-coated Aluminum Tube
Vinyl (Self-adhesive, Matte) – Graphics

2 FRONT VIEW
3/8" = 1'-0"



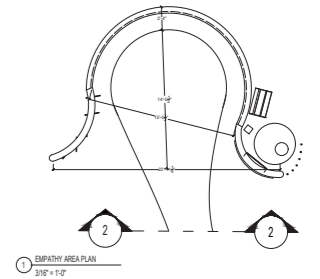
PROJECT NAME
I WAS THERE HEALING IN QUEENS

DESIGNER
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KEY PLAN



SUBJECT : **Empathy-Details**

LOCATION
**Flushing Meadows Corona Park,
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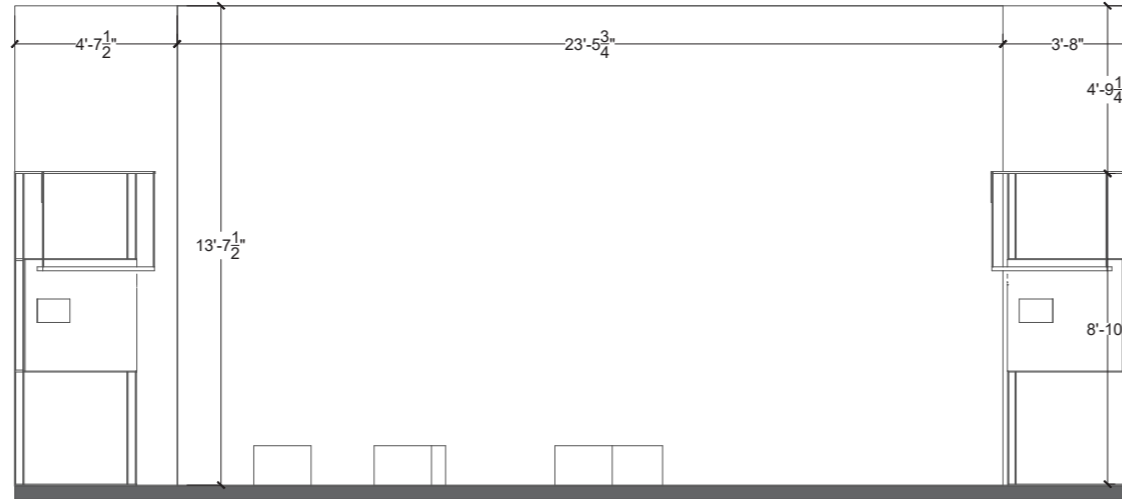
DATE **DEC 12, 2025**

SCALE

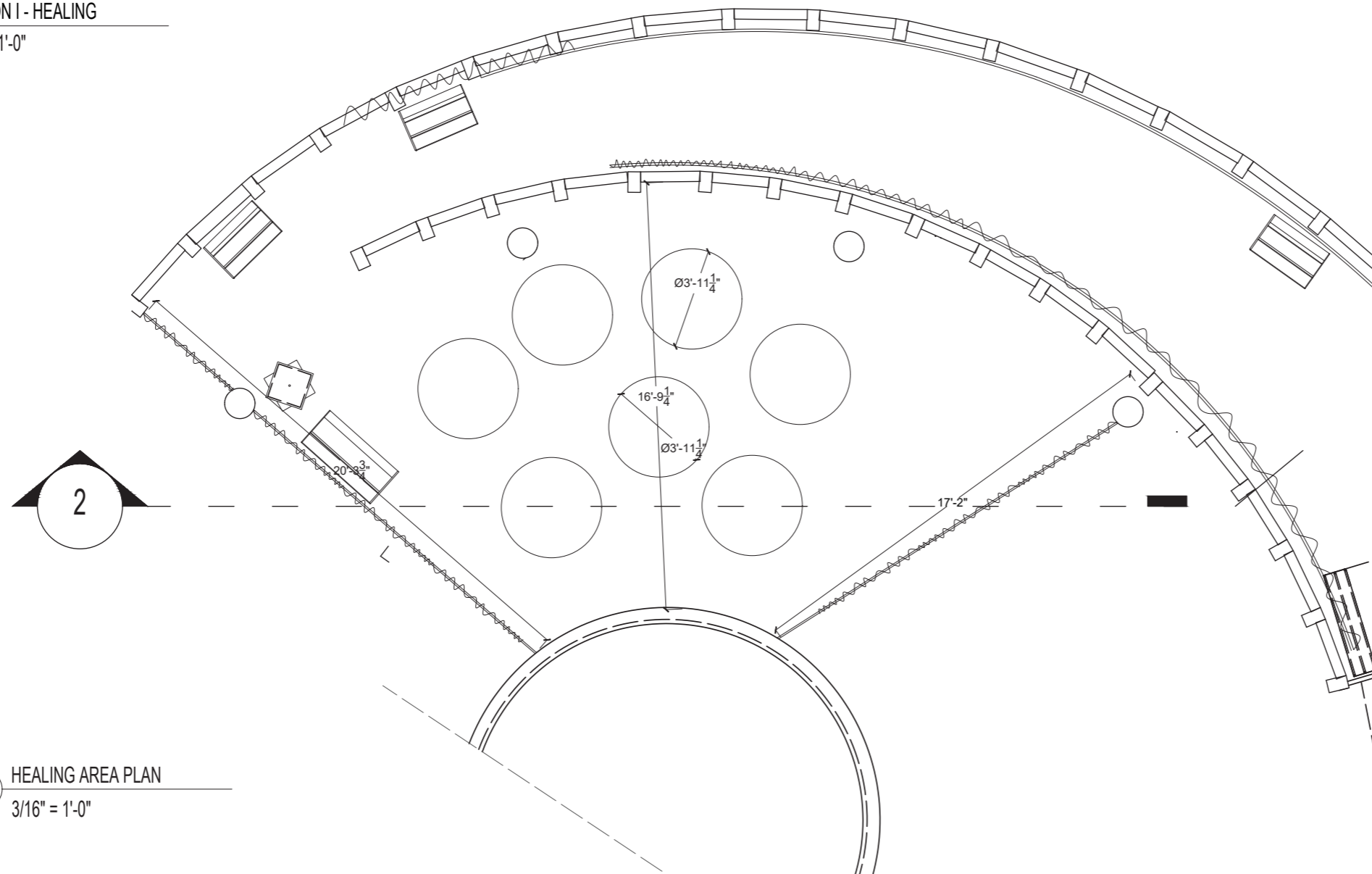
DRAWING NO.

EX 05.21

Healing- Details



2 SECTION I - HEALING
3/16" = 1'-0"



1 HEALING AREA PLAN
3/16" = 1'-0"



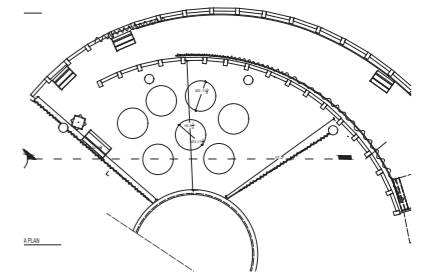
PROJECT NAME
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KEY PLAN



SUBJECT : **Healing-Details**

LOCATION
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DRAWN BY **HK**

DATE **DEC 12, 2025**

SCALE

DRAWING NO.

EX 05.22