

## Speaker Bios

**Dr. Simona Segre-Reinach** is associate professor at the University of Bologna. Her work explores global fashion, visual culture, and the intersection of fashion and identity. Her books include *Fashion in Multiple Chinas: Chinese Styles in the Transglobal Landscape* (2020), *Biki: French Visions for Italian Fashion* (2019), and *Animal* (forthcoming). She curates the Biki Fashion Archive in Milan.

**Dr. Valerie Steele**, director and chief curator of The Museum at FIT, is curator of the exhibition *Dress, Dreams, and Desire: Fashion and Psychoanalysis* and author of its accompanying book (London: Bloomsbury, 2025). Steele has curated more than two dozen exhibitions since 1997, and is author or editor of 25 books. She is also founding editor of *Fashion Theory: The Journal of Dress, Body & Culture*.

### To Register

Website: [fitnyc.edu/museum](http://fitnyc.edu/museum)  
Email: [museuminfo@fitnyc.edu](mailto:museuminfo@fitnyc.edu)

The symposium is free and open to the public. However, reservations are required. Seats are first come, first served with an RSVP. The Museum at FIT and the college reserve the right to cancel a program at any time. If you require accommodations due to a disability, please contact [museuminfo@fitnyc.edu](mailto:museuminfo@fitnyc.edu) to discuss your needs. Please provide enough advance notice so that it is possible to honor your request adequately.

The Katie Murphy Amphitheatre is in the Fred P. Pomerantz Art and Design Center on the northwest corner of Seventh Avenue and West 27th Street in New York City.

*Dress, Dreams, and Desire: Fashion and Psychoanalysis* has been made possible thanks to the generosity of the Couture Council of The Museum at FIT. This project is supported in part by the Coby Foundation. The Museum at FIT programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

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### About The Museum at FIT


For information about visiting The Museum at FIT; its membership group, the Couture Council; and tours and donations, please go to [fitnyc.edu/museum](http://fitnyc.edu/museum).



The Museum at 

# Fashion and Psychoanalysis Symposium

Friday, November 14, 2025  
Katie Murphy Amphitheatre

The Museum at 

The artist Alisa Gornshina wearing artificial eyes and a jeweled mouth. Photo by Elizaveta Porodina (@elizavetaporodina).



# Schedule

10 am	Welcoming remarks, <b>Dr. Joyce F. Brown</b> , president of FIT
10:05 am	<b>Dr. Valerie Steele</b> , “Dress, Dreams, and Desire: Fashion and Psychoanalysis”
10:50 am	<b>Anouchka Grose</b> , “Your Clothes Give You Away”
10 min. break	
11:45 am	<b>Chanda D. Griffin</b>
12:30 pm	<b>Dr. Christine Anzieu-Premmereur</b> , “Clothing as a Second Skin: On the Theory of the Skin Ego”
1–2:30 pm	Lunch
2:30 pm	<b>Dr. Simona Segre-Reinach</b> , “Fashion Interprets Psychoanalysis”
3:15 pm	<b>Dr. Patricia Gherovici</b> , “Wrestling With Fashion: Arts of Wearing a Body”
10 min. break	
4:00 pm	<b>Bella Freud</b> in conversation with <b>Dr. Valerie Steele</b>
4:30 pm	<b>Laverne Cox</b> in conversation with <b>Dr. Valerie Steele</b>

# Speaker Bios

**Dr. Christine Anzieu-Premmereur** is a psychoanalyst in New York, member of the Société Psychanalytique de Paris, and the Columbia University Psychoanalytic Center, and co-founder of Pulsion: The International Institute of Psychoanalysis and Psychoanalytic Psychosomatics, New York. Her books include *A Psychoanalytic Exploration of the Body in Today’s World* (2017) and *A Psychoanalytic Exploration of the Contemporary Search for Pleasure* (2023).

**Laverne Cox** is a four-time Emmy-nominated actress, Emmy winning producer and a prominent equal rights advocate and public speaker. She is the first openly transgender actress to be nominated for a Primetime acting Emmy and the first Trans woman of color to have a leading role on a mainstream scripted television series. Laverne is known as the red-carpet host of “Live from E!” and has starred in shows like “Orange is The New Black,” “Inventing Anna,” and “A Clean Slate.”

**Bella Freud** moves across fashion, interiors, perfumery, filmmaking, and publishing, founding her eponymous fashion label in 1990. She has collaborated with leading names in these fields, including John Malkovich, Anita Pallenberg, and Nick Cave. In October 2024, she launched the podcast *Fashion Neurosis with Bella Freud*, which reached number one on the U.K. arts podcast charts and the top 10 globally. Its deeply personal conversations examine how style is one of the most immediate and universal languages with which we communicate ourselves to the world.

**Dr. Patricia Gherovici** is a psychoanalyst, scholar, and 2020 Sigourney Award recipient for her work with Latinx and gender-variant communities. Co-founder of the Philadelphia Lacan Study Group and Pulsion: The International Institute of Psychoanalysis and Psychoanalytic Psychosomatics, New York; and a faculty member in the Philosophy Department at the New School for Social Research. She is the author of books on gender, sexuality, and psychoanalysis, such as *Psychoanalysis, Gender, and Sexualities: From Feminism to Trans\** (2023) and *Psychoanalysis in the Barrios: Race, Class, and the Unconscious* (2019), winning multiple prestigious awards.

**Chanda D. Griffin, LCSW**, is a teaching, training, and supervising analyst at the Manhattan Institute for Psychoanalysis. A member of Black Psychoanalysts Speak, she is co-author of “The Secret Society: Perspectives from a Multiracial Cohort,” published in the journal *Contemporary Psychoanalysis* in 2020, as well as the author of essays, such as “Red Pill Psychoanalysis and the Matrix of Racial Roles” and “The Psychoanalytic Activist.” A faculty member at the Institute for Contemporary Psychoanalysis, Griffin is in private practice in New York City.

**Anouchka Grose** is a London-based psychoanalyst, writer, lecturer, and climate campaigner. Her published books include *From Anxiety to Zoolander: Notes on Psychoanalysis* (2018), *Uneasy Listening: Notes on Hearing and Being Heard* (2022), and *Fashion: A Manifesto* (2023). She also writes about art and has contributed to *The Guardian*, *Granta*, *Harper’s Bazaar*, and *Radio 4*.